

D.J. O'Donoghue Papers

[LA15]

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Towards the end of the nineteenth century Irish literature gained prominence, for it then renewed its vigour by drawing on its pure Celtic origins and chose to ignore both the Anglo-Irish vogue and the politically obvious. Credit should be given to earlier writers of the nineteenth century, who may be described as precursors to this renaissance, in particular James Clarence Mangan and Sir Samuel Ferguson. Speaking of Mangan, Thomas Boyd wrote of 'his genuine culture and love of literature'. Continuing he said, 'In him the authentic voice of Celtic Ireland was heard for the first time in Anglo-Irish poetry...'<sup>1</sup> W. B. Yeats who was one of the leaders in the revival at the end of the century, was a great admirer of Ferguson, a distinguished Gaelic scholar who maintained an ambition to 'lay the foundations of a national literature worthy of Ireland.'<sup>2</sup> By 1889 Yeats had developed his thinking much along the same lines, and this is reflected in his first work of any consequence, a volume of poetry, The Wanderings of Oisín and Other Poems.

In the 1880's in both Dublin and London, there was a gathering together of those who were interested in the furtherance of Irish literature for its own sake. The Irish literary revival, often referred to as the Anglo-Irish revival because it was mostly in the English language, had its originations in London in a need that was felt, to provide for the many children of Irishmen in that city some Irish culture. Under the management of Francis A. Fahy (523 and others), the Southwark Junior Irish Literary Club blossomed into a thriving Irish Literary Society. With its ever popular 'Original Nights' and 'Gaelic Nights', and the organised lectures and discussions on every conceivable aspect of Irish history and achievement, it came to be the meeting place of all the many talented younger Irish writers during the 1890's and the early 1900's. A library was gradually built up for the use of members.

The Pan-Celtic Society was founded in Dublin in 1888, with a more restricted membership than the London society. Douglas Hyde, George Sigerson, John Todhunter and Alfred Percival Graves were among the more important, and there were others including Rose Kavanagh, Ellen

1 Boyd, Ernest; Ireland's literary renaissance, first published 1916;

republished by Allen Figgis, Dublin 1968

2 Ibid.

O'Leary and John O'Leary. This society was the forerunner of the Gaelic League which was started by Douglas Hyde and which many members in London including William Boyle, were afraid would take over the literary society. (137)

There was a great interchange of persons and ideas between Dublin and London and Yeats, Hyde, Todhunter and Katharine Tynan were among those who spent much time in London.

In order to afford an opportunity for Irish poets and writers to meet together in London more informally to discuss their works and keep in touch with literary developments generally, Yeats founded the Rhymer's Club in 1891. The following year he founded the National Literary Society in Dublin with the aid and influence of John O'Leary.

Yeats developed an alliance with Lady Gregory and together with the cousins, George Moore and Edward Martyn, they thought out the idea of an Irish national theatre. By the early 1900's the Irish literary society had been replaced in Dublin by the National Dramatic Society. The Abbey theatre, as it came to be known, became possible through the generosity of an Englishwoman eccentric, Annie Horniman. By the time she decided to have no more to do with the theatre in 1911, she had given the dramatic society in excess of £12,000. The theatre had a precarious existence and despite a continuous output of plays by Lady Gregory, Yeats, Boyle, John Millington Synge and Sean O'Casey, and although the actors were good and keen and paid little enough, it still depended on subscriptions to keep going. Finance was not the only problem. When the directors of the theatre decided to allow Synge's Playboy of the Western World to be performed unabridged, it almost created a riot and this in fact, threatened its very existence. Plays by O'Casey, although of the same peculiarly Irish strain, were more widely accepted and helped considerably to save the Abbey from extinction. Through the medium of the national theatre the revival progressed, and the works of writers became known for their 'Irishness'.

Unfortunately the great ambitions of the founders were never fully realized. There was disagreement over what in fact constituted 'national literature'. It was a division between the new school of the younger writers represented by Yeats, Hyde and Todhunter and

the old school in the form of Sir Charles Gavan Duffy. Duffy had been the editor of the Nation in the middle of the 19th century, before going off to Australia from whence he returned to London, and his ideas were of the Nation school, the politico-literary group of his youth. The main point at issue concerned the shelving of a proposal that the society in London should launch its own Irish publishing company. This project had been eagerly awaited by the young set who were hoping by this means to produce new works for the inexpensive dissemination of Irish literature. Sir Charles however, considered the proposal unsound. Linked with this was the fact that it was difficult to produce within the society, those writings which portrayed the new non-political literature. Sir Charles Duffy had his own views on the type of Irish books that should be published for the people, and they were not the views of the new generation. Under the leadership of Yeats the young group by way of giving lectures and writing articles, fought against this political intrusion, but Duffy who had been elected president of the society, was in a position to exercise considerable influence. The outcome was that works, which should have been produced within the societies, were created outside. The societies were not a loss however. They were a means whereby there existed an Irish as distinct from an English literature.

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David James O'Donoghue was born in London of Cork parents on the 22nd July, 1866. He was virtually a self-taught man, for the only formal education he received was at a Catholic elementary school. Much of his later education was acquired at the British museum, and he not only gathered for himself a considerable knowledge of English literature, but he also became proficient in Latin, French, German and Gaelic literature. Both he and his brother, T. Griffin O'Donoghue, joined the Southwark Literary Club in 1886, and thereafter he became more and more involved with its activities. Whilst Fahy and the secretary John Kelly and others were writing poetry and prose, 'D.J.' as he came to be known by close friends, busied himself giving papers and lectures on a wide variety of subjects

connected in one way or another with Irish achievement.

He was a committee member at Southwark, and when the new Irish literary society was formed at Clapham in 1890, he became one of the original council and acted as an assistant secretary for a time, taking a great interest in the development of the library. His attitude and ability were soon recognised and he was held in esteem by his contemporaries. In 1891, Yeats went to the British museum to consult with him on the proposed new policy of the society. It was intended to do more for Ireland by devoting more time to original works rather than re-publications, and to embark on a wider popular programme. O'Donoghue was enthusiastic about the idea. In 1892-3, he brought out in three parts the Poets of Ireland, a biographical dictionary with bibliographical particulars. It was described at the time by W. P. Ryan in his Irish Literary Revival as 'a history in effect of Anglo-Irish literature - literature not only of the book and the anthology but of the magazine, the periodical and the newspaper. It deservedly raised the author at once into a foremost place as an authority on Irish literature, new and old.

O'Donoghue moved from London to Dublin in 1896 to assist his brother with his publishing business. There he was at home immediately, and through his literary contacts he soon had a wide circle of friends. With his business interests and his own literary works, he was kept very busy, especially after the death of his brother. (A list of his works or those with which he was connected in some way, is included in the bibliography).

O'Donoghue's efforts in the Irish literary world culminated in his appointment as the librarian at the University College, Dublin, in October 1909. From the correspondence in these papers, it will be seen that he had considerable support from both inside and outside the university and many were the compliments paid him.

There is little evidence of literary output by O'Donoghue after the production of the second edition of the Poets of Ireland in 1912. The one exercise that was ongoing for a number of years, and in fact was never completed in his lifetime, was the production of a catalogue for the Sir John T. Gilbert library. He co-operated with Douglas Hyde

in this work, which was undertaken for the Corporation of Dublin. Eventually it was produced in 1918. Most of the correspondence from Hyde had a bearing on this undertaking. (849 and others)

These David James O'Donoghue papers were deposited by Dr. E. MacCarvill in October, 1978<sup>1</sup>. The main body of the collection consists of individual items of correspondence accrued over a period of thirty years, 1887 - 1917. It includes a few letters addressed to persons other than O'Donoghue, but they doubtless had been passed on to him for either information, attention or assistance. The whole were contained in book-cover type folders in an essentially alphabetical order. After consideration of possible alternatives, it was decided to arrange the letters according to the alphabetical order of the writer's name. (A(i) ) Any division on the basis of subject, apart from interfering unduly with the original order, was considered impracticable, because the contents of many letters referred to more than one subject. A further 107 letters were contained in an album. It was considered better to leave them in this order and treat the whole as a file. The names of the more important authors are included at A (ii).

As a wellknown authority on literary matters generally and on Irish literature in particular, O'Donoghue's assistance was often sought. Many of the letters are either seeking information or acknowledging help he had given. He was also competent in the more practical side of book production and received many requests for assistance from persons hoping to produce a volume. On the other hand, there were many who supplied him with a great amount of varied information. Sometimes it was solicited, but more often it was voluntarily passed on by interested friends. One of his most valuable sources for biographical information was the clergy, among whom he had a number of friends.

Much of the earlier correspondence is connected with O'Donoghue's search for material for inclusion in his dictionary, Poets of Ireland. After this was first published in 1892-3, many considered that they should have been included and many letters received thereafter contain biographical details intended for a suitable entry in a

1. Short articles in the Irish Book Lover, Vols IX & X, Aug-Sept 1917, Dec-Jan 1917-18 and Jun-Jul 1919 are revealing to some extent as to what was originally in the collection.

future edition. There are a number of letters which furnish information for other publications and in particular, The Geographical Distribution of Irish Ability.

The manuscripts fall into two sections. There are the drafts of a proposed book, The French Invasion of Ireland and there are the number of handwritten short stories or articles, mostly of a biographical nature. (B(i) & (ii) )

The various aids to his works consist of note books and lists. (C(i) ). Also included are letters written by John Mitchel which appeared in the United Irishmen in the 1840's. It was considered that these were either a source of reference or material required for some proposed literary work. (C(ii) )

The only published material included consists of copies of articles extracted from newspapers or magazines. It is reasonable to believe that they were being kept for record purposes. (D(i) )

The papers of William Carleton were doubtless acquired during 1895 (299 - 321). They have been left as much as possible in the order in which they were received. To allow of easier access they have been subjected to a simple break-down. (E(i)-(iv) )

There would appear to be no relationship between the halograph manuscripts of John O'Leary and O'Donoghue and the remainder of the collection, for there is no record of how they came to be in O'Donoghue's possession. From an examination of the two volumes of John O'Leary's book, Recollections of Fenians and Fenianism, which was published in London by Downey & Company in 1896, it is clear that these manuscripts were not the definitive drafts. (F)

O'Donoghue, although a staunch member of both the London and later the Dublin literary societies, and right at the heart of the Irish literary revival for many years, did not make the mark on history that so many of his contemporaries did. However he kept in touch, either directly or indirectly with some of those who became wellknown. One of the values of the collection lies in its evidence of behind-the-scenes thoughts, asides and activities of or about some of the personalities. As O'Donoghue enjoyed the confidence of many, both inside and outside the immediate literary



BIBLIOGRAPHY

The following books were found to be particularly useful :

Boyd, E., Ireland's Literary Renaissance, Allen Figgis, Dublin, 1968

\* Fallis, R., The Irish Renaissance, Syracuse U. P., 1977

MacLiammóir, M. & Boland, E., W. B. Yeats and his world, Thames Hudson, London 1971

O'Donoghue, D. J., The Poets of Ireland, Hodges Figgis, Dublin, 1912

Ryan, W. P., The Irish Literary Revival, Ward and Downey, London, 1894

The following were also consulted :

Brooke, S. A. & Rolleston, T. W., A Treasury of Irish poetry in the English tongue, London, 1900

Mitchel, J., Jail Journal, M. H. Gill & Son Ltd, Dublin, 1918

O'Leary, J., Young Ireland : the old and the new, being an address given;  
printed by Dollard, Dublin, 1885

O'Leary, J. Recollections of Fenians and Fenianism, Downey & Co., London, 1896

Some of the other publications with which D. J. O'Donoghue was involved :

Co-edited with F. A. Fahy, Ireland in London : Evening Telegraph Reprint, 1889

Wrote the first edition of The Poets of Ireland, published London, 1892-3

Edited William Carleton's Traits and Stories of the Irish Peasantry, Dent,  
London, 1896

Produced The Life of William Carleton: being his autobiography and letters...  
Downey, London, 1896

Wrote Life and Writings of James Clarence Mangan, Geddes, Edinburgh, 1897

Edited The humour of Ireland : W. Scott Publishing, London, 1898

Wrote An Irish Musical Genius: the inventor of the musical glasses (Richard Pockrich), O'Donoghue, 1899

Introduced William Carleton's Black Prophet, Lawrence & Bullen, 1899

Wrote Life of Robert Emmet, James Duffy, Dublin, 1902

Wrote Sir Walter Scott's tour in Ireland in 1825 now first described, Gowans,  
Glasgow & O'Donoghue, Dublin, 1905

The  
Wrote Geographical Distribution of Irish Ability, O'Donoghue, Dublin, 1906

Co-operated with D. Hyde to compile, Catalogue of the books and manuscripts comprising the library of the late Sir John T. Gilbert..., Browne & Nolan, Dublin, 1911

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\* Has a useful list of suggested readings in the back

group, opinions were expressed to him which could be of interest to students of the Irish literary scene of the period covered here. The long series of 180 letters received over 25 years from William Boyle is particularly significant in this regard. Taken as a whole, there is much information of a general nature which would not only be for those interested in the narrower field of literature, but also to others engaged in social studies and history.

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Any abbreviations used should be given the normally recognised interpretation. Certain publications have been referred to by shortened titles sufficiently informative to ensure identification. The correct titles of the works are as given in the bibliography.

On page 24 the items are numbered as alphabetical extensions of item 351 until 352 at the top of page 25. The letters 'I' and 'O' have been used as there is no item numbered '3511' or '3510'.

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A

CORRESPONDENCE RECEIVED BY O'DONOGHUE(i) Individual items: letters, cards or notes:

- |    |             |  |      |
|----|-------------|--|------|
| 1  | 8 Jun 1895  | One letter from W. P. Addey, 7 Kirkslate Road, Streatham Hill, London.   | 2pp  |
| 2  | 30 Jan 1914 | One letter from Sara Allgood, actress, 57 Upper Huskisson Street, Liverpool, asking for information on a poem 'Stand me now for Erin's Glory'.   | 2pp  |
|    |             | Five letters and one card from Helen Allingham, Eldon House, Lyndhurst Road, Hampstead, London, mentioning the works of her husband William Allingham.   |      |
| 3  | 27 Jul 1895 |  | 2pp  |
| 4  | 12 Apr 1912 |  | 4pp  |
| 5  | 21 Apr 1912 |  | 4pp  |
| 6  | 2 May 1912  |  | 4pp  |
| 7  | 8 May 1912  |  | Card |
| 8  | 3 Jun 1912  |  | 4pp  |
|    |             | Four letters from Frances Allitsen, musician, 4 Acacia Road, St. John's Wood, London, concerned with the poems of James Clarence Mangan and her desire to set certain of them to music.  |      |
| 9  | 4 Feb 1907  |  | 6pp  |
| 10 | 12 Feb 1907 |  | 3pp  |
| 11 | 8 Mar 1907  |  | 4pp  |
| 12 | 30 Mar 1907 |  | 3pp  |
| 13 | 6 Apr 1896  | One letter from Miss C. G. Anster, 9 St. James Terrace, Malahide, Co. Dublin, in which she mentions [James Clarence] Mangan and her recollections of him and sends [not included here] 'any fragments we have connected with him | 3pp  |

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Two letters from Mathew Archdeacon, poet, referring to O'Donoghue's works including the Life and Writings of James Clarence Mangan.

14 17 Jun 1894 2pp

15 23 Dec 1897 1p

Eight letters from Nabella Archibald Glen Alva, Cliftonville Road, Belfast, concerned with letters from Dr. Robert Hunter Gordon to Sir Samuel Ferguson.

16 22 Feb 1909 3pp

17 9 1909 5pp

18 5 Jun 1909 2pp

19 1909 3pp

20 1909 3pp

21 27 Dec 1909 2pp

22 7 Jan 1910 2pp

23 25 Apr 1911 3pp

24 26 Aug 1892 One letter from Edward Aveling, Playgoers Club, 410 Strand, London, requesting that part of the Poets of Ireland in which his name appears.

2pp

25 9 Jan 1896 One letter from Philip H. Bagenal, 48 Edith Road, Kensington, London on J. F. Lalor.

3pp

26 22 Nov 1893 One letter from Patrick Bardan, poet, talking of poets, poems and ballads and his desire to complete a work Ballad Airs of Ireland.

4pp

Seven letters from James Joseph Barrett self styled 'Lord Barrett of Mayo', talking of matters generally and some printed as poetry, generally

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giving the impression he was a strange personality.

- |    |             |  |
|----|-------------|--|
| 27 | 16 Oct 1894 | 4pp  |
| 28 | 26 Oct 1894 | 1p   |
| 29 | 28 Feb 1895 | 2pp  |
| 30 | 1 May 1895  | 2pp  |
| 31 | 2 May 1895  | 4pp  |
| 32 | 16 Oct 1901 | <u>Includes:</u> a printed poem on reverse 'The Dawn of Ireland'.<br>2pp   |
| 33 | 16 Oct 1901 | <u>Includes:</u> a printed poem on reverse 'The King of Fairyland' appended poem 'The Dawn of Ireland' and a printed biographical note on 'Lord Barrett'<br>2pp  |
| 34 | 17 Mar 1892 | One letter from Reverend William Barry, Dorchester, Wallingford, to R. Barry O'Brien enquiring whether he was reviewing the newly translated from the German <u>History of the Jews</u> by Graety.<br>1p |
| 35 | ND          | One letter from Miss Mary Bateson, 19 Hume Street, London.<br>1p   |
|    |             | Two letters from Packerham Beatty, Ashton, Mount Park, Ealing, London.   |
| 36 | ND          | <u>Includes:</u> a biographical note on himself.<br>4pp  |
| 37 | 29 Nov      | 2pp  |
| 38 | 7 Sep 1894  | One letter from Henry Bedford, All Hallows College, Dublin, giving details of Thomas Joseph Potter.<br>2pp   |

Three letters from Charles Dent Bell, poet,

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Cheltenham Rectory, Gloucestershire, concerned with his becoming a subscriber to the Poets of Ireland.

- |    |             |   |
|----|-------------|---|
| 39 | 16 Dec 1891 | 2pp   |
| 40 | 18 Dec 1891 | 1p  |
| 41 | 21 Dec 1891 | 2pp   |
| 42 | ND          | One biographical note on Henry Bennett, poet, who was a solicitor in Cork.<br>4pp   |
| 43 | 20 Mar 1896 | One letter from Nannaford Bennett, publisher, with H. Henry and Company, London, requiring someone to write an article for <u>Tomorrow</u> in favour of 'Mr. Dillon as leader of the Irish Party'.<br>2pp |
|    |             | Six letters and five cards from Francis Joseph Biggar, Ardrie, Belfast, editor of <u>Ulster Journal of Archaeology</u> .  |
| 44 | 28 Oct 1892 | <u>Includes:</u> a reference to publishing a volume of poems and prose by 'Barney Malone'.<br>4pp   |
| 45 | 6 Jul 1894  | 3pp   |
| 46 | 31 Oct 1894 | 2pp   |
| 47 | 10 Nov 1894 | <u>Includes:</u> a reference to Douglas Hyde expected to lecture there in near future.<br>4pp   |
| 48 | 10 Nov 1895 | 1p  |
| 49 | 15 Mar 1896 | Card  |
| 50 | 8 Nov 1906  | <u>Includes:</u> a critical comment on William Carleton<br>1p   |
| 51 | 24 Jun 1907 | Card  |
| 52 | 27 Oct 1909 | <u>Includes:</u> congratulation on his library appointment.<br>Card   |

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- 53 2 Aug 1911 Card
- 54 9 Mar 1911 Card
- 55 1 Jun 1896 One letter from C. Ethel Bird, 8 Longridge Road, London, requesting on behalf of her father, Henry R. Bird the musician, copyright permission in respect of poem by Thomas Dernody published in Irish Minstrelsy which he had set to music.  
4pp
- 56 10 Aug 1896 One letter from Henry R. Bird, Ewe Cote Cottage, Whitby, Yorkshire, thanking O'Donoghue for permission to publish the poem set to music. [O tender songs].  
3pp
- 57 5 Dec 1915 One letter from Regina Miriam Block, Guilsborough Hall, Northamptonshire, requesting review copies of O'Donoghue's verse as she wishes to include him in certain articles she hopes to write.  
2pp
- 58 22 Jan 1892 One letter from Mrs. Mary Blundell, Crosby Hall, Blundellsands, Liverpool, giving biographical information on herself and stating desire to subscribe to The Poets of Ireland.  
4pp
- 59 15 Mar 1904 Two letters from Norma Borthwick, 6 Airfield Road Rathgar, Dublin, informing that she does proof reading for work done by Father Peter O'Leary.  
3pp
- 60 3 Apr 1904 Includes: a reference to recent illness of Mr. [Thomas J.] Flannery and a testimonial being raised for him by some of his old pupils.  
4pp
- Two letters from Monsieur Maurice Bourgeois, author of Life of John Millington Synge.

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61	ND		3pp
62	19 Jul 1911	<u>Includes:</u> intention to write a thesis on 'Synge and the Anglo-Irish theatre movement'.	3pp
<p>Four letters from Teresa Boylan, latterly of Newtown, Enfield, Co. Meath, discussing poetry and poets and her own poetry in particular.</p>			
63	2 Apr 1888	<u>Includes:</u> a reference to <u>Irish Minstrelsy</u>	8pp
64	Apr 1888		12pp
65	Jul 1888		6pp
66	7 Sep 1892		5pp
<p>One hundred and eighty letters from William Boyle from various but mostly London addresses and latterly at The Commons, Dromiskin, Castlebellingham, Co. Louth, discussing the <u>Poets of Ireland</u> and the <u>Humour of Ireland</u> and his own poems and other writings, and the publishing and printing problems involved and giving information on the London literary world and the affairs of the Irish Literary Society in particular, and matters connected with Irish people in London and much on his family matters.</p>			
67	26 Jan 1892		1p
68	8 Apr 1892		2pp
69	14 Dec 1892		1p
70	18 Dec 1892		2pp
71	14 Feb 1894		1p
72	9 Apr 1895		1p
73	4 Jun 1896	<u>Includes:</u> a comment on a poet Charles Weeks <sup>e</sup> and his inability to understand his poetry.	4pp
74	16 Jun 1896		3pp



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75	13 Jul 1896	4pp
76	23 Jul 1896	2pp
77	1 Sep 1896	4pp
78	27 Sep 1896	4pp
79	13 Oct 1896	<u>Includes:</u> an observation that W. B. Yeats did not appreciate <u>[James Clarence]</u> Mangan's works. 4pp
80	24 Nov 1896	4pp
81	21 Dec 1896	4pp
82	19 Jan 1897	3pp
83	<u>[1897]</u>	4pp
84	16 Mar 1897	4pp
85	17 Jun 1897	<u>Includes:</u> mention that he believes that the Gaelic League is not as likely to 'revive spoken Irish', as it had expected. 4pp
86	20 Jul 1897	3pp
87	<u>[1897]</u>	4pp
88	13 Oct 1897	4pp
89	20 Mar 1898	1p
90	23 Mar 1898	2pp
91	Easter Monday 1898	4pp
92	25 Apr 1898	3pp
93	20 Jul 1898	<u>Includes:</u> reference to the death of O'Donoghue's brother T. G. O'Donoghue. 3pp
94	15 Oct 1898	<u>Includes:</u> reference to the death of the wife of O'Donoghue's brother T. G. O'Donoghue. 4pp
95	31 Oct 1898	<u>Includes:</u> a reference to his having published a book <u>Legacy of Love</u> . 4pp
96	1 Jan 1899	<u>Includes:</u> a reference to Gladstone and saying 'Home Rule is dead'. 4pp

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97	10 Feb 1899	4pp
98	15 Feb 1899	4pp
99	20 Feb 1899	1p
100	23 Feb 1899	4pp
101	3 Mar 1899	3pp
102	21 Mar 1899	4pp
103	28 Mar 1899	<u>Includes:</u> a reference to his <u>A Kish of Brogues</u> and the possibility that it might sell better in America. 4pp
104	17 Apr 1899	4pp
105	18 Apr 1899	2pp
106	6 May 1899	3pp
107	12 May 1899	2pp
108	25 May 1899	3pp
109	1 Jun 1899	1p
110	9 Jun 1899	2pp
111	14 Jun 1899	3pp
112	17 Jul 1899	3pp
113	24 Aug 1899	<u>Includes:</u> a reference to heavy criticism of his <u>A Kish of Brogues</u> in the 'United Irishman'. 2pp
114	9 Sep 1899	<u>Includes:</u> one of many enquiries as to how O'Donoghue's book <u>French Invasions</u> is progressing. 3pp
115	19 Sep 1899	3pp
116	25 Sep 1899	1p
117	1 Nov 1899	3pp
118	30 Nov 1899	4pp
119	12 Dec 1899	<u>Includes:</u> a reference to the Irish Literary Society attending an 'at home' at Lady Russell's. 4pp
120	28 Dec 1899	4pp

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- |     |             |  |
|-----|-------------|--|
| 121 | 26 Jan 1900 | 4pp  |
| 122 | 7 Mar 1900  | 4pp  |
| 123 | 25 Mar 1900 | 4pp  |
| 124 | 2 Apr 1900  | 3pp  |
| 125 | 10 Apr 1900 | 2pp  |
| 126 | 10 Jul 1900 | 4pp  |
| 127 | 8 Oct 1900  | 3pp  |
| 128 | 10 Oct 1900 | <u>Includes:</u> a stamped receipt for £6/5/9. received from O'Donoghue in respect of copies of <u>A Kish of Brogues</u> sold by Messrs. Simpkin, Marshall and Company and Messrs. Eason and Company.<br>2pp |
| 129 | 7 Nov 1900  | 4pp  |
| 130 | 20 Dec 1900 | <u>Includes:</u> a critical note on a 'Ballad' written by Frank <u>[Francis Arthur]</u> Fahy, 'Is this the "Gaelic note"? If so, Fahy had better have stuck to Saxonese'.<br>3pp                             |
| 131 | 21 May 1901 | <u>Includes:</u> a reference to idea that the Gaelic League will 'kill the I.L.S. outright' in London.<br>4pp  |
| 132 | 11 Aug 1901 | 4pp  |
| 133 | 28 Oct 1901 | 1p   |
| 134 | 26 Dec 1901 | <u>Includes:</u> comment on a lecture he gave on William Carleton and how Carleton's daughter, Mrs. Brush, was annoyed because he 'found fault with his religious character'.<br>4pp                         |
| 135 | 2 Mar 1902  | 2pp  |
| 136 | 23 Mar 1902 | <u>Includes:</u> enquiry about copyright regarding certain verses which were being put to music. <u>[Molly Dooley Darlin' ]</u> and <u>[Bridget Brady']</u><br>6pp   |
| 137 | 1 Apr 1902  | <u>Includes:</u> comment 'The Gaelic League people are trying to kill the <u>[Irish Literary]</u> Society'.<br>4pp   |

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138	18 Apr 1902	3pp
139	30 May 1902	4pp
140	15 Jul 1902	4pp
141	14 Oct 1902	4pp
142	16 Dec 1902	4pp
143	1902 - 3	4pp
144	6 Mar 1903	4pp
145	4 May 1903	4pp
146	1 Jul [1903]	4pp
147	27 Jul 1903	4pp
148	10 Aug 1903	4pp
149	31 Aug 1903	4pp
150	1 Nov 1903	<u>Includes:</u> reference to O'Donoghue's intention to marry 'Miss White'. 4pp
151	21 Dec 1903	3pp
152	4 Jan 1904	<u>Includes:</u> reference to intention to 'hold a Mangan night' at the Irish Literary Society in London. 3pp
153	26 Jan 1904	4pp
154	30 Jan 1904	4pp
155	10 Feb 1904	4pp
156	28 Mar 1904	4pp
157	9 Apr 1904	4pp
158	28 Apr 1904	4pp
159	29 May 1904	<u>Includes:</u> a reference to critical comment given on his 'play' by William Butler Yeats and John Millington Synge. 4pp
160	2 Jun 1904	4pp
161	23 Jun [1904]	1p

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162	8 Aug 1904	<u>Includes:</u> criticism of Sir Gavan Duffy's 'article on Mangan'.	2pp
163	12 Sep 1904		4pp
164	23 Sep 1904		4pp
165	2 Oct 1904		3pp
166	29 Nov 1904		4pp
167	12 Dec 1904		3pp
168	19 Dec 1904		3pp
169	2 Jan 1905		4pp
170	14 Mar 1905	<u>Includes:</u> complimentary comment on Thomas Boyd's volume of poems which he wishes O'Donoghue to publish.	4pp
171	28 Mar 1905		4pp
172	5 May 1905		4pp
173	25 May 1905		4pp
174	18 Jun 1905		4pp
175	11 Sep 1905		3pp
176	5 Oct 1905		3pp
177	31 Jan 1906		3pp
178	16 Feb [1906]		2pp
179	13 Jun 1906	<u>Includes:</u> a reference to the first edition of his play <u>The Building Fund</u> being sold.	4pp
180	29 Nov 1906		4pp
181	[1906]		1p
182	10 Dec 1906		3pp
183	10 Jan 1907	<u>Includes:</u> a reference to his plays <u>The Eloquent Dempsey</u> and <u>The Mineral Workers</u> and mentions that W. B. Yeats might wish that none of his plays are 'long enough to fill an evening bill by itself'.	4pp

LA 15

- 184 20 Jan 1907 4pp
- 185 5 Feb 1907 Includes: (i) a reference to an altercation between himself and the directors of the Abbey Theatre, Dublin, including Lady Gregory and W. B. Yeats over their 'action in attempting to force a play... upon the Dublin public contrary to their protests...' [This possibly refers to The Playboy of the Western World. See Item 204].
- (ii) Copy of letter to Lady Gregory dated 5 Feb 1907 on this subject.
- (iii) Copy of letter to W. B. Yeats in the same connection.
- 3pp
- 186 6 Feb 1907 Includes: comment on the directors of the Abbey Theatre, Dublin.
- 4pp
- 187 13 Feb 1907 Includes: comment on the directors of the Abbey Theatre, Dublin.
- 6pp
- 188 27 Feb 1907 4pp
- 189 7 Mar 1907 3pp
- 190 5 Apr 1907 4pp
- 191 10 Apr 1907 3pp
- 192 [Apr 1907] 3pp
- 193 30 Apr 1907 4pp
- 194 22 May 1907 1p
- 195 24 May 1907 3pp
- 196 27 May 1907 4pp
- 197 29 May 1907 4pp
- 198 8 Jun 1907 3pp
- 199 22 Jun [1907] Includes: a reference to Thomas Boyd having disappeared with £280. of the Irish Literary

LA 15

## Society funds.

			5pp
200	8 Jul 1907		3pp
201	2 Sep 1907		4pp
202	30 Oct 1907		3pp
203	13 Nov 1907		3pp
204	30 Dec 1907	<u>Includes:</u> reference to altercation between himself and W. B. Yeats and mentions <u>The Playboy</u> <u>[of the Western World]</u> .	
			4pp
205	17 Jan 1908		6pp
206	22 Feb 1908	<u>Includes:</u> a reference to the Abbey Theatre, Dublin	
			4pp
207	8 Jun 1908		3pp
208	16 Jul 1908		2pp
209	21 Mar 1909		2pp
210	21 Apr 1909		3pp
211	9 Jun 1909	<u>Includes:</u> mention that <u>The Playboy</u> <u>[of the Western World]</u> is well received in London.	
			2pp
212	29 Jun 1909		4pp
213	20 Aug <u>[1909]</u>		4pp
214	<u>[1909]</u>		3pp
215	16 Oct 1909	<u>Includes:</u> a reference to the Abbey Theatre, Dublin and Lady Gregory.	
			3pp
216	8 Nov 1909		4pp
217	15 Nov 1909		4pp
218	19 Nov 1909		2pp
219	16 Dec 1909		4pp
220	6 Jan 1910		3pp
221	11 Jan 1910		1p

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222	28 Jan 1910	1p
223	14 Feb 1910	2pp
224	15 Feb 1910	2pp
225	21 Jun 1910	4pp
226	17 Sep <u>1910</u>	4pp
227	12 Jan 1911	3pp
228	16 Jan 1911	1p
229	27 Apr 1911	3pp
230	8 May 1911	4pp
231	26 Jun 1911	4pp
232	13 Sep 1911	<u>Includes:</u> a reference to the fact that John Millington Synge's <u>Shadow of the Glen</u> was similar to <u>Octave</u> by Yves Mironde and Henri Geroule performed in Paris four years before.
		4pp
233	16 Oct 1911	4pp
234	1 May 1912	1p
235	4 Jun 1912	2pp
236	11 Jun 1912	1p
237	8 Aug 1912	2pp
238	11 Nov 1912	2pp
239	27 Nov 1912	2 flscp pp
240	4 Dec 1912	1p
241	28 Feb 1915	3pp
242	9 Mar 1915	3pp
243	21 May 1916	4pp
244	24 Jan 1917	1p
245	14 May 1917	3pp
246	2 Jun 1917	2pp



LA 15

Two letters from W. H. Brayden, editor of 'The Freeman's Journal', requesting articles from O'Donoghue similar to the one on 'Irish music' perhaps one on 'Irish Portraits'.

247 26 Sep 1896 1p

248 30 Sep 1896 1p

249 21 Oct 1896 One letter from Sir Francis W. Brady advising that last known address for Mr. Cheyne Brady was 'Grand Hotel, Grasse, A. M. France'.  
2pp

Two letters from Teresa Brayton, New York, concerning the book of poems she had published and requesting O'Donoghue to write notices about it for the Dublin papers.

250 ND 3pp

251 ND 2pp

Seven letters and one card from Reverend Stephen J. Brown, bibliographer, in connection with his various publications with which O'Donoghue was giving assistance.

252 13 Aug Includes: a reference to a proposed booklet Ireland in Books to stimulate interest in Irish subjects and be a practical guide to books available; O'Donoghue was to undertake the parts on 'Folk and Fairy Lore' and 'Poetry of Ireland'.  
3pp

253 30 Oct 1908 4pp

254 2 Jun 1909 3pp

255 30 Oct 1909 Card

256 14 Apr 1911 Includes: a request for assistance to select suitable poems for his Poems of Irish History due for publication in the autumn.  
3pp

257 12 Aug 1911 2pp

258 19 Aug 1911 3pp

- 259 18 Sep 1911 Includes: a reference to the fact that the expected new edition of Guide to Irish Fiction is not now being printed.  
3pp
- 260 30 Sep 1909 One letter from William Ernest Browning, Royal Societies Club, St. James's Street, London, saying he had been referred to O'Donoghue by Mr. T. W. Lyster [National Library] and wishing to invoke his aid to obtain 'copies of such Pieces of Poetry ... which are in the handwriting of Swift'.  
2pp
- One letter and one card from A. Bruce-Joy, Graffham, Petworth, Sussex, admonishing O'Donoghue for having included in one of his books details of himself, without his first seeing what he intended to say.
- 261 10 Aug 1906 Card
- 262 11 Aug 1906 2pp
- 263 11 Dec 1896 One letter from Mrs. Susan Brush [nee Carleton] remarking on the recent death of her sister [Miss Jane Carleton].  
4pp
- 264 30 Jun 1893 One letter from Sophie Bryant of the North London Collegiate School for Girls to P. A. Graves, Irish Literary Society, London, wishing to arrange to send 233 copies of Celtic Ireland to the Irish Literary Society.  
4pp
- 265 6 Jul 1893 One letter from Sophie Bryant of the North London Collegiate School for Girls, thanking O'Donoghue for his assistance in arranging an address for her to send the books and for suggesting the inscription [See item 264]  
1p

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Five letters from A. H. Bullen, publisher,  
16 Henrietta Street, Covent Garden, London.

- |     |             |  |     |
|-----|-------------|--|-----|
| 266 | 18 Aug 1897 | <u>Includes:</u> a reference to an intention to publish <u>William</u> Carleton's <u>Black Prophet</u> .   | 2pp |
| 267 | 30 Aug 1897 |  | 1p  |
| 268 | 13 Apr 1898 |  | 1p  |
| 269 | 2 Feb 1904  |  | 1p  |
| 270 | 14 Apr 1904 | <u>Includes:</u> a reference to <u>James Clarence</u> Mangan's <u>Man in a cloak</u> being plagiarised from a work of Balzac, and suggesting that O'Donoghue mentions this before the critics do!  | 2pp |
| 271 | ND          | One letter from Sydney J. Burke, 150 Clapham Park Road, Clapham, London, discussing James Clarence Mangan and his unhappy life.  | 4pp |
| 272 | 27 Jan 1906 | One letter from S. H. Butcher, Greek scholar, M.P., requesting a copy of <u>The Geographical Distribution of Irish Ability</u> .   | 1p  |
| 273 | 9 Mar 1904  | One letter from Miss Mary E. L. Butler <u>Mrs. T. P. Nolan</u> , novelist, 37 Fitzwilliam Square, Dublin, offering to contribute an essay on 'Irish Women's Work in the Irish Revival Movement', for a book she has heard O'Donoghue is editing. | 3pp |
| 274 | 12 Sep 1892 | One letter from Thomas Ambrose Butler, St. Louis, U.S.A., referring to the 'Biographical Dictionary <u>Poets of Ireland</u> ', remarking on the contents of previous volumes and suggesting addenda for a new one.                               | 3pp |

LA 15

- 275            23 Nov 1906            One letter from General Sir William Butler, Bansha Castle, Bansha, Co. Tipperary, requesting a copy of The Geographical Distribution of Irish Ability.  
lp
- 276            14 Dec 1900            One letter from William A. Byrne, poet, Rathangan, Co. Kildare, seeking information and advice as he wishes to publish a small volume of poems.  
2pp
- Two letters from Sir Charles Cameron, 51 Pembroke Road, Dublin, referring to the first and second parts of 'Biographical Dictionary of Irish Poets [Poets of Ireland]', and suggesting names of others who might be considered for mention including William Gorman Wills.
- 277            20 Dec 1891            3pp
- 278            5 Sep 1892            4pp
- Nine letters from A. Albert Campbell, solicitor, 4 Waring Street, Belfast.
- 279            28 Aug 1896            Includes: a reference to Hugh Leslie Stewart for entry in 'your Dictionary' [Poets of Ireland]  
4pp
- 280            9 Oct 1896            Includes: a reference to William Carleton his receipt of a pension of £200. a year and his alleged ingratitude.  
4pp
- 281            7 Jan 1897            2pp
- 282            29 Jan 1897            2pp
- 283            16 Jun 1897            3pp
- 284            19 Jun 1897            3pp
- 285            22 Mar 1899            Includes: a reference to the recent death of O'Donoghue's brother T. G. O'Donoghue.  
3pp



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298	11 Jul 1895	One letter from R. J. Carberg, University College, Dublin, offering information on William Carleton.	1p
		Twenty three letters from Miss Jane Carleton, 338 Balham High Road, Upper Tooting, London, concerned with answering enquiries regarding her father William Carleton on his writings and his letters; she expresses appreciation for the efforts made to alleviate the poor pecuniary situation of herself and her sister Mrs. Fox by the Irish Literary Society and others connected with it.	
299	11 Mar 1895		2pp
300	16 Mar 1895		3pp
301	19 Mar 1895		2pp
302	26 Mar 1895		2pp
303	28 Mar 1895		2pp
304	29 Mar 1895		3pp
305	1 Apr 1895		3pp
306	4 Apr 1895		2pp
307	6 Apr 1895		4pp
308	9 Apr 1895 1896		3pp
309	12 Apr 1895		3pp
310	5 May 1895		3pp
311	7 May 1895 1896		4pp
312	20 May 1895 1896	<u>Includes:</u> mention of James Clarence Mangan's relationship with William Carleton.	3pp
313	29 May 1895	<u>Includes:</u> a reference to William Carleton's Will and the manuscript work <u>Annie Cosgrave.</u>	3pp
314	14 Jun 1895		6pp
315	24 Jun 1895		3pp

- 316 28 Jun 1895 Includes: an undated note of receipt for £2 'on account of autographs, etc.'
- 4pp
- 317 22 Jul 1895 4pp
- 318 31 Jul 1895 Includes: a reference to a search for the ballad 'Willy Reilly'.
- 3pp
- 319 29 Mar 1896 Includes: criticism of O'Donoghue's book The Life of William Carleton ; appended are copies of letters from William Carleton to Father R.J.Carberg, 7 Jan 1869 and from Carberg to Carleton in reply on the subject of Carleton declining to accept the last rites of the Roman Catholic church, and also copy of a letter from Carleton to the right Reverend McNally, 9 Jan 1862 explaining his infirmities and that he is threatened with eviction by his landlord as he is unable to pay the £30 rent outstanding.
- 4 flscp pp
- 320 N D Includes: a reference to William Carleton's unfinished autobiography which had been published and her disappointment over the criticism of it with special reference to the fact that he changed his religion and became a Protestant.
- 2pp
- 321 N D Includes: information given in answer to questions regarding the family financial position and much other information on the family including her mother's character and in particular details on the death of her father, William Carleton.
- 4 flscp pp
- 322 12 Oct 1895 One letter from J. R. Carleton, South Yarra, Australia, son of William Carleton and grandson of William Carleton the subject of O'Donoghue's book, informing that he had noticed in the Melbourne paper Australasian; an announcement of the autobiography of the Irish novelist.
- 1pp
- Two letters from A. J. Carroll, Blackrock Hotel, Dundalk, Co. Louth, discussing his late father and his books and the one on the poets of Louth in particular.
- 323 16 Nov 1893 4pp
- 324 22 May 1894 3pp

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Seven letters from Reverend James Casey, poet, discussing Poets of Ireland and other current literary works.

325	26 Aug 1895	1p
326	2 Sep 1899	3pp
327	30 Sep 1901	3pp
328	18 Jun 1902	3pp
329	Jan 1903	8pp
330	7 Apr 1905	3pp
331	11 Apr 1905	4pp

Six letters from Michael Cavanagh, Washington D.C., U.S.A., mentioning the 'Dictionary' /Poets of Ireland/ and his own book Life of General T. F. Meagher, and making comment on current publications such as the New Irish Library.

332	4 Nov 1893	4pp
333	29 Dec 1893	4pp
334	19 Jan 1894	1p
335	8 Nov 1896	4pp
336	3 Jan 1897	<u>Includes</u> : a reference to James Clarence Mangan. 6pp
337	22 Sep 1897	4pp

Five letters and one card from W. H. Chesson /husband of Nora Hopper, poet/, 337 Sandycombe Road, Kew Gardens, London.

338	25 Sep 1905	2pp
339	7 May 1906	3pp
340	5 Aug 1910	2pp
341	3 May 1911	<u>Includes</u> : a reference to poems by Moses Taggart. 1p



LA 15

- 342 26 Jun 1911 Includes: a reference to his late wife's works Selected Poems and Father Felix's Chronicles.  
4pp
- 343 15 Jul 1911 Includes: corrections to be done to Father Felix's Chronicles.  
Card
- 344 27 Feb 1895  
Three letters from Robert Cochrane, artist and antiquary, 17 Highfield Road, Dublin.  
1p
- 345 24 Mar 1898 Includes: a reference to O'Donoghue's proposed work Irish Artists and Musicians and shows great interest in this.  
3pp
- 346 ND  
4pp
- 347 31 May 1909 One letter from Denis Coffey, president of the University College, Dublin, in regard to the proposed application by O'Donoghue for the position of librarian.  
2pp
- 348 28 May 1912  
Two letters from Diarmuid Coffey, 5 Harcourt Terrace, Dublin.  
2pp
- 349 23 May 1914  
2pp
- 350 10 Sep One letter of thanks from Mrs. T. Coffey, for his expression of sympathy on the death of her husband [George Coffey].  
2pp
- 351 4 Aug 1895 Includes: a reference to O'Donoghue's work on William Carleton.  
4pp

351A	26 Jul 1897		4pp
351B	14 Jul 1898		2pp
351C	25 Nov 1903	<i>5 Vincent Walk, Southampton</i>	2pp
351D	3 Jun 1911	<i>2 Rosehill Terrace, Queenstown</i>	8pp
351E	Whit Monday 1911	<i>2 Rosehill Terrace, Queenstown</i>	8pp

Four letters from Patrick Joseph Coleman, Philadelphia, U.S.A., concerned with the Poets of Ireland and receiving copies of it.

351F	8 Jun 1892	<u>Includes:</u> a biographical note on himself.	4pp
351G	29 Sep 1892		4pp
351H	14 Dec 1892		4pp
351I	12 Apr 1893		4pp

351J	22 Jan 1914	One letter from Reverend Maurice H. F. Collis, Antrim Vicarage, Co. Antrim, explaining that he had in his possession all the poetical and other manuscript remains of William Archer Butler.	4pp
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Three letters and four cards from Padraic Colum, Wentworth Cottage, Howth, Co. Dublin.

351K	ND		1p
351L	1909		1p
351M	8 Oct 1910		1p
351N	3 Jul 1911		Card
351O	26 Jul 1911		Card
351P	5 Oct 1911		Card
351Q	29 May 1914		Card

Two letters from David Comyn, 43 Brighton Square Rathgar, Dublin, giving much general information and his views on the literary scene.

351R	14 Mar 1894	<u>Includes:</u> a reference to the Gaelic League in London /	
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London.

			4pp
352	13 Mar 1896		3pp
		One letter and two cards from P. J. Connolly, Clongowes-Wood College, Sallins, Co. Kildare, concerned with seeking information, including photographs of personalities for publication in the 'Clongownian'.	
353	20 Jan 1904		Card
354	17 Nov 1904		4pp
355	13 Dec 1904		Card
		Five letters from A. C. Conrade, artist, 23 Bushey Hill Road, Camberwell, London, in connection with his desire for O'Donoghue to use some of his drawings to illustrate <u>The Life and Writings of James Clarence Mangan.</u>	
356	9 Aug 1903		2pp
357	17 Aug 1903		4pp
358	21 Aug 1903		3pp
359	28 Nov 1903		2pp
360	9 Dec 1903		2pp
		Four letters from Thomas C. S. Corry, Glenfield Place, Belfast.	
361	15 Apr 1895	<u>Includes:</u> a reference to William Carleton.	1p
362	18 Apr 1895		2pp
363	22 Apr 1895		2pp
364	23 Apr 1895	<u>Includes:</u> a reference to <u>William</u> Carleton's impecunious situation.	2pp
365	5 Mar 1892	One letter from Thomas C. S. Corry, Glenfield	

Place, Belfast, addressed to John S. Crone, referring to Robert A. Wilson, also known as 'Barney Malone' and giving some insight on his personality.

2pp

366 17 Feb 1906

One letter from E. MacDowel Cosgrave on the proposed publication of a second edition of The Illustrated Dictionary of Dublin - 1895, and asking for biographical information.

2pp

367 1896

Two letters and one card from Mary Costello, Victoria House, Greystones, Co. Wicklow.

Includes: a reference to her desire to have published a number of short stories she has written.

3pp

368 4 May 1896

3pp

369 30 Sep 1907

Card

370 29 Jun 1913

One letter from W. P. Courtney, The Reform Club, Pall Mall, London, advising that he is unable to send a copy of 'my little volume on Dodsley's collection' as all of 75 copies printed have been disposed of.

2pp

Five letters from James H. Cousins, poet, The Bungalow, Sandymount, Dublin, concerned with his wish that O'Donoghue should publish a volume of poems Lir and Niamh and other poems.

371 29 Jan 1906

3pp

372 1 Feb 1906

2pp

373 9 Feb 1906

2pp

374 20 Feb 1906

2pp

375 16 Mar 1906

1p

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Four letters from Michael Cox, 26 Merrion Square Dublin, on personal matters including his application for the position of librarian at the University College, Dublin.

- |     |             |  |     |
|-----|-------------|--|-----|
| 376 | 20 Jul 1898 |  | 2pp |
| 377 | 25 May 1909 |  | 2pp |
| 378 | 16 Jun 1909 |  | 1p  |
| 379 | 1 Oct 1909  |  | 1p  |
| 380 | 11 Apr 1899 | One letter from W. P. Coyne, 122A St. Stephen's Green, Dublin.   | 1p  |
| 381 | 1 Feb 1917  | One letter from M. J. Craig, 3 Grosvenor Square, Rathmines, Dublin, acknowledging receipt of an intimation that O'Donoghue would be vacating 4 Grosvenor Square, Dublin.   | 1p  |
| 382 | 12 Feb      | One letter from Lieutenant-General O. M. Creagh, Mhow, Central India, concerning his desire to obtain a copy of <u>The Geographical Distribution of Irish Ability</u> .  | 1p  |
| 383 | 24 Feb 1911 | One letter from Austin Crean, Ballyhaunis, Co. Mayo giving information on Mrs. Keary, 48 Rutland Square, Dublin, who is reputed to have a great knowledge of persons and things of the earlier part of the nineteenth century. | 2pp |
| 384 | 14 Mar 1893 | One letter from Daniel Crilly, M.P., suggesting that efforts should be made to look after the grave of J. F. O'Donnell.  | 4pp |

Eighteen letters and one card from John S. Cronk Kensal Lodge, Kensal Rise, London, frequently

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		writing on a personal note.	
385	18 Aug 1895		2pp
386	23 Mar 1896	<u>Includes: a complimentary reference to <u>Traits and Stories.</u></u>	2pp
387	11 May 1896		2pp
388	2 Feb 1897	<u>Includes: a request for copy of 'your Carleton'.</u>	2pp
389	4 Oct 1897		2pp
390	24 Sep 1898	312 Woodstock Rd, Belfast	1p Card
391	12 Sep 1899		2pp
392	29 Jan 1904		2pp
393	4 Jul 1909	<u>Includes: a reference to intention to start a monthly magazine <u>The Irish Book Lover</u> .</u>	2pp
394	[1909]		2pp
395	6 Feb 1910		2pp
396	12 Jun 1910		2pp
397	26 Apr 1911		2pp
398	31 Jul 1911		2pp
399	25 Sep 1911		Card
400	14 Nov 1911		2pp
401	12 Dec 1911		2pp
402	26 Oct 1915		2pp
403	29 Aug 1916		2pp
404	14 Jun 1911	One letter from Philip Crossle, 2 Roden Place, Dundalk, Co. Louth, requesting assistance with gathering information for a proposed list of Newry, [Co. Down] printed books and the printers	2pp
405	12 Oct 1916	One letter from J. Crowley, 179 North Circular Road, Dublin, asking for information on 'Napper	

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Tandy' and giving a few facts about him in support of his enquiry.

2pp

- 406            1 Jan 1891            One letter from Reverend John Cullen, The Vicarage, Radcliffe-on-Trent, Yorkshire, requesting a copy of the Poets of Ireland.  
3pp
- 407            28 Jan 1895            One letter from P. J. Cullen, poet, Liberty, Missouri, U.S.A., requesting that he be given a mention in the Poets of Ireland.  
2pp
- Four letters and one card from James C. Culnic musician, 57 Upper Mount Street, Dublin.
- 408            7 Dec 1897            Card
- 409            13 Jun 1898            1p
- 410            6 May 1899            1p
- 411            1 Jun 1899            1p
- 412            28 Dec 1903            2pp
- Five letters from C. P. Curran, 6 Cumberland Place, Dublin.
- 413            10 Feb 1911            4pp
- 414            ND                      2pp
- 415            30 May 1911            3pp
- 416            18 Jul 1911            3pp
- 417            13 Aug 1911            2pp
- 418            9 Feb 1916            One letter from Reverend M. J. Curran on behalf of the Archbishop, Archbishop's House, Dublin requesting information on Richard Barrett.  
2pp
- 419            17 Sep 1907            (typed)            Agency (G. Galway)  
One letter from E. A. D'Alton/suggesting that a 'series of great Irishmen' be published, an

LA 15

giving a list of names of persons he considered suitable.

1p

- Eight letters from Arthur Darley, violinist, 41 Belgrave Road, Dublin.
- 420           6 Oct 1899           Includes: a reference to the 'book on Mangan' which he has read with great pleasure.  
3pp
- 421           11 Jan 1905           Includes: a request for addresses of Irishmen in London whom he wishes to meet.  
3pp
- 422           14 Jan 1905           2pp
- 423           26 Jan 1905           2pp
- 424           9 Jun 1907           2pp
- 425           12 Nov 1908           1p
- 426           18 Jun 1909           2pp
- 427           24 Dec 1909           2pp
- 428           5 Apr 1904           One card from Henry D. Dauray, Mercure de France Paris, requesting a copy of 'New Songs, a lyric selection made by A.E.'
- Five letters from Eugene Davis, 98/1 Street, South Boston, U.S.A.
- 429           5 Feb 1890           Includes: details of a sketch of Joseph O'Leary.  
3pp
- 430           8 Jul 1890           Includes: details of Michael Joseph McCann.  
5pp
- 431           26 Mar               4pp
- 432           30 Aug 1893           Includes: a reference to his using his editorial connections to boost the sales of O'Donoghue's book Poets of Ireland.  
4pp
- 433           15 Mar 1895           Includes: a reference to his preparation of a volume of the History and Career of the Irish



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Race in the United States.

4pp

- 434            2 Jul 1910            One letter from John Denire, 33 Quentin Avenue, Wimbledon, London, concerning subscribers for his forthcoming book.  
lp
- 435            1 Aug 1896            One letter from Joseph Devlin, St. Mary's Hill, Belfast, describing some likely sources for information on James Clarence Mangan.  
2pp
- 436            [1909]            Two letters from John Dillon, 2 North Great George's Street, Dublin.  
Includes: a reference to O'Donoghue's candidature for the post of librarian at the University College, Dublin, which he is prepared to support  
4pp
- 437            28 Jan 1911            Includes: a reference to Mr. J. Lynch of Limerick who is introduced as one wishing to sell some books which might be of use to the University College Library, Dublin.  
3pp
- 438            14 Jan 1912            Three letters from [?] Dillon, 409 Strand, London, giving information on a Brisbane, Australia, family named O'Doherty.  
12pp
- 439            15 Jan 1912            1p
- 440            16 Jun 1912            4pp
- 441            29 Jul 1900            Eight letters and one card from E. R. McClintock Dix, 17 Kildare Street, Dublin.  
Includes: a reference to a book, Earliest Dublin Printing.  
2pp

LA 15

- 442 1 Oct 1901 2pp
- 443 [1904] 3pp
- 444 11 Jun 1906 Card
- 445 27 Dec [1906] 3pp
- 446 1 Jul 1907 1p
- 447 25 Oct 1909 Includes: a complimentary reference to O'Donoghue's appointment as librarian at University College, Dublin. 4pp
- 448 ND 2pp
- 449 13 May 1912 Includes: a reference to O'Donoghue having dedicated his new volume of Poets of Ireland to him. 2pp
- 450 10 Nov 1893 One letter from Andrew Donnelly, Lurgan, Co. Armagh, giving information on the poet James Garland. 4pp
- 451 9 Jun 1909 One letter from Robert Donovan, secretary to the Dublin Commission, Royal University Buildings, Dublin, arranging for O'Donoghue to go to his office at his convenience and describing O'Donoghue as 'a zealous worker for neglected Irish things'. 1p
- 452 28 Oct 1909 <sup>(typed)</sup> One letter from the Dublin Commissioners appointed by the Irish Universities Act and signed by Robert Donovan, the secretary, advising O'Donoghue that he has been appointed to the office of librarianship of University College, Dublin. 1 flscp
- 453 10 Oct 1905 One letter from C. G. Doran, stating he is preparing to continue his 'late friend John

LA 15

Mitchel's 'Jail Journal' in the Irish People'

2pp

Three letters from Reverend Launcelot John George Downing Dowdall, poet, 69 Sackville Road, Brighton, Sussex, giving information regarding his own work and that of his father Reverend Launcelot Dowdall.

- |     |             |  |
|-----|-------------|--|
| 454 | 1 Jan 1892  | 3pp  |
| 455 | 18 Jan 1892 | 3pp  |
| 456 | 16 Feb 1892 | 3pp  |
| 457 | 18 Sep 1891 | <p>One letter from Ian Dowling, 1 Dodd's Buildings, Terenure, Dublin, giving information on two persons, Remy and John Sheehan; the latter wrote much verse and was one of a group who started 'The Comet'.</p> <p style="text-align: right;">8pp</p>  |
| 458 | 7 Jan 1893  | <p>One letter from Richard Dowling, novelist, 2 Foulser Road, Upper Tooting, London, giving details of his writings.</p> <p style="text-align: right;">2.3pp</p> <p>Forty seven letters from Edmund Downey, poet and publisher in London, but latterly in Waterford, discussing current books and the acquisition of old ones.</p> |
| 459 | 5 Nov 1891  | <p><u>Includes:</u> information on himself and his works<br/> <i>Suir Villa, Lesson Avenue, Clapham</i> 3pp<br/> <i>Common Sw.</i><br/> <i>(London)</i> 3pp</p>  |
| 460 | 10 Nov 1891 | 3pp  |
| 461 | 13 Mar 1894 | 4pp  |
| 462 | 15 Mar 1894 | <p><u>Includes:</u> mention of a quarrel between two mutual friends [William Patrick] Ryan and [Charles Gavan] Duffy.</p> <p style="text-align: right;">4pp</p>  |
| 463 | 11 Dec 1894 | 1p   |

LA 15

- Munster House  
Lucien Road  
Tooting Common  
London S.W.*
- 464 28 Mar 1895 Includes: remarks on William Carleton and how his works are rarely heard of now. 7pp
- 465 ND 5 4pp
- 466 29 Mar 1895 2pp
- 467 15 Apr 1895 *Downey & Co. Publishers  
12 York St Covent Garden London W.C.* 2pp
- 468 23 May 1895 1p
- 469 28 May 1895 Includes: remark that the book Anne Cosgrave, by William Carleton is very dull reading. 2pp
- 470 5 Jun 1895 2pp
- 471 12 Jun 1895 1p
- 472 18 Jun 1895 2pp
- 473 31 Jul 1895 Includes: further reference to publishing the book Anne Cosgrave. 2pp
- 474 5 Aug 1895 *Munster House* 4pp
- 475 ND 27 Aug 1895 *Munster House Tooting Common  
to Anne Cosgrave* 4pp
- 476 27 Aug 1895 Includes: criticism of the manuscript of The Life of William Carleton for correction by O'Donoghue. 2pp
- 477 29 Aug 1895 2pp
- 478 26 Sep 1895 Includes: notice that he intends to go ahead and publish The Life of William Carleton to sell at 21/-. 2pp
- 479 30 Sep 1895 2pp
- 480 27 Nov 1895 2pp
- 481 15 Jan 1896 (2) 4pp
- 482 24 Jan 1896 Includes: remark that the book The Life of William Carleton is not selling. 3 1/4pp
- 483 14 Aug 1896 3pp

484	26 Aug 1896	<i>Tooting</i>	4pp
485	9 Sep 1896		2pp
486	ND	<u>Includes:</u> a reference to his wish to discover the present whereabouts of the novelist Sydney Lever.	4pp
487	25 Sep 1896		2pp
488	14 Oct 1896	<u>Includes:</u> a very scathing criticism of those who were talking of 'an Irish literary revival' believing that this had possibly made 'Irish' books less popular in England.	4pp
489	20 Oct. 1896		4pp
490	28 Oct 1896		3pp
491	24 Nov 1896		2pp
492	17 Mar 1897	<u>Includes:</u> a reference to difficulty he is experiencing to get British to buy Irish books	2pp
493	25 Mar 1897		2pp
494	6 Nov 1897		2pp
495	10 Nov 1897	<u>Includes:</u> mention of <u>John</u> O'Leary's book <u>Fenians and Fenianism.</u>	2pp
496	3 Jan 1901		4pp
497	18 Jun 1903	<u>Includes:</u> mention of a desire to get 'hold of ... the McGlashan and Chapman correspondence'	1p
498	13 Jul 1903		1p
499	25 Jul 1903		6pp
500	22 Feb 1904		1p
501	10 Jan 1912	<u>Includes:</u> request for information on the family of Sir Richard Merry who was governor of Limerick in the time of Charles II.	4pp

LA 15

- |     |             |  |       |
|-----|-------------|--|-------|
| 502 | 13 Feb 1912 |  | 2pp   |
| 503 | 2 Oct 1912  |  | 2pp   |
| 504 | 26 Oct 1912 | <i>Waterford</i><br><u>Includes:</u> correction notes on a number of persons mentioned in the <u>Poets of Ireland.</u>   | 5 4pp |
| 505 | 6 May 1913  | <i>Waterford</i>   | 1p    |
|     |             | Two letters from J. J. Doyle, 3 West End Park, Derry, giving details of his connection with the Society for the preservation of the Irish Language, and the Gaelic Union.  |       |
| 506 | 5 Apr 1904  |  | 4pp   |
| 507 | 9 May 1907  |  | 8pp   |
|     |             | Two letters from John S. Drennan, 39 Prospect Terrace, Belfast, regarding his obtaining a copy of the <u>Poets of Ireland.</u>   |       |
| 508 | 13 Jan 1892 |  | 1p    |
| 509 | Jan 1892    |  | 1p    |
|     |             | Three letters and a card from Sir Thomas Drew, architect, 22 Clare Street, Dublin, discussing books and libraries and in particular the R. H. A. Library.  |       |
| 510 | 6 Feb 1892  |  | 2pp   |
| 511 | 30 Aug 1892 |  | 1p    |
| 512 | 30 Aug 1894 |  | 4pp   |
| 513 | 3 Feb 1895  |  | Card  |
| 514 | 3 Nov 1893  | One letter from Sir Charles Duffy, Villa Guillory, Nice, France, introducing O'Donoghue to Messrs. James Duffy and company as having been 'selected to establish the canvassing for the New Irish Library (and) has been very successful in establishing agencies..' | 1p    |

LA 15

- 515 19 Oct 1909 One letter from G. Gavan Duffy, solicitor, Basinghall Street, London, expressing a desire to meet O'Donoghue.  
lp
- 516 8 Sep 1894 One card from P. V. Duffy, Lower Abbey Street, Dublin.  
  
Two letters and one card from M. Esposito, musician, Royal Irish Academy of Music, Dublin.
- 517 12 Sep 1897 Card
- 518 1 Jun 1899 lp
- 519 13 Apr 1902 Includes: details of the airs in the four movements of an unnamed symphony.  
2pp
- Forty one letters, seven cards and one file from Francis A. Fahy, 33 Leppoc Road, Clapham Park, London, generally informative on the London Irish scene, including remarks on the Irish Literary Society and the day to day literary activities in London.
- 520 10 Feb 1888 *1 Crozier St London SE.* Card
- 521 17 Apr 1888 Includes: general literary interest with mention of persons and poetry in contemporary London.  
4pp
- 522 31 May 1888 Card
- 523 4 Jul 1888 Includes: mention of collaboration between [Francis A.] Fahy and O'Donoghue to produce a 'book' [Evening Telegraph Reprint: Ireland in London, 1889]. Card
- 524 21 Jul [1888] Includes: a remark 'we shall soon fairly monopolize the Dublin Journal'.  
2pp
- 525 13 Aug 1888 Card
- 526 4 Sep 1888 2pp

- 527 19 Sep 1888 Includes: a reference to contract to write between them twenty four articles for someone named Moore.  
2pp
- 528 23 May 1889 2pp
- 529 1889 Includes: a reference to research on Roman Catholics and Irish in England and Wales.  
4pp
- 530 1889 2pp
- 531 4 May 1891 4pp
- 532 25 Aug 1891 5pp
- 533 29 Dec 1891 2pp
- 534 28 Nov<sup>r</sup> 1892 Includes: a reference to pieces of poetry, and old proverbs believed worth inserting in a volume being prepared by O'Donoghue.  
4pp
- 535 1892 3pp
- 536 16 Dec 1893 3pp
- 537 8 Jan 1894 4pp
- 538 31 Jan 1894 Includes: a reference to his work 'The Little Red Fox'.  
4pp
- 539 9 Aug 1894 Includes: discussion on some items possibly considered for inclusion in 'Dictionary' [Poets of Ireland].  
4pp
- 540 14 Aug 1894 3pp
- 541 7 Dec 1894 4pp
- 542 30 Oct 1895 Includes: a reference to [Charles Gavan] Duffy selling a number of manuscripts.  
4pp
- 543 28 Nov 1895 Includes: further comment on [Charles Gavan] Duffy's manuscripts.  
1p
- 544 24 Dec 1895 Includes: a reference to [Item 543].  
4pp



LA 15

545	25 Jan 1896	<u>Includes:</u> a reference to O'Donoghue's 'two volumes of Carleton'.	4pp
546	19 Sep 1896		3pp
547	1 Oct 1896	<u>Includes:</u> a reference to O'Donoghue's reading on <u>[James Clarence] Mangan</u> .	4pp
<u>548</u>	10 Jan 1897	<u>Includes:</u> a reference to the death of Fahy's mother.	3pp
549	28 Jul 1897		8pp
550	1 Sep 1897		Card
551	15 Jul 1898		4pp
552	5 Jan 1899	<u>Includes:</u> mention that he is engaged with Gaelic League matters and is compiling a Gaelic Dictionary.	2pp
553	15 Feb 1899		Card
554	20 Feb 1899		3pp
555	3 Apr 1899		3pp
556	11 Apr 1899		3pp
557	17 Apr 1899		Card
558	1899		3pp
559	11 May 1899	<u>Includes:</u> a reference to the cast of a concert he is arranging in London and mentions Denis O'Sullivan, Reginald Brophy, Denham Price, Florence Daly, Lucie Johnstone, Mrs. Jessop and Mrs. Needham and Plunkett Greene.	4pp
560	11 Dec 1899		5pp
561	24 May 1900		3pp
562	26 Mar 1901		1p
563	ND		3pp
564	24 Jul 1901		4pp

LA 15

- 565 24 May 1904 2pp
- 566 23 Mar 1907 Includes: a reference to sending his photograph and suggests 'insert what songs of mine you please in that book...' 'The Wild Rose of Monan' or 'Galway Bay'.  
4pp
- 567 10 Dec 1908 Includes: a double foolscap folder containing poems; 'Old Ruins' by 'Eiromnach'; 'Song of the Mountaineer', 'Love and Home and Native Land' 'My Mother Dear' and 'The Land of Dreams' by Samuel Lover; 'Song of an Exile' by Gerald Griffin; Sheet of 'Notes on Drevilin's poems for M. Cusack, Esq.'; Sheet of historical literary notes headed 'From Grant's Newspaper Press (2nd Vol.)'; one page of 'Street Notes', giving various items of historical interest concerning Irish personalities in London during the 16th, 17th and 18th centuries; the folder endorsed 'Copies of Poems made by Frank Fahy for D. J. O'D.'  
9pp
- 568 3 Sep 1907 One letter from Joseph R. Fisher, 'The Northern Whig', Belfast, requesting further information on names used in O'Donoghue's article on 'O'Donovan's letters'.  
4pp
- 569 9 May 1892 One letter from Mary Fitzallen, Dromard, Co. Sligo, giving biographical information for inclusion in the 'Dictionary' of Poets of Ireland.  
4pp
- 570 17 Feb 1894 One letter from J. C. FitzArchary, poet, in which he has much criticism of O'Donoghue in connection with the 'Dictionary' of Poets of Ireland.  
7pp

- 571 4 Aug 1899 One letter from S. J. Adair Fitz-Gerald, author of many books including several on Bohemia and the struggling artists residing there; includes an appended note on his various works.  
2pp
- 572 2 Jun 1898 One letter and one card from H. M. FitzGibbon, concerning his desire to gain information on the writer George Farquhar and his works.  
3pp
- 573 1 Sep 1898 Card
- 574 ND One letter from Edward FitzPatrick, 155 Camden Grove, Peckham, London, giving details on William Carleton and advising O'Donoghue 'Don't make Carleton too good a boy'.  
6 5pp
- 575 22 Dec 1891 Three letters from Thomas J. Flannery, latterly 38 St. George's Road, Forest Gate, London.  
Includes: a reference to O'Donoghue attending Irish classes run by Flannery '10 - 12 years ago'.  
4pp
- 576 11 May 1904 Includes: a reference to James Clarence Mangan and his poem 'Dark Rosaleen'.  
4pp
- 577 26 Apr 1907 Four letters from <sup>Henry</sup> H. McD. Fletcher, Blossom, Texas, U.S.A., concerned with his new edition of poems 'Odin's Last Hour etc.', a copy of the original publication of which had been found by O'Donoghue in William Carleton's library.  
4pp
- 578 17 Jan 1900 3pp
- 579 15 Jun 1901 1p
- 580 23 Jun 1901 2pp
- 581 3 Nov 1901 1p

Three letters from William H. Gratton-Flood, Enniscorthy, Co. Wexford, referring to music and writings, including Gratton-Flood's newly published 'Mass in honour of St. Aidan', and O'Donoghue's Poets of Ireland.

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|-----|-------------|--|
| 582 | 11 Aug 1892 | 2pp  |
| 583 | 24 May 1898 | 1p   |
| 584 | 16 Sep 1910 |  |
| 585 | 22 Feb 1909 | One letter from Mrs. M. Floyd, Borchu, Kilkeel, Co. Down, discussing O'Donoghue's article in 'The Northern Whig', and 'scattered fragments of the best Irish literature'; mentions the book of poems of Ellen Forrester, a copy of which she is trying to locate.<br>4pp   |
| 586 | 22 Jun 1913 | One letter from J. D. Foley, 27 Dartmouth Square, Dublin, with an anecdote of John O'Leary in Paris.<br>4pp  |
|     |             | Three letters from John Leonard Forde, 'The Mercury' office, Hobart Tasmania.  |
| 587 | 21 Oct 1897 | <u>Includes:</u> compliment on O'Donoghue's <u>Life and Writings of James Clarence Mangan</u> .<br>4pp   |
| 588 | 16 Mar 1903 | <u>Includes:</u> a reference to the fact that Miss Reidy, a niece of T. F. Meagher, is in possession of papers which her father acquired when he was Governor of the Hobart gaol at the time the Imperial Penal Establishment was broken up; concerning the young Irelanders of 1848 who were deported to Van Dieman's land including a great number of autographed letters of Smith O'Brien, John Martin, T. F. Meagher, O'Donoghue and enquiring whether these could be sold for profit in Ireland.<br>3pp |

- 589            15 Jun 1903            Includes: typed introduction to his book  
Irishmen at the Australian Bar.  
3pp
- 590            26 Nov 1894            One letter from Denham Franklin discussing his  
great-uncle Andrew Franklin, who died in 1845  
and Andrew's grandfather Joseph Franklin who  
was mayor of Cork in 1708.  
3pp
- 591            25 Jan 1894            One letter from Harold Frederic, National  
Liberal Club, Whitehall Place, London,  
apologising for not attending a meeting to which  
he had been invited. He intended to attend in  
future but not to speak but 'to listen to other  
who have a right to speak about Ireland'.  
1p
- Three items from W. Percy French, artist and  
humorist.
- 592            9 Jan 1893            Card
- 593            ND                      Note
- 594            [1892]                4pp
- 595            7 Apr 1914            One letter from J. F. Fuller, 179 Great Brunswi  
Street, Dublin, making comment on a few entries  
in his publication, The Geographical Distributi  
of Irish Ability.  
3pp
- 596            11 Jul 1911            One letter from M. Funcheon, Green Street,  
Callan, Co. Kilkenny, passing information on  
his brother-in-law, Edward O'Shea, the sculptor  
1 flsc p
- Three letters from Alice Furlong, poet, latterl;  
at Tallaght, Co. Dublin.
- 597            17 Feb 1904            Includes: typed poem 'Lament'.  
2pp

- 598 ND lp
- 599 14 Jun 1913 Includes: a request that O'Donoghue puts in a good word for a friend who is applying for a position in the University.  
3pp
- 600 11 Nov 1891 One letter from Mary Furlong, poet, Tallaght, Co. Dublin, with her own biographical information which O'Donoghue had requested.  
4pp
- Five letters from F. O'Neill Gallagher, poet, 10 Spinks Road, Brockley, London, concerned with his poetry and an entry in the next edition of the Poets of Ireland.
- 601 16 Aug 1906 2pp
- 602 Aug 1906 1p
- 603 21 Aug 1906 2pp
- 604 3 Jan 1907 2pp
- 605 16 Feb 1907 2pp
- 606 9 Nov 1893 One letter from P. Gallagher, poet, expressing pleasure over his being mentioned in the Poets of Ireland.  
2pp
- 607 3 Dec 1896 One letter from J. Gallaher, Commercial School, Horsforth, Leeds, Yorkshire, making mention of O'Donoghue's books on James Clarence Mangan and William Carleton.  
3pp
- 608 17 Jul 1895 One letter from J. N. Gasquet, writer, 127 Eastern Road, Brighton, Sussex to W. P. Ryan, seeking information on the Ryan family related to Cardinal Manning on whom he is writing a short book.  
1p

Five letters from Andrew Gibson, agent for G. & J. Burns, Queen's Square, Belfast, connect with the exhibits and the exhibition in Dublin; the Feis Ceoil.

609	24 Apr 1899	1p
610	5 May 1899	4pp
611	26 May 1899	2pp
612	26 May 1899	2pp
613	26 May 1899	2pp

614	9 Aug 1893	One letter from Sir John T. Gilbert, Villa Nova, Blackrock, Dublin, sending remittance for two copies of Part III of <u>Poets of Ireland</u> .
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1p

Two letters from Laurence Ginnell, 39 Victoria Street, London, saying that he had arranged for the publication of his book on the Brehon Laws and asking for advice concerning advertising and reviewing it.

615	18 Aug 1894	2pp
616	21 Aug 1894	2pp

Four letters from Joseph Glynn, The Downs, Mullingar, Co. Westmeath, mentioning The Life And Writings of James Clarence Mangan and Humour of Ireland, and discussing literary matters generally.

617	7 Oct 1891	4pp
618	22 Dec 1897	3pp
619	7 Feb 1898	Lettercard
620	7 Jun 1904	3pp

621	4 Sep 1905	One letter from Joseph Glynn, The Downs, Mullingar, Co. Westmeath, in which he is making criticism of <u>The Geographical Distribution of Irish Ability</u> and suggesting additions and amendments /
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LA 15

634	3 Jun 1893	4pp
635	7 Jun 1893	4pp
636	1 Jul 1893	1p
637	4 Jul 1893	3pp
638	4 Jul 1893	1p
639	12 Jul 1893	Card
640	18 Jul 1893	3pp
641	25 Jul 1893	4pp
642	30 Sep [1893]	4pp
643	3 Oct 1893	3pp
644	7 Oct 1893	1p
645	17 Oct 1893	2pp
646	7 Nov 1893	1p
647	18 Dec 1893	2pp
648	25 Dec 1893	1p
649	27 Dec 1893	2pp
650	30 Dec 1893	2pp
651	15 Jan 1894	3pp
652	20 Jan 1894	3pp
653	11 Feb 1894	1p
654	9 Mar 1894	3pp
655	12 Mar 1894	3pp
656	9 Apr 1894	<u>Includes:</u> mention of Major and Lady Ferguson elected as Vice Presidents of the I.L.S. 2pp
657	25 Apr 1894	3pp
658	19 May 1894	Card
659	18 Jul 1894	2pp
660	30 Jul 1894	Card
661	[1894]	1p
662	9 Nov [1894]	Card

- 663 2 Jan 1895 Includes: a reference to his having to resign secretaryship [Irish Literary Society], but prepared to remain on the committee.  
Card
- 664 5 Jun 1895 Card
- 665 9 Jun 1895 4pp
- 666 3 Jul 1895 1p
- 667 4 Aug 1895 Includes: a reference to his intention to produce a book of collections of melodies.  
2pp
- 668 21 Oct [1895] 1p
- 669 9 Dec 1895 Card
- 670 27 May 1896 Includes: a reference to Samuel Lover's song 'Live in my heart and pay no rent'; also reference to copyright queries being raised in connection with certain material.  
4pp
- 671 22 Jul 1896 Includes: Death notice of Major John Francis McGuinness.  
4pp
- 672 8 Oct 1896 Card
- 673 15 Dec 1896 Includes: an enquiry as to when O'Donoghue's book on [James Clarence] Mangan is to be published.  
3pp
- 674 26 Dec 1896 Card
- 675 23 Jul 1897 Card
- 676 18 Sep 1897 Card
- 677 25 Sep 1897 Card
- 678 22 Nov 1897 Card
- 679 19 Feb [1898] 1p
- 680 4 Mar 1898 Includes: a reference to a lecture he had given on James Clarence Mangan and states that W. B. Yeats had been drawn to comment that Mangan's

- poem 'My dark Rosaleen' and another were perfect and original to a degree, but the rest of Mangan was at a much lower level.
- 4pp
- 681 10 Mar 1898 1p
- 682 15 Mar 1898 Includes: a reference to the fact that he is publishing together with Stopford Brooke Anglo-Irish Poets and that £150. had been collected for the remaining daughters of William Carleton.
- 3pp
- 683 20 Mar 1898 Includes: a reference that he has resigned co-editorship of Anglo-Irish Poets and had handed over to Thomas William Hazen Rolleston.
- 2pp
- 684 26 Apr 1898 4pp
- 685 25 May 1898 4pp
- 686 5 Jun 1898 2pp
- 687 18 Dec 1898 3pp
- 688 31 Dec 1898 1p
- 689 22 Jun 1899 Card
- 690 28 Jul 1899 2pp
- 691 10 Oct 1899 Includes: a reference to his father's [Hishop Graves] books being sent to Dublin to be sold.
- 3pp
- 692 13 Oct 1899 Card
- 693 24 Oct 1899 2pp
- 694 10 Dec 1899 2pp
- 695 15 Dec 1899 Includes: a remark on the successful Irish Literary Society reception held at Lady Russell's.
- 4pp
- 696 [1899-1900] 4pp
- 697 5 Jan 1902 3pp
- 698 18 Feb [1902] 3pp

LA 15

- 699 13 Dec 1902 2pp
- 700 14 Feb 1904 Includes: a reference to sending a poem and photograph as requested.  
lp
- 701 25 Jun 1906 Includes: comment on Thomas Boyd who had disappeared with £285 of the Irish Literary Society's funds.  
4pp
- 702 21 Dec 1906 Includes: a comment that Thomas Boyd had misappropriated a further sum of £59 from the committee of the Irish Literary Society.  
lp
- 703 8 Jan 1907 lp
- 704 26 Jan 1908 Includes: more about Thomas Boyd and one of his poems and more about Graves' own publishing problems.  
3pp
- 705 3 Mar 1909 5pp
- 706 17 Jun 1909 lp
- 707 18 Oct 1909 Includes: a reference to producing Irish Fairy Book.  
3pp
- 708 25 Oct 1909 lp
- 709 2 Oct 1911 Includes: a reference to proposed 'anthology of English verse from the Gaelic'; reports having translated all Irish poems rendered into prose in Kuno Meyer's Ancient Poetry of Ireland.  
lp
- 710 10 Oct 1911 Card
- 711 14 Oct 1911 Card
- 712 3 Jun 1912 2pp
- 713 10 Jun 1912 Includes: a reference to payment by cheque which is mislaid.  
2pp
- 714 1 Apr [1912] lp

LA 15

- 715 15 Jul 1913 Includes: mention of possible publication of series of volumes on Irish subjects by Irishmen and Irishwomen to be entitled Every Irishman's Library.  
lp
- 716 24 Oct 1913 Includes: circular letter 'Private and Confidential' requesting opinion and suggestions for a proposed publication of a series of books Every Irishman's Library as soon as possible. ,  
4pp
- 717 4 Nov 1913 2pp
- 718 14 Nov 1913 2pp
- 719 25 Nov 1913 lp
- 720 27 Jan 1899 One letter from Charles L. Graves, 3 Strathmore Gardens, Kensington, London, returning a manuscript and remarking that there is no further interest in article on 1798, but that 'Carleton's' novel is <sup>being</sup> ~~very~~ carefully considered by Messrs. Smith Elder and a decision ought to be come to in a week or so'.  
2pp
- 721 1 Oct 1896 One letter from G. A. Green, honorary secretary of the Historical Sub-Committee of the Irish Literary Society, London, asking if O'Donoghue will assist in the publication of a 'historical [Irish] work of reference' therein described.  
3pp
- Two letters from J. H. Greene, c/o 'St. Joseph's Advocate', Baltimore, U.S.A., concerned with information for entries in the Dictionary of Irish Poets. [Poets of Ireland].
- 722 27 Sep 1892 2pp
- 723 8 Sep 1893 2pp

LA 15

- 724 22 Jan 1901 One letter from Thomas Greene, Millbrook, Mageney, Co. Kildare, giving information as to his publications.  
3pp
- 725 ND Biographical note on John Greer, born 1 Apr 1851, poet.  
1p
- 726 22 Feb Two letters from Lady Augusta Gregory, Coole, Park, Corf, Co. Galway.  
4pp
- 727 23 Jun 1899 Includes: a reported comment by Max Beerbohm in Saturday Review of 13 May and 20 May on the plays The Heather Field and The Countess Cathle  
3pp
- 728 7 Jul 1913 Three letters from Padraic Gregory, 25 Gresham Street, Belfast, concerned with locating poets for permission to publish their works in an anthology of verse by living Irish poets he is compiling.  
1p
- 729 15 Jul 1913 2pp
- 730 26 Jul 1913 2pp
- 731 14 Jan 1897 Three letters from V. Gribayédoff, 25 Rue des Deux [Étus], Paris, enquiring for photograph of a number of Irish personalities involved in the 1798 troubles.  
1p
- 732 13 Feb 1898 1p
- 733 27 Feb 1898 1p
- 734 1915 One note from Arthur Griffith on paper headed 'The O'Donovan Rossa Funeral Committee, Dublin' asking 'Who do you identify as "Sliobh Mor" of the Nation?'  
1p

LA 15

Thirty two letters from T. B. Griffith, 6 Rugby Road, Belfast, discussing literary matters current at the time and most items for 1907 and 1908 refer to the bequest of a collection of books to the National Library, Dublin, upon which Douglas Hyde is giving advice, and the transfer of them to the library.

735	15 Apr 1898	<u>Includes:</u> mention of death of O'Donoghue's brother, T. G. O'Donoghue.	2pp
736	10 Aug 1898		4pp
737	25 Apr 1899		2pp
738	5 Jun 1899		2pp
739	9 Mar 1904		4pp
740	10 Apr 1907		3pp
741	17 Apr 1907	<u>Includes:</u> a reference to David Comyn.	4pp
742	18 Apr 1907		3pp
743	20 Apr 1907		4pp
744	22 Apr 1907		2pp
745	14 May 1907	<u>Includes:</u> a reference to a collection of books being taken over by the National Library Ex dono: David Comyn.	4pp
746	17 May 1907		4pp
747	21 May 1907		2pp
748	26 Jun 1907		4pp
749	23 Jul 1907		4pp
750	20 Sep 1907		4pp
751	21 Sep 1907		3pp
752	23 Sep 1907		4pp
753	26 Sep 1907	<u>Includes:</u> Direction that manuscripts as well as books are to be offered to the National Library.	3pp

LA 15		
754	22 Oct 1907	3pp
755	14 Nov 1907	8pp
756	29 Nov 1907	1p
757	1 Dec 1907	2pp
758	6 Dec 1907	4pp
759	11 Dec 1907	2pp
760	22 Dec 1907	3pp
761	8 Jan 1908	2pp
762	16 Jan 1908	1p
763	4 Apr 1908	3pp
764	21 Apr 1908	4pp
765	24 Apr 1908	4pp
766	15 May 1908	9pp
767	1 Mar 1899	One letter from Sir Howard Grubb, Optical and Mechanical Works, Rathmines, Dublin, giving information on Samuel Lover. 2pp
		Seven letters from Louise <sup>I</sup> J. Guiney, poet, giving much detail of the 'literary world' in Boston, U.S.A., and discussing literary matters especially publishing of books such as that on <u>[James Clarence]</u> Mangan.
768	19 Nov 1896	6pp
769	19 Dec 1896	4pp
770	19 Feb <u>[1897]</u>	2pp
771	27 Feb 1897	2pp
772	29 Jun 1897	2pp
773	6 Aug 1897	<u>Includes:</u> appended card from L. J. Guiney to John Lane, The Bodley Head, Vigo Street, London 4pp
774	22 Feb 1904	2pp



LA 15

Two letters from Denis Gwynn, editor of New Ireland concerning an article written by O'Donoghue on the Royal Dublin Society.

775	1915	2pp
776	18 Jun 1915	1p

Five items from Stephen Gwynn, author, c/o Irish Literary Society, London, discussing books and publishers.

777	7 Feb 1905	3pp
778	3 Mar 1905	Card
779	6 May	4pp
780	13 May	1p
781	1909	1p

782	11 Jul 1907	One postcard from 'J. H.', Norfolk Hotel, Surrey Street, London, remarking that the play <u>The Playboy of the Western World</u> had been accepted as an exaggerated farce but that it had been 'watered down until you would scarcely know it'.
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Seven letters from Alexander Hackin [Hacken ?] concerned with the works of his father and other and with O'Donoghue's Poets of Ireland, and discussing in great detail current matters of the literary world.

783	21 Jan 1892	4pp
784	5 Feb 1892	4pp
785	18 Feb 1892	4pp
786	14 Apr [ <u>1892</u> ]	4pp
787	8 May 1892	6pp
788	25 Jul 1892	8pp
789	16 Aug 1892	4pp

LA 15

Two letters from Alfred M. Hale, musician, Claverton, Stoke Bishop, Bristol, concerned with a request to publish as a song a poem 'The Waves of Breffney' by Miss Eva Gore-Booth, which he has set to music.

790	12 Mar 1905	1p
791	4 Apr 1905	1p

Four letters from Edwin Hamilton, poet, concerned with suitable entry regarding himself in O'Donoghue's publication Poets of Ireland.

792	1 Jan 1892	2pp
793	29 Dec 1892	4pp
794	3 Jan 1893	2pp
795	6 Jul 1896	1p

796	5 Dec 1906	<p>One letter from Reverend T. Hamilton, president of Queen's University, Belfast, sending lists which he believes might be useful in connection with <u>The Geographical Distribution of Irish Ability</u>.</p>
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2pp

Four letters from William W. Hanna, Philadelphia U.S.A., giving O'Donoghue warm praise on the Poets of Ireland, requesting copies of Humour of Ireland and Ireland in London; giving biographical notes on Stephen Foster.

797	12 Nov 1893	2pp
798	11 Jan 1894	3pp
799	24 Jan 1895	1p
800	17 Oct 1897	1p

801	21 Jan 1892	<p>One letter from the Reverend Robert Hannay, Walsall, Staffordshire, giving biographical details of himself.</p>
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2pp

LA 15

- 802 26 Jan 1892 One letter from Edward Harding, poet, Butler Exchange, Cork, referring to the future publication of Poets of Ireland.  
lp
- 803 26 Jun 1890 One letter from Frederic Harrison, author and positivist, to R. Barry O'Brien.  
4pp
- 804 25 Oct 1909 One card from M. Hartog, University College, Dublin, remarking favourably on O'Donoghue's appointment [as librarian at the College].
- 805 16 Apr 1896 One letter from Reverend Samuel Haughton, Trinity College, Dublin, on the subject of papers relating to Florence Mangan.  
3pp
- Four letters and one card from W. A. Henderson, secretary of the National Literary Society, Dublin.
- 806 3 Dec 1902 Includes: a request for O'Donoghue to speak on Richard Stanyhurst at a lecture.  
lp
- 807 8 Apr 1903 Includes: a reference to O'Donoghue delivering a lecture on James Clarence Mangan.  
3pp
- 808 27 May 1907 Includes: a reference to Lady Gregory and W. B. Yeats having 'got back from their Italian journey...'  
3pp
- 809 13 Jan 1909 lp
- 810 ND Includes: a reference to the fact that [the Reverend Charles Robert] Maturin was buried in St. Peter's Church on 2 Nov 1824.  
Card
- 811 13 May 1892 One letter from David Hepburn, poet, giving

biographical notes on himself including detail as part-contributor to a little book Lays and Legends of the North of Ireland.

5pp

Eleven letters from Emily Hickey, poet, West Hill House, London, in which she gives information concerning herself and her works and from time to time asks for information or books.

812	7 Feb 1892		4pp
813	26 Mar 1893		2pp
814	11 Apr		4pp
815	8 Dec 1893		4pp
816	7 Feb 1894		4pp
817	6 Apr 1894		2pp
818	30 Sep 1903		3pp
819	18 Feb 1904	<u>Includes:</u> a reference to the James Clarence Mangan memorial.	4pp
820	15 Mar 1904	<u>Includes:</u> appendix of 5pp manuscript 'Part of sketch for a dramatic poem Etain by Emily Hickey'.	2pp
821	14 Sep 1912	<u>Includes:</u> a request for information on the unfinished poem 'Etain'.	1p
822	28 Sep 1912	<u>Includes:</u> an acknowledgement that 'Etain' was not published.	2pp
823	14 Aug 1906	One letter from Maurice Charles Hime, Cluain Fois, Buncrana, Co. Donegal, giving biographical information concerning himself.	4pp

LA 15

- 824 23 Feb 1900 One letter from H. A. Hinkson, novelist, Pilot View, Dalkey, Co. Dublin, requesting sight of copy of [Thomas ] MacDonagh's Irish Life and Character.  
lp
- 825 5 Jun 1914 One letter from Daniel Hipwell, 84 St. John's Wood Terrace, London, requesting assistance to obtain information on Charles Robert Maturin.  
4pp
- Two letters and one card from Monsigneur J. F. Hogan, St. Patrick's College, Maynooth, Co. Kildare.
- 826 6 Feb 1898 Includes: a reference to 'the O'Leary Curtis presentation'.  
4pp
- 827 28 Jun 1909 Includes: a reference to O'Donoghue's application for the position of librarian at the University College, Dublin.  
3pp
- 828 1 Jul 1912 Includes: information on Father Sylvester Malone  
Card
- 829 10 Jan 1893 One letter from Michael Hogan, 'Bard of Thomond' 8 Rutland Street, Limerick, thanking O'Donoghue for copies of the 'Dictionary of Irish Poets' [Poets of Ireland], and mentioning his work The Lays and Legends of Thomond; Letter is on back of printed 'A Short Prospectus' to the second and last volumes of Lays and Legends of Thomond.  
lp
- Two letters from Edmond Gore Alexander Holmes, poet, Highworth, Ashford, Kent, giving biographical information on himself.
- 830 9 Feb 1892 5pp
- 831 14 Feb 1892 3pp

LA 15

Six letters from P. P. Howe, 27 Gower Street, London, requesting and acknowledging assistance in order to collate a suitable bibliography for book he has written being a dramatic criticism of J. M. Synge.

832	ND	3pp
833	ND	3pp
834	9 Apr 1912	2pp
835	15 Apr 1912	2pp
836	ND	3pp
837	24 Jun 1912	2pp

838	12 Dec 1891	One letter from Francis S. Bereton Hudson, Colville Villas, Colville Street, London, giving biographical information concerning himself and his works.
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4pp

Ten letters from Eleanor Hull of The Irish Literary Society, London, generally discussing matters affecting the Society.

839	ND	4pp
840	29 Feb	2pp
841	6 Nov	4pp
842	27 Jul 1893	1p
843	1 Dec 1895	4pp
844	12 Jan 1898	1p
845	28 Jan 1898	4pp
846	5 Mar 1904	Card
847	1 Jan 1909	2pp
848	6 May	3pp

Thirty-seven letters and five cards from Douglas Hyde, Ratra, French Park, Co. Roscommon, most

LA 15

of them connected with the cataloguing of the  
Gilbert Library for the Dublin Corporation.

849	30 Mar 1892	4pp
850	23 Aug 1892	4pp
851	20 Dec 1892	4pp
852	12 Dec 1893	2pp
853	15 Nov 1901	Card
854	12 Dec 1901	3pp
855	18 Feb 1902	Card
856	19 Feb 1902	Card
857	21 Feb 1902	Card
858	3 Jul 1902	3pp
859	5 Jul 1902	3pp
860	28 Jul 1902	3pp
861	29 Jul 1902	3pp
862	1902	4pp
863	1902	2pp
864	[1903]	2pp
865	4 Oct [1903]	3pp
866	1903	4pp
867	20 Dec 1903	3pp
868	12 May 1904	4pp
869	27 May 1904	4pp
870	20 Jun 1904	4pp
871	7 Sep 1904	4pp
872	1904	3pp
873	1904	3pp
874	1905	Card
875	1905	

Includes: appended poem printed in Gaelic  
'An Madairin Ruadh'.

3pp

LA 15			
876	23 Aug 1905		4pp
877	26 Oct 1905		4pp
878	19 Dec 1906		3pp
879	20 Jan 1908		4pp
880	7 Apr 1908		4pp
881	23 Apr 1908		3pp
882	3 Jun 1908		4pp
883	13 Jan 1909		3pp
884	5 Mar 1909		2pp
885	19 Apr 1909		2pp
886	26 May 1909	<u>Includes:</u> a reference to his being on the senate of the National University and will assist O'Donoghue in his application for librarianship post.	4pp
887	18 Jul 1909		4pp
888	29 Jul 1909	<u>Includes:</u> letter of recommendation for O'Donoghue.	4pp
889	22 Aug 1911		3pp
890	ND	<u>Includes:</u> two poems 'After the Irish' and 'A Ballad of '98'.	5pp
		Three letters from Nulo Idman, 27 Montague Street, Russell Square, London, concerned with his endeavour to locate any works of Charles Robert Maturin.	
891	10 Sep 1913		3pp
892	7 Apr 1914		2pp
893	ND		2pp
		Three letters from John H. Ingram, 53 Etherley Road, West Green, London.	
894	10 Aug 1892		1p



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895	24 Jun 1904	<u>Includes: an objection to O'Donoghue's reference to his works in the preface to <u>Poems of James Clarence Mangan.</u></u>	4pp
896	8 May 1907		3pp
897	5 May 1892	<sup>2</sup> <del>One</del> <sup>s</sup> letter from T. Dunbar Ingram, 13 Wellington Road, Dublin, requesting a copy of Part 2 of <u>Poets of Ireland.</u>	1p
897a	10 Sep 1892		1p
		Three letters from E. A. Johnson, Ballinapierce Enniscorthy, Co. Wexford.	
898	28 Feb 1914	<u>Includes: mention that he had translated the Rubaiyat of Omar Khayam.</u>	2pp
899	9 Mar 1914		2pp
900	19 Mar 1914		1p
		Eleven letters from R. Brimley Johnson, Llandaf House, Cambridge, seeking advice about the material he should select to compose the 'Irish group' within a series of volumes of ballads he produced and soliciting advice on incidental publishing matters such as copyright.	
901	5 Jan 1894		3pp
902	19 Apr 1894		8pp
903	24 Apr 1894		4pp
904	26 Apr 1894		2pp
905	1894		4pp
906	8 Jun 1894		4pp
907	14 Jul 1894		3pp
908	18 Jul 1894		2pp
909	23 Jul 1894		3pp
910	16 Aug 1894		2pp

LA 15

- 911            9 Nov 1894            Includes: mention that volumes I and II have been published ['Poets of Ireland'].  
2pp
- Three letters from Anna Johnston, Glencoe, Antrim Road, Belfast, concerned with her subscribing to the Poets of Ireland.
- 912            31 Dec 1891            2pp
- 913            26 Sep 1892            1p
- 914            24 Aug 1893            2pp
- 915            4 Oct 1909 ✓  
*30/10/09*            One letter from James A. Joyce, poet and novelist, via Vincenzo <sup>Scussa</sup> ~~Suisse~~, 8, Io, <sup>Trieste</sup> Trigbe Austria, referring to poem 'The Holy Office' a copy of which was appended. *(September 1904)*  
2pp
- 916            15 Aug 1892            One letter from P. W. Joyce, Lyre-na-Grena, Leinster Road, Rathmines, Dublin, thanking O'Donoghue for sending him the second part of Poets of Ireland.  
1p
- Two letters from Reverend P. F. Kavanagh, Franciscan House, Wexford, discussing the publication of books and lectures reflecting 'Irish Nationality'.
- 917            6 Dec 1893            Includes: a reference to 'My history of '98'.  
3pp
- 918            27 Sep 1905            3pp
- 919            23 Jan 1909            One letter from Timothy Kean, Kean's Hotel, Eyre Square, Galway, making suggestions for a new edition of 'your Irish Ability'  
['The Geographical Distribution of Irish Ability']  
3pp
- 920            8 Nov 1893            One letter from John Kee, Larch-Hill, Donemana, Strabane, Co. Offaly, giving biographical

details and enclosing two type printed poems  
'We are Eleven' and 'Summer'.

4pp

921 1 Feb 1892 One letter from John T. Kelly, poet, inviting  
O'Donoghue to Dublin to canvas for purchases  
when part I of the 'Dictionary' Poets of  
Ireland is out.

4pp

922 21 Jul 1911 One letter from Richard J. Kelly, 10 Mountjoy  
Square, Dublin, pointing out his letter to  
Freeman suggesting that the National University  
Library, 'be given the privilege of free copies  
of all published works as Trinity College enjoy

2pp

Three letters from Terence Kelly, Eskragh,  
Co. Tyrone, describing his interests in the  
life and works of John Keegan and the writings  
of Fintan Lalor.

923 1 Feb 1895

2pp

924 <sup>to</sup> 10 MAR 1895

78pp

925 22 Oct 1899

4pp

926 23 Nov 1903

One letter from T. J. Kelly, 32 Salisbury Road,  
Wavertree, Liverpool.

4pp

Ten letters from H. Egan Kenny Sean Gall,  
Wellington House, Goole, Yorkshire, who wrote  
Life of Sean na Neill, containing much on the  
various current publications by Irishmen.

927 12 Jan 1908

Includes: a suggestion that O'Donoghue should  
undertake to write a proper dictionary of Irish  
Biography following his success with the  
'Dictionary' Poets of Ireland.

4pp

- 928 15 Jan 1908 Includes: mention of 'Irish Ability' The Geographical Distribution of Irish Ability and some criticism. 8pp
- 929 18 Feb 1908 Includes: mention of Gratton-Flood's History of Irish Music . 8pp
- 930 31 Mar 1908 2pp
- 931 3 Jun 1908 2pp
- 932 ND 2pp
- 933 ND 2pp
- 934 ND 4pp
- 935 4 Jan 1913 2pp
- 936 3 Feb 1913 2 flscpp
- Three brief notes from T. M. Kettle, National University, Dublin, of a personal nature.
- 937 7 Oct 1909 Includes: 'I had the honour of proposing you as librarian of University College today...' 1p
- 938 26 Jul 1p
- 939 ND Includes: address 'Leinster Regiment'. 1p
- 940 20 Feb 1899 One letter from Frank Kidson, 128 Burley Road, Leeds, Yorkshire, discussing his forthcoming publication unnamed. 3pp
- 941 10 May 1892 One letter from William, Bishop of Killaloe, Killaloe, Co. Clare, advising that he could give no certain record of the publications of his brother who had died in February 1883. 2pp
- 942 2 Feb 1892 One letter from James Bryce Killen, sub-librarian

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of the Royal Irish Academy, Dublin, discussing O'Donoghue's request for biographical information and appended is a note giving the information requested.

5pp

*Clogherhead, Drogheda*

Two letters from George H. Kirk discussing things concerned with O'Donoghue's publication the 'Dictionary', Poets of Ireland, and the Life of William Carleton, and the Irish Literary Society in London.

943 24 Feb 1896

3pp

944 10 Apr 1896

4pp

Three letters from Minnie T. Kranich, 87 Morshead Mansions, Elgin Avenue, London, requesting information.

945 1895

Includes: a reference to compliment paid to Irish by Madame Patti-Nicolini.

4pp

946 1 Nov 1895

4pp

947 15 Jun 1907

2pp

948 Jun 1899

One letter from Horatio S. Krans, 234 Central Park West, New York City, seeking assistance to develop sources for his thesis on the novels of Irish Life.

4pp

949 16 Dec 1912

One letter from Reverend M. Lalor, Derrycappagh, Mountmellick, Co. Laois, thanking O'Donoghue for permission to quote from The Geographical Distribution of Irish Ability and seeking permission to quote from The Writings of James Fintan Lalor.

4pp

950 29 Oct 1906

One letter from W. T. Latimer concerned with proposals for improving the The Geographical

Distribution of Irish Ability, including criticism of some of the facts given therein and volunteering other information which might be included.

6pp

Two letters from W. J. Lawrence, dramatic critic and historian in Dublin, suggesting names for the Dictionary of Irish Artists, and passing literary information requested.

951 4 Jan 1903 2pp

952 26 Jan 1912 2pp

Two letters from Walter E. Ledger, 5 Wilton Road Wimbledon, London, much concerned with the work of Oscar Wilde and the works of others concerning him.

953 3 Nov 1905 4pp

954 29 Nov 1905 4pp

Twenty two letters and two cards from Sir Sidney Lee, editor of the Dictionary of National Biography, 15 Waterloo Place, London, concerned with biographical information sought or supplied on Irish personalities.

955 29 Nov 1892 2pp

956 12 Jan 1893 1p

957 16 Feb 1893 2pp

958 2 May 1893 1p

959 15 May 1893 1p

960 25 Aug 1893 1p

961 18 Oct 1893 1p

962 21 Oct 1893 1p

963 6 Dec 1893 2pp

964 15 Feb 1894 2pp

965 12 May 1894 2pp

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- |     |             |   |      |
|-----|-------------|---|------|
| 966 | 28 Nov 1894 |   | 2pp  |
| 967 | 21 Feb 1896 |   | 1p   |
| 968 | 8 May 1897  | <u>Includes:</u> list of requests for information.  | 1p   |
| 969 | 7 Aug 1897  |   | 3pp  |
| 970 | 8 Nov 1897  |   | 1p   |
| 971 | 28 Jul 1909 | <u>Includes:</u> a comment on O'Donoghue's ability.   | 1p   |
| 972 | 9 Jan 1911  |   | 2pp  |
| 973 | 3 Apr 1911  |   | 2pp  |
| 974 | 2 Aug 1911  |   | Card |
| 975 | 3 Aug 1911  |   | Card |
| 976 | 27 Apr 1912 |   | 1p   |
| 977 | 8 May 1912  |   | 1p   |
| 978 | 22 Jul 1912 |   | 2pp  |
| 979 | 21 Aug 1896 | One letter from W. Leehy, Macroom, Co. Cork giving a biographical note as requested.  | 4pp  |
|     |             | Three letters from W. Lidis, making complimentary comment on O'Donoghue's works, and especially the completion of the 'Dictionary' <u>√Poets of Ireland</u>   |      |
| 980 | 22 May 1912 |   | 4pp  |
| 981 | 24 May 1912 |   | 2pp  |
| 982 | 28 May 1912 |   | 4pp  |
|     |             | Three letters from Richard Linn, 229 Hereford Street, Christchurch, New Zealand, concerned with additions to the 'Dictionary of Poets' <u>√Poets of Ireland</u> , and purchasing a copy of <u>A Biographical Dictionary of Irish Artists.</u> |      |
| 983 | 19 Apr 1893 |   | 2pp  |
| 984 | 6 May 1895  |   | 4pp  |
| 985 | 8 Jul 1898  | <u>Includes:</u> appended Order Form for a <u>Biographical</u>  |      |

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Dictionary of Irish Artists.

1p

- 986      11 Jun 1892      One letter from Miss L. M. Little, poet, Claremont House, Littros Road, Hampstead, London giving biographical information, and including a poem 'To Princess May', Jan 14 1892.  
6pp
- Two letters from Augusta H. Lover, 26 Digby Terrace, Mountjoy Street, Dublin, in which she discusses members of the family especially her grandfather William Frederick Lover who lived and worked as a stockbroker in Grafton Street, Dublin.
- 987      9 Mar 1899      3pp
- 988      1899      5pp
- 989      10 Feb 1892      One letter from James M. Lowry, poet, 6 St. Stephen's Green, Dublin, containing biographical note as requested for entry in the 'Dictionary' Poets of Ireland.  
4pp
- 990      12 Nov 1896      One letter from Katherine L. Luby, 109 $\frac{1}{2}$  Oak Street, Jersey City, U.S.A., explaining that her father due to ill health, and lack of information on the subject, is unable to assist O'Donoghue with his enquiry concerning James Clarence Mangan.  
2pp
- Four letters from T. W. Lyster, librarian, National Library of Ireland, Dublin.
- 991      2 Dec 1898      2pp
- 992      11 Feb 1899      Includes: request for opinion as to value of a letter with the autograph of William Carleton thereon.  
3pp



- LA 15
- 993 14 Sep 1905 Includes: reference to 'The Polychronicon of Ranulph Higden' and suggestions for corrections to it.  
3pp
- 994 28 Jul 1909 Includes: copy of letter of reference for position of librarian.  
2 flscp pp
- 995 27 Jul 1892 One letter from Daniel McAleese, editor of the Monaghan Advocate in answer to request for information on himself for entry in the Poets of Ireland; giving information on one named Bernard O'Neill of Blackwaterstown, Co. Armagh.  
1lpp
- Two letters from John McCall, poet, 25 Patrick Street, Dublin, advising that The Antiquities and History of Gluain-mor-Maedhoc was printed in Dublin in 1862 and about other works, and mentions the fact that 'Memoir of James Price' was printed in The Irish Emerald on 3 Sep 1892
- 996 21 Jun 1900 2pp
- 997 20 Sep 1893 Includes: 'Memoirs of James Price' in a copy of The Irish Emerald.  
1p
- Sixteen items from P. J. McCall, poet, 25 Patrick Street, Dublin, concerned with matters involving their literary interests.
- 998 19 Sep 1892 1p
- 999 23 Nov 1892 1p
- 1000 26 Nov 1892 Includes: a reference to O'Donoghue's proposed book The Humour of Ireland and refers to his own 'pieces of a humorous tendency'. Also gives information on other poets.  
4pp
- 1001 2 Jan 1893 2pp
- 1002 23 Sep 1893 1p

- 1003 1 Dec 1893 Includes: mention that he was publishing himself his paper In the Shadows of St. Patrick's to cut costs and therefore no loss. 4pp
- 1004 18 Dec 1893 1p
- 1005 30 Jun 1894 Includes: a wish to see or hear from O'Donoghue to gain advice regarding the printing and disposal of publication of poetry, 'you are far more experienced than I am'. 2pp
- 1006 10 Feb 1894 4pp
- 1007 7 Jul 1894 2pp
- 1008 28 Jul 1894 1p
- 1009 5 Dec 1894 2pp
- 1010 ~~6 Apr 1897~~ Includes: a description of Paris and the attractions there and written in French from Paris. 4pp
- 1011 17 Apr 1899 Card
- 1012 12 1900 2pp
- 1013 22 May 1901 2pp
- 1014 4 Mar 1906 Letter from John McCarthy, 176 Gleneagle Road, Streatham, London, making critical comment on certain entries in 'your admirable work on the Irish Poets' and making kindly comment on his name being included in the production. 2pp
- 1015 3 Sep 1901 One card from Justin McCarthy, 20 Cheyne Gardens, Chelsea Embankment, London.

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- 1016      22 Nov 1899      One letter from W. T. McCarthy, 6 Caroline Street, Cork, referring to notice in Cork Daily Herald regarding 'Dictionary' Poets of Ireland and enquiring whether he might be included.  
lp
- 1017      20 May 1912      One letter from J. A. McClelland, University College Dublin, informing that some journals are missing from book cases at Earlsfort Terrace and it is not known whether they were sent or were stolen after arrival and requesting matter be gone into before he takes responsibility for the books.  
3pp
- Two letters from Maude M. MacDermott, 21 Park Street, Taunton, Somerset, referring to a letter received from O'Donoghue asking for information on her father Martin MacDermott the Architect and giving information including fact that a biographic note appeared in the Nation 9 Feb 1889 in an article 'Living Irish Writers'.
- 1018      14 Jan 1912      12pp
- 1019      21 Jan 1912      3pp
- Ten letters from W. R. MacDermott, Poyntzpass, Newry, County Down, author of Green Republic making arrangements for the publishing of another book Foughilotra.
- 1020      4 Oct 1904      3pp
- 1021      24 Nov 1904      2pp
- 1022      2 Jan 1905      2pp
- 1023      11 Jan 1905      2pp
- 1024      6 Feb 1905      2pp
- 1025      2 Mar 1905      2pp
- 1026      10 Mar 1905      1p
- 1027      1 Aug 1905      4pp
- 1028      13 Nov 1905      1p

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- 1029 ND Includes: a question in confidence 'Is A.I.R. likely to keep afloat or is it's circulation ... improved? I would like to help Mr. O'Grady'.  
2pp  
Nine letters from Frank MacDonagh, Journalist, mainly from Constance Villa, Aldenham Road, Watford, Kent, concerning the 'Dictionary' Poets of Ireland and likely useful information, general current topics discussed and his pleasure to see O'Donoghue get position of librarian at the 'National University
- 1030 6 May 1895 3pp
- 1031 10 Oct 1895 2pp
- 1032 30 Apr 1896 Includes: a reference to the poet J. C. Mangan and how Lord Trevelyan whilst Chief secretary had told the House of Commons how when he read Mangan's poems for the first time he was amazed at the beauty and power that was in them.  
3pp
- 1033 7 Jul 1896 3pp
- 1034 30 Mar 1898 3pp
- 1035 8 Sep 1909 2pp
- 1036 29 Sep 1909 3pp
- 1037 20 Oct 1909 2pp
- 1038 26 Oct 1909 2pp
- 1039 18 Jul 1916 One letter from John MacDonagh, 20 Blessington Street, Dublin, enclosing seven pages on the works of James de Quincey including the poems 'The song of the pen' (A Law Clerk's Wail) and 'A Reminiscence'  
2pp  
Twelve letters from Michael MacDonagh, Author & journalist, mainly from Reporters' Gallery, House of Commons and 149 Abbeville Road, Clapham, London, thanking for information supplied and advice given for the preparation of an unnamed book.
- 1040 18 Jun 1888 2pp

LA 15

- 1041 25 Jun 1888 3pp
- 1042 24 Jan 1891 2pp
- 1043 3 Apr 1894 Includes: a receipt for invoices £2/9/5d received by Michael MacDonagh for O'Donnell's poems.  
1p
- 1044 28 Mar Includes: a remark on 'the sketch' - 'attractively written and used well humorist extracts' and mentioning 'Milliton' and 'Lysaght'. Also a note put by O'Donoghue 'the papers are just the thing for the summer months'.  
3pp
- 1045 24 Apr 1894 3pp
- 1046 8 May 1894 Includes: a reference to cheque received for 14/9d for sale of O'Donnell's poem.  
4pp
- 1047 20 May Includes: a reference to O'Donnell's poem, copies sent on 'sale or return' basis.  
Card
- 1048 3 May 1895 Includes: a reference to Traits and Stories written by Carleton; being picked up from a bookseller.  
2pp
- 1049 25 Mar 1896 1p
- 1050 17 Jul 1898 Includes: regret on the death of O'Donoghue's brother, T. G. O'Donoghue.  
2pp
- 1051 6 Feb 1907 Includes: a review which had appeared in the Pall Mall Gazette, written by him on O'Donoghue's Geographical Distribution of Irish Talent.  
1p
- Two letters from J. McDonnell, 11 Belvedere Place, Dublin on the contents of O'Donoghue's 'excellent book' The Poets of Ireland.
- 1052 [1905] 1p
- 1053 18 Mar 1905 2pp

- 1054      4 May 1913      One letter from P. J. McDonnell, 5 Almeida Avenue, South Circular Road, Dublin asking if the writer might read a one act play to him for his criticism before going to further expense and passing it to the 'Abbey Theatre people'.  
2pp
- 1055      25 Oct 1909      One letter from Randal McDonnell, 24 Greenmount Road, Terenure, Dublin congratulating O'Donoghue on his 'National University' appointment.  
1p
- Three letters from Owen McEleary, Parish priest, Moneymore, Co. Derry giving general suggestions and information concerning the contents of the books Poets of Ireland and Irish Ability and giving a list, mostly clergymen, for considering for inclusion in new editions.
- 1056      8 Sep 1910      8 flscpp pp
- 1057      16 Dec 1910      6 flscpp pp
- 1058      15 Sep 1912      4pp
- Two letters from Dugold MacFadyen, musician, 18 MacKinlay Street, Glasgow and 5 Easter Road, Edinburgh remarking on O'Donoghue's publications and advising that he has written music for a number of Irish poems and wishes to be put in touch with an Irish music publisher for some of his work to be considered for publication.
- 1059      25 May 1892      3pp
- 1060      5 Jul 1895      2pp
- Two letters from John J. McGee, 185 Daly Avenue, Ottawa, Canada, giving information regarding the brother Dasey McGee and his poetry and correcting certain misapprehensions.
- 1061      20 Oct 1911      2pp
- 1062      7 Dec 1911      4pp

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- 1063 8 Nov 1893 One letter from P. T. McGinley, Gaelic writer, Lisburn, near Belfast, giving information on himself and his literary works for inclusion in the 'Dictionary' [Poets of Ireland].  
4pp
- 1064 20 Jun 1894 One letter from John McGrath, Clontarf Crescent, Dublin, wishing to see him to discuss literary matters of current interest.  
1p
- 1065 20 Jun 1911 One letter from Sir Joseph McGrath, National University of Ireland, Dublin, thanking him for his letter of congratulations.  
2pp
- Two letters from William MacKay, novelist, Strowan Lodge, Morningside, Edinburgh giving information on himself and two brothers Joseph and Wallis and the works they have completed.
- 1066 24 Dec 1891 2pp
- 1067 31 Mar 1892 1p
- Eleven letters and note from Stephen MacKenna, journalist and translator of 'Plotinus', from Berlin and Paris addresses and 7 Holland Road, Brixton, London, referring to current problems and literary gossip and personal matters.
- 1068 1903 2pp
- 1069 Jan 1903 4pp
- 1070 16 Sep 1903 2 flscp pp
- 1071 Oct 1903 Includes: congratulations on marriage.  
2pp
- 1072 ND 3pp
- 1073 ND 4pp
- 1074 ND 4pp
- 1075 ND 2pp
- 1076 ND 1p
- 1077 ND 4pp

LA 15

- 1078 ND
- 1079 [1898] Includes: Letter of sympathy on loss of his brother  
4pp
- 1080 ND Biographical note on Stephen James MacKenna born  
15 Dec 1837 in Dublin and died 5 Jan 1883.  
2pp
- Two letters from James Felix McKeon, poet-author  
of 'Songs of the R.I.C.', Inland Revenue Office,  
Stourbridge Worcester, requesting copy of the  
'Dictionary' [Poets of Ireland].
- 1081 2 Aug 1894 2pp
- 1082 24 Feb 1896 2pp
- Four letters from P. O'C. MacLaughlin, 20  
Marchmont Street, Russell Square, London and other  
London addresses, discussing the 'Dictionary'  
[Poets of Ireland] and persons of mutual  
acquaintance.
- 1083 3 Jan 1892 2pp
- 1084 9 Jan 1892 2pp
- 1085 21 Aug 1893 2pp
- 1086 27 Jun 1895 2pp
- Five letters from Miss L. McManus, the novelist  
author of Lally of the Brigade, Killeaden House,  
Kiltimagh, Co. Mayo, regarding publishing procedures  
and offering her services as a reader of manuscripts  
and regarding an address of a film company as she  
believed her one book Nessa might be suitable for  
a film.
- 1087 12 Sep 1905 1p
- 1088 14 Sep 1905 1p
- 1089 15 Sep 1906 2pp
- 1090 29 Oct 1913 2pp
- 1091 1 Nov 1913 1p



Six letters from Seamus MacManus, novelist, Mountcharles, Co. Donegal, concerned with the entries in the 'Dictionary' [Poets of Ireland] and matters connected with the publishing of a volume of poems and sketches.

1092	31 Jan 1901	2pp
1093	4 Aug 1893	4pp
1094	21 Oct 1893	2pp
1095	16 Dec 1893	4pp
1096	28 Dec 1893	3pp
1097	9 Feb 1894	2pp
1098	ND	One card from John MacNeill, University College, Dublin suggesting he enquires the price of the original manuscript of MacFirbright's <u>Book of Genealogies</u> now for sale at Sotheby's. 'It would be an immense acquisition'.
1099	25 Jun 1909	One letter from H. C. MacWeeney, Bacteriologist, University College, Dublin, advising O'Donoghue that he would support his application for librarian (at the College) 2pp
1100		Eight letters from W. K. Magee, Essayist, Dana Publishing offices, 26 Dawson Chambers, Dawson Street, Dublin but mostly from the National Library of Ireland, Kildare Street, Dublin, enquiring for bibliographical advice and information.
1101	29 Apr 1904	1p
1102	5 Jun 1912	3pp
1103	19 Apr 1913	2pp
1104	23 Apr 1913	1p
1105	2 Jul 1913	1p
1106	11 Nov 1914	2pp
1107	27 Apr 1915	3pp
1108	24 Jan 1917	1p

- 1109 7 Oct 1909 One letter from William Magennie, 3 Herbert Street, Dublin, saying that he had voted for him for the post of librarian; 'convinced that in securing your services, the college would be exceptionally fortunate'; awaiting Commission decision on 21 Oct.  
2pp
- 1110 11 Nov 1905 One letter from C. A. Maginn, Shrewasdine Rectory, Mountford Bridge, Shrewsbury, Shropshire, asking for any books of 'Dr. Maginn' including the one 'Dr. Maginn's Miscellanies by MacKenzie of New York'.  
4pp
- Two letters from J. P. Mahaffy, Provost at Trinity College, Dublin, asking for information concerning a fire which occurred at the College in February '1726 - 7 (O.S. 1726)'
- 1111 28 Apr lp
- 1112 5 May lp
- 1113 ND One letter from William B. McBurney signed 'Carroll Malone' concerning an entry in the 'Dictionary' [Poets of Ireland] about William B. McBurney [Birnie], poet, and his identification with 'Carroll Malone'.  
4pp
- 1114 26 Sep 1901 One letter from J. S. Malone acknowledging information regarding the 'Dictionary' [Poets of Ireland]; desiring to subscribe to it and wishing O'Donoghue every success in the venture.  
4pp
- Two letters in French from Jean Malye, 19 Ranelagh Road, Dublin, explaining why he had been unable to see O'Donoghue as arranged, before leaving.
- 1115 ND 2pp
- 1116 ND Includes: Ten pages from a printed book Les Entretien Idealistes.  
12pp

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- 1117 25 May 1894 One letter from E. D. Mapother, 32 Cavendish Square London, advising that two great Irish painters had lived in this house, Francis Cotes R. A., and Sir Martin Archer Shee.  
2pp
- 1118 18 Jun 1911 One letter from Thomas Markham, 49 Windsor Avenue, Fairview, Dublin, asking for assistance and seeking information to assist in producing a booklet for the Catholic Truth Society on 'Mary of the Nation', [possibly referring to Miss Ellen Mary Patrick Downing].  
3pp
- Four letters from John Marshall, 58 Deramore Avenue Belfast, passing information he hoped would be useful for future editions of the 'Dictionary' [Poets of Ireland]
- 1119 8 Apr 1895 2pp
- 1120 28 Jun 1907 3pp
- 1121 28 May 1908 3pp
- 1122 7 Mar 1912 4pp
- Two letters from Joseph Marshall, 60 Euston Street, Woodstock Road, Belfast, requesting information and passing information on secondhand books; availability and price and in particular useful advice to obtain a copy of William Cobbett's Political Register, Vols. for July - December 1834.
- 1123 29 Jul 1907 5pp
- 1124 5 Aug 1907 9pp
- 1125 ND One letter from W. Leonard Marshall, The Green, Richmond, Surrey, saying that he had read with interest his article in the Sunday Independent mentioning his father who was living in England but hates the English. Includes an enclosure of typed extracts from originals in book of testimonials and compliments paid for writings but by whom not said.  
6pp

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- 1126 14 Jun 1899 One letter from Edward Martyn, dramatist, Tillyra Castle, Ardrahan, Co. Galway, enclosing photo of himself to be used in the writing O'Donoghue is preparing on him.  
3pp
- 1127 27 Mar 1908 One letter from Stuart Mason, The Bibliophile Press, 149 Edgeware Road, London, requesting information on Oscar Wilde in order that he might better understand an unpublished manuscript which he wishes to include in 'a volume of his miscellaneous writings'.  
1p
- 1128 7 Apr 1908 One letter from Stuart Mason, The Bibliophile Press, 149 Edgeware Road, London, thanking O'Donoghue for information given and asking for more information regarding Oscar Wilde, whose correct date of birth he has established, was 16 Oct 1854, 'I know of no man of whom so much that is inaccurate has been written...'  
3pp
- Seven letters from Stuart Mason, The Bibliophile Press, 149 Edgeware Road, London, mainly on the subject of Oscar Wilde and his writings.
- 1129 7 May 1913 2pp
- 1130 2 Jun 1913 2pp
- 1131 22 Apr 1914 2pp
- 1132 27 May 1915 Includes: a word of thanks for pointing out mistake in his bibliography of Oscar Wilde.  
2pp
- 1133 13 Jun 1915 1p
- 1134 17 Jun 1915 1p
- 1135 24 Jun 1915 1p
- 1136 12 Jan 1894 One letter from Elizabeth Mathews, 46 Queens Gate Gardens, London, saying that she was unable to

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attend committee meeting, but expressing view that members should be brought together by intellectual rather than by social means and does not agree with the idea of a dance arranged for February.

4pp

Five letters and one card from Frank Mathew, novelist, several addresses in or near London and latterly at 35 Ovington Square, London, remarking on matters concerning the Irish Literary Society and arrangements made to send a photograph of the writer for use by O'Donoghue in one of his publications.

- |      |             |  |      |
|------|-------------|--|------|
| 1137 | 9 Apr 1893  |  | 2pp  |
| 1138 | 9 Nov 1893  |  | 1p   |
| 1139 | 8 Jan 1894  |  | 2pp  |
| 1140 | 1 Feb 1898  | <u>Includes:</u> a congratulatory note on O'Donoghue's publication <u>Life and Writings of Mangan.</u>   | Card |
| 1141 | 23 Feb 1904 |  | 2pp  |
| 1142 | 11 Mar 1904 |  | 2pp  |
| 1143 | 29 Jul 1898 | One letter from R. May, 137 Elgin Terrace, Antrim Road, Belfast, expressing sympathy on the death of O'Donoghue's brother.   | 3pp  |
| 1144 | 17 Jun 1897 | One letter from Thomas E. Mayne asking for support in subscribing to a small collection of his verses; chiefly Irish in character, entitled <u>Blackthorn Blossoms</u> . | 4pp  |

Two letters from the Earl of Mayo, Palmerstown, Straffan, Co. Kildare, thanking him for his very useful list of Irish artists; 'which supplies a want much needed among Art loving people in Ireland

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and enquiring when O'Donoghue's forthcoming Biographical Dictionary of Irish Artists and Musicians would be published.

1145	3 Mar 1895	1p
1146	9 Nov 1896	2pp

Two letters from G. W. Milburn, 24 St. John Street, York, one accepting an offer of a copy of Life of James Clarence Mangan and the other thanking him for it.

1147	15 Sep 1901	3pp
1148	3 Nov 1901	3pp

Three letters and two notes from Alice Milligan, poet, 39 University Road, Belfast, in which she agrees to contribute to the Mangan memorial fund; requests his help to supply books on Ireland for a cousin in America, and encloses five poems.

1149	12 Nov	1p
1150	ND	56pp
1151	ND	Note
1152	<sup>OR AA</sup> [1904]	Card
1153	ND	6pp

+ five poems

1154	3 Oct 1900	One letter from the Countess of Milltown, Russborough, Co. Wicklow, acknowledging receipt of letter and a catalogue of pictures. 3pp
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Five letters from Alfred Moffat, musician, from various addresses but latterly at 9 Maitland Park Road, London, discussing the contents of Poets of Ireland and the composition of various pieces of music.

1155	10 Oct 1897	2pp
1156	26 Oct 1897	2pp

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- 1157 2 Nov 1897 4pp
- 1158 13 Jan 1898 2pp
- 1159 24 Apr 1899 4pp
- 1160 30 Oct 1909 One card from W. R. J. Molley, 78 Kenilworth Square, Dublin, congratulating O'Donoghue on his appointment at the National University Library.
- 1161 15 [Dec 1901] One letter from Colonel Maurice Moore, Camp Frere Natal, South Africa, to John O'Leary relating detail of his father's life and reporting that the Irish Brigade had behaved 'with great courage and coolness at the last engagement'.  
4pp
- 1162 25 Apr 1893 One letter from Norman Moore, Glarryford, County Antrim, to T. W. Rolleston, declining the offer to join the Irish Literary Society.  
1p
- Two letters from Rosa Mulholland, Lady Gilbert, 84 Drumcondra Road, Fairview, Dublin, writer of short stories and poems, giving information and expressing pleasure in O'Donoghue's idea of giving a lecture on her and her works. There is also a nine page poem 'The Lake of Chath's Harps' endorsed 'By Lady Gilbert (Rosa Mulholland)' with 4pp of explanatory note.
- 1163 17 May 1888 4pp
- 1164 29 May 1888 4pp
- Six letters from Louis A. Murphy, dramatist, 58 Holyhead Road, Bangor, North Wales, in which he asks for advice regarding his play and poem writing; including the play 'The Lodging house Cat', and discussing other literary matters of current interest including O'Donoghue's intention to produce his 'Dictionary' [ Poets of Ireland ].
- 1165 15 Apr 1895 3pp

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1166	2 May 1895	4pp
1167	8 May 1895	3pp
1168	22 May 1895	3pp
1169	5 Nov 1895	4pp

1170	20 Jun 1899	<u>Includes:</u> a reference 'I ... see ... that you are still an indefatigable worker in the cause of Irish Literature...'
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2pp

Two letters from M. L. Murphy, Ballyboy, Ferns, Co. Wexford, on the papers of 'Ph. Finlong' the poet which he hopes O'Donoghue would be interested in locating and advising that he believed they were in the possession of Count Plunkett, Fitzwilliam Square, Dublin, after they had been purchased possibly on his behalf, by 'Canon Quin'.

1171	3 Sep 1902	2pp
1172	4 Sep 1902	2pp

Five letters from M. J. Murphy, 614 Center Avenue, Bay City, Michigan, U.S.A. in which he gives a great deal of information concerning literary figures and the demand or otherwise of their works in America. He had been engaged on lecture tours and in December 1894 was engaged in one where two of three of the lectures were on 'The story and Songs of Ireland' and 'The Poets and Orators of Ireland'.

1173	17 Nov 1893	2 flscpp
1174	12 Jan 1894	2pp
1175	9 Jun 1894	2pp
1176	24 Dec 1894	3pp
1177	9 May 1895	4pp

Two letters from the Reverend Peter Murphy, poet, St. Thomas' Seminary, Hammersmith, London, to H. Halliday Sparling, suggesting inclusions in the proposed new edition of the Irish Minstrelsy.



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1178 4 Feb 1888 2pp  
 1179 24 Feb 1888 2pp

Two letters from William Murphy, Abilene Lodge, Blackrock, County Dublin, in which he discusses the works of the writer/poet Charles Kickham, which he is collecting and says that he is writing an introductory memoir to Kickham's poems.

1180 1 Jun 1910 2pp  
 1181 3 Oct 1911 3pp

1182 25 Apr 1895 One letter from Clement Murray, Garristown, County Meath, saying that he is unable to give much assistance with information regarding 'the most genial of Irish novelists - William Carleton'.  
 4pp

Two letters from Thomas C. Murray in Carrigtwohill and Rathduff, County Cork respectively.

1183 24 Oct 1899 Includes: A congratulatory note on the 'Lives of Mangan and Carleton'.  
 3pp

1184 11 Dec 1912 Includes: A reference to Murray being invited to contribute to the Poets of Ireland.  
 3pp

1185 9 Aug 1896 One letter from Thomas Nedley, 4 Cavendish Row, Dublin, in which there is a brief mention of Clarenc Mangan.  
 3pp

Four letters and two cards from Mrs. Alicia Adelaide Needham, musician, 2 Westbury Gardens, Clapham Park, London, in which are mentioned Poets of Ireland and [ The Distribution of ] Irish Ability.

1186 14 Feb 2pp  
 1187 14 May 1895 4pp  
 1188 28 Mar 1898 3pp  
 1189 19 Sep 1899 Card

- 1190 20 Aug 2pp
- 1191 18 Feb 1906 Card
- 1192 12 Jun 1893 One letter from James Ashcroft Noble, 15, The Grove, Wandsworth, London, to Reverend A. P. Graves.  
3pp
- Two letters and one card from Francis Nugent, Peabody, U.S.A., giving orders for books and especially the 'Dictionary' [ Poets of Ireland ] and expressing a desire to see supplements printed.
- 1193 26 Sep 1895 2pp
- 1194 20 Dec 1895 Card
- 1195 23 Dec 1895 2pp
- 1196 22 Dec 1892 One letter from Alfred Nutt, author, 270 The Strand, London, permitting use of passages from his works including 'Beside the Fire'.  
2pp
- Two letters from Charlotte G. O'Brien from different addresses including Cahirmoyle, Ardagh, Co. Limerick.
- 1197 ND Includes: a reference to her father William Smith O'Brien.  
4pp
- 1198 ND Includes: a reference to being a licensed lodging housekeeper in Queenstown.  
3pp
- 1199 ND One letter from Charlotte G. O'Brien to Thomas W. H. Rolleston, on the subject of membership of the [ Irish Literary ] Society, [ London ].  
3pp
- 1200 7 Jul 1907 One letter from Dermot O'Brien, Cahirmoyle, Ardagh, Co. Limerick, to T. J. MacMerney, with lists for O'Donoghue, attached.  
2pp

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Two letters from the Reverend John O'Brien, Rathfarnham Castle, Co. Dublin, concerning his desire to obtain names of persons likely to write articles for The Irish Monthly.

1201	28 Jan 1916	3pp
1202	4 Feb 1916	2pp

Eighteen letters from R. Barry O'Brien, mainly from Kensington, London address, author of Life of Parnell on such matters as the production of a book Introduction to the Study of Irish History and several concerned with the buying and selling of books.

1203	9 Apr 1893	1p
1204	25 May 1895	4pp
1205	8 Feb 1898	1p
1206	8 Feb 1898	3pp
1207	15 Feb 1898	1p
1208	11 Jan 1899	2pp
1209	23 Dec 1899	1p
1210	6 Mar 1902	3pp
1211	6 Nov 1902	4pp
1212	13 Nov 1902	4pp
1213	12 Aug 1907	3pp
1214	21 Nov 1907	4pp
1215	24 Dec 1907	3pp
1216	28 Jul 1909	4pp
1217	19 Dec 1910	3pp
1218	27 Dec 1910	4pp
1219	18 Aug 1913	4pp
1220	14 Nov	8pp

Four letters from William O'Brien, Mallow Cottage,

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Westport, Co. Mayo.

- 1221 15 Sep 1892 Includes: 'Order Form' for parts I,II and III of the Poets of Ireland and gives details of his brother James N. O'Brien.  
4pp
- 1222 30 Aug 1p
- 1223 19 Feb 2pp
- 1224 4 Apr 1899 2pp
- 1225 27 May 1899 One card from Dr. Joseph O'Carroll, 43 Merrion Square, Dublin, with invitations to visit.
- 1226 ND One letter from Sir John R. O'Connell, 34 Kildare Street, Dublin, requesting photograph prints of certain landmarks in Dublin as depicted in The Life and Writings of James Clarence Mangan.  
2pp
- One letter and one card from Miss C. O'Connor-Eccles, writer, Cambridge House, Deal, Kent.
- 1227 2 Sep 1897 4pp
- 1228 ND Card
- 1229 ND One letter from Mary O'Connor-Eccles, Cambridge House, Deal, Kent, thanking for kindly notice concerning her recently deceased sister.  
4pp
- Fourteen letters from the Reverend D. O'Connor Parochial House, Newtownbutler, Co. Fermanagh, much concerned with William Carleton and the book O'Donoghue wrote on him; includes notes.
- 1230 9 Aug 1895 4 flscpp
- 1231 22 Aug 1895 3pp
- 1232 31 Aug 1895 4pp
- 1233 13 Sep 1895 4pp
- 1234 5 Oct 1895 3pp

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1235	19 Oct 1895	4pp
1236	21 Oct 1895	3pp
1237	19 Nov 1895	3pp
1238	23 Jan 1896	4pp
1239	6 Feb 1896	3pp
1240	5 May 1896	4pp
1241	6 Sep 1896 1895	5pp
1242	3 Oct 1896	1p
1243	16 Jul 1897	1p
1244	ND	Notes concerning Patrick O'Donoghue by 'Mary O'Donoghue'.  6pp
		Nine letters and three notes from Charles P O'Connor, 30 Ardmore Road, Lewisham, London, discussing various publications including the 'Dictionary' <u>Poets of Ireland</u> and giving information on himself.
1245	22 Aug 1892	2pp
1246	3 Oct 1892	12pp
1247	8 Oct 1892	11pp
1248	19 Jan 1893	7pp
1249	25 Jan 1893	3pp
1250	4 Jul 1893	12pp
1251	16 Jan 1893	12pp
1252	14 Mar 1893	4pp
1253	26 Sep 1894	2pp
1254	ND	1p
1255	ND	1p
1256	ND	1 flscp p

One letter and one card from T. O'Donoghue  
24 Upper O'Connell Street, Dublin, concerned

with entry in the 'Dictionary' [Poets of Ireland]

1257	Mar 1904	Card
1258	17 Mar 1904	1p

Two letters from the Reverend Dr. O'Doherty, Bishop of Derry, Hishop's House, Derry, congratulating O'Donoghue on the 'Dictionary' [Poets of Ireland]; copies of which he has received.

1259	3 Sep 1892	1p
1260	12 Aug 1893	1p

1261	9 Oct 1893	One letter from William J. O'Doherty, 29 [Sir John] Rogerson's Quay, Dublin. 2pp
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1262	8 Oct 1909	One letter from Bishop Robert O'Donnell, Ard Adhamhnain, Letterkenny, Co. Donegal. 1p
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Six letters from J. R. O'Flanagan, Grange House, Fermoy, Co. Cork, mostly concerned with the entries in the Poets of Ireland and remarking on O'Donoghue's works on Mangan and Carleton.

1263	2 Sep 1892	4pp
1264	1 Nov 1892	4pp
1265	5 Sep 1893	3pp
1266	6 Aug 1895	3pp
1267	6 Dec 1896	4pp
1268	14 Dec 1896	8pp

Nine letters and two cards from Standish O'Grady, novelist and essayist, 25 Morehampton Road, Dublin, discussing poets and poetry and other writings.

1269	14 Jan 1892	2pp
1270	21 Jan 1892	1p
1271	23 Jan 1892	1p

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1272	17 Mar 1892	3pp
1273	4 Nov 1892	2pp
1274	31 Jul	1p
1275	9 Nov	1p
1276	9 Nov	1p
1277	14 Nov	1p
1278	8 Jan 1898	Card
1279	ND	Card

Four letters and one note from Standish O'Grady, novelist and essayist, 25 Morehampton Road, Dublin, to T. W. H. Rolleston, mostly concerned with a projected work on Elizabethan Ireland.

1280	7 Feb 1893	4pp
1281	7 Apr 1893	3pp
1282	10 Apr 1893	2pp
1283	13 Apr 1893	2pp
1284	3 Jul	Note

Three letters from Thomas O'Hagan, Windsor, Ontario, Canada, concerned with his works and in particular a volume In the Heart of the Meadow and a booklet of verse Songs of heroic days.

1285	21 Jun 1914	1p
1286	31 Aug 1914	2pp
1287	29 Mar 1916	2pp

Eleven letters from Canon [John] O'Hanlon, St. Mary's, Star of the Sea, Irishtown, Dublin, discussing in detail literary matters and personalities such as the poet John Francis O'Donne. and John Keegan and O'Donoghue's 'Dictionary' [Poets of Ireland] and Life and Writings of James Clarence Mangan and the Memoirs of the Emmet Family by Dr. Thomas Addis Emmet in New York, U. S. A.

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- |      |             |  |     |
|------|-------------|--|-----|
| 1288 | 2 Jun 1893  |  | 1p  |
| 1289 | 6 Jun 1893  |  | 2pp |
| 1290 | 15 Aug 1893 |  | 2pp |
| 1291 | 22 Nov 1893 |  | 2pp |
| 1292 | 28 Aug 1895 |  | 1p  |
| 1293 | 10 Dec 1897 |  | 3pp |
| 1294 | 10 Sep 1901 |  | 2pp |
| 1295 | 16 Sep 1901 |  | 3pp |
| 1296 | 26 May 1903 |  | 2pp |
| 1297 | 13 Jun 1903 |  | 2pp |
| 1298 | 18 Mar 1904 |  | 1p  |
| 1299 | 21 Dec 1897 | One letter from P. O'Hea, 23 Chelsham Road, Clapham, London, commenting favourably on <u>The Life and Writings of James Clarence Mangan.</u> | 4pp |
|      |             | Two letters from J. G. O'Keefe, Irish scholar, Ballintubber, Kanturk, Co. Cork.  |     |
| 1300 | 13 Aug 1895 |  | 2pp |
| 1301 | 25 Oct 1909 | <u>Includes:</u> congratulations on appointment to librarianship of 'National University!  | 1p  |
| 1302 | 19 Mar 1895 | One letter from Aloysius O'Kelly, 86 Bolsover Street London, sending particulars of his life as requested.                                   | 1p  |
|      |             | Two letters from C. H. Oldham, 5 Victoria Terrace, Terenure Road, Dublin, of a personal nature.  |     |
| 1303 | 21 Jun 1901 |  | 4pp |
| 1304 | 27 Aug 1911 |  | 3pp |
| 1305 | 7 Mar 1904  | One letter from Canon Peter O'Leary, Gaelic writer,  |     |



Castlelyons, Co. Cork, arranging to send a photograph.

1p

Two letters from Nora Tynan O'Mahony, Cooleen, Tallaght, Co. Dublin, seeking assistance to find addresses to which one might send stories for possible production on cinema and thanking for assistance given.

1306 29 Oct 1913

2pp

1307 1 Nov 1913

2pp

Two letters from T. I. O'Mahony, All Hallows College, Dublin.

1308 25 Oct 1893

2pp

1309 20 Jul 1894

Includes: a reference to 'Father Potter', an author.

2pp

1310 16 Jun 1892

One letter from Richard J. O'Mubrenin, 6 Carlisle Street, Dublin, describing himself in a self effacing manner and remarking on the recent opening meeting of the Irish Literary Society 'which would be more appropriately termed Anglo-Irish...'

6pp

1311 3 Mar 1893

One letter from Richard J. O'Mubrenin, 6 Carlisle Street, Dublin, in which he gives some interesting information on the Irish Literary Society and poems of the personalities connected with it including 'Dr. Sigerson' and 'Dr. Douglas Hyde'.

6pp

1312 31 Mar 1908

One letter from William J. Onahan, Iroquois Club, Chicago, U.S.A., suggesting the names of a number of priests and others whom he considers should have been in the work [The Distribution of] Irish Abilit

1p

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- Four letters and one card from the Reverend George O'Neill, University College, St. Stephen's Green, Dublin, discussing books including a devotional one he has sold 30,000 copies of - anonymously written.
- 1313 ND 4pp
- 1314 ND Card
- 1315 ND 3pp
- 1316 1909 4pp
- 1317 9 Jun 2pp
- 1318 13 Feb 1902 One letter from Jorge O'Neill, 59 rua das Flrués, Lisbon, Portugal, asking O'Donoghue to undertake the writing of 'a complete elaborate and exhaustive history of my house' [O'Neill family]; includes a visiting card.  
8pp
- 1319 29 Aug 1906 One letter from William O'Neill, poet, 53 Dublin Street, Carlow, giving information on himself for use in The Poets of Ireland.  
2pp
- 1320 5 Dec 1911 One letter from Patrick J. O'Reilly, 6 Brighton Square, Rathgar, Dublin, mentioning the receipt of copies of the 'List of Irish Artists' and that he is a grandson of 'J. Henderson' mentioned in the list.  
2pp
- Eleven letters and one note from Conal Holmes O'Connell O'Riordan also known as F. Norreys Connell Lindfield, Meadvale Road, London.
- 1321 13 Feb 1896 Includes: a reference to the Irish Literary Society in London.  
4pp
- 1322 30 Jul 1896 Includes: a reference to his book The Fool and His Heart getting a favourable reception.  
2pp

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- 1323 5 Nov 1896 2pp
- 1324 19 Nov 1898 1p
- 1325 21 Dec 1898 Includes: a reference to O'Donoghue's Book on the French invasion.  
4pp
- 1326 4 May 1900 2pp
- 1327 20 May 1900 Card
- 1328 8 Mar 1904 3pp
- 1329 3 Dec 1911 Includes: a request for information on the 'O'Grady's of the O'Grady country' and several families of County Limerick.  
1p
- 1330 23 Jan 1912\* Includes: a reference to the play 'The Playboy' and it now being a farce.  
2pp
- 1331 26 Jan 1912 Includes: a reference to J. M. Synge and criticises him and his work.  
2pp
- 1332 ND Includes: a draft note to announce the publication of his book The House of the Strange Woman.  
2pp
- Three letters from Goddard H. Orpen, author of Anglo Normans in Ireland, Erpingham, Bedford Park, Chiswick, London.
- 1333 18 Nov 1893 1p
- 1334 6 Jul 1897 Includes: appended rough draft of the Irish Literary Society, Historical sub-committee, 'Further Report', showing proposed sections and editors for each, and that O'Donoghue is expected to undertake the eighteenth century sections. Mr. R. Barry O'Brien will be general editor of the whole work.  
4pp
- 1335 12 Jul 1897 2pp

Three letters from R. O'Ryan, 21 William Street, Clonmel, Co. Tipperary, concerned with information on 'Michael Doheny of '48 fame'. He also mentions the Irish scholar Patrick Denn.

1336 27 Jun 1909 6pp

1337 7 Jul 1909 4pp

1338 14 Jul 1909 2pp

1339 26 Jan 1892 One letter from John Augustus O'Shea, author, 122 Grove Lane, Denmark Hill, London.  
lp

1340 23 Mar 1904 One letter from P. J. O'Shea, 18 Brisbane Road, Ilford, London, giving information on himself as requested.  
lp

1341 19 Apr 1899 One letter from Dennis O'Sullivan, singer, of St. Louis, U.S.A., explaining why he was unable to attend and sing at the feis in Dublin.  
3pp

Five letters from Richard Oulahan, poet, U.S. Treasury Department, Washington, U.S.A., concerned with information on himself and the publication of the three parts of the 'Dictionary' [Poets of Ireland].

1342 19 Sep 1892 Includes: appended biographical note.  
5pp

1343 23 Sep 1892 lp

1344 31 Jan 1893 lp

1345 27 Feb 1893 lp

1346 28 Jun 1893 lp

Three letters from Farquhar Palliser, Prestrigen, Christiansand, S., Norway, on the desire to find a publisher for his manuscript Lord Windlesham's Tenant and giving information on his previous publications.

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- 1347 22 Feb 1907 1p
- 1348 19 Mar 1907 2pp
- 1349 4 Mar 1908 1p
- 1350 [31 Oct 1891] Two poems written by Annie Wilson Patterson, musician, 'The death of Mozart' dated 31 Oct 1891 and 'On the Shore'.  
6pp
- 1351 17 Dec 1894 One letter from William H. Patterson, Garanard, Strandtown, Belfast, enclosing wood block impression and enquiring whether 'The Quarterclift or the Life and adventures of Hudy McGuigan' by H. Harkins was ever published.  
2pp
- 1352 19 Dec 1894 One letter from J. P. Peacan, Roundstone, Co. Galway, explaining delay in delivery of biographical note on himself.  
1p
- Two letters from Robert Alec Peddie, 9 Weltje Road Hammersmith, London, advising that he has come across two 'broadsides' relating to the French in Ireland in 1689 - 91 in the British Museum.
- 1353 23 Jan 1898 1p
- 1354 21 Feb 1898 1p
- Two letters from Gerald C. Pelly, 42 Bedford Road, Bootle, Lancashire, discussing Irish poets including favourable comment on O'Donoghue's 'Mangan' and advising that he is forming in Bootle 'The Irish Exiles Association which I hope to make a purely literary body'.
- 1355 21 Oct 1897 3pp
- 1356 20 Nov 1897 6pp

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Three letters from Mrs. Margaret Teresa Pender, née O'Doherty, poet, Glengormley, Belfast, talking on poetry and a new book of poems by younger poets which is being produced and in which her son is one of the contributors.

1357	21 Mar 1892	<u>Includes:</u> Biographical note on herself. 6 flscp pp
1358	4 Oct 1894	4pp
1359	9 Nov 1895	5pp

Two letters from Edward Pinnington 'The Montrose Standard', Montrose, Scotland, discussing book announcements and reviews in 'The Standard' and The News of Glasgow.

1360	15 Nov 1904	3pp
1361	16 Dec 1904	4pp
1362	11 Dec [1893]	One postcard from Victor G. Plars <sup>Plars</sup> [Plan], King's College Library, London, thanking for a gift of <u>The Bog of Stars</u> .

Two letters from George Noble, Count Plunkett, 26 Upper Fitzwilliam Street, Dublin, concerned with the 'Dictionary' [Poets of Ireland].

1363	8 Sep 1899	<u>Includes:</u> a P.S. that he has in preparation <u>A Lover's Rhyme</u> , a volume of poems. lp
1364	8 Nov 1901	2pp

1365	15 Jul 1909	One letter from Graham Prel, 2 Clifton Hill, St. John's Wood, London, seeking permission to publish a 'musical setting' of Miss Eva Gore-Booth's poem 'The Waves of Breffney'. lp
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1366	23 Jul 1903	One letter from John Quinn, secretary, Irish Literary Society of New York advising that he has been unanimously elected an honorary member
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of the New York Society.

1p

Three letters from R. J. Reilly, 3 St. Bruno Terrace, Rostown, Co. Down, giving details of his own works and information regarding others including Robert William Whitty Cryan.

1367 29 Jul 1892

3pp

1368 13 Aug 1892

4pp

1369 24 Aug 1892

4pp

1370 14 Sep 1891

One letter from Ernest Rhys, c/o Walter Scott publishers, 24 Warwick Lane, London, declining O'Donoghue's proposal to reprint some of James Clarence Mangan's best writings.

1p

1371 14 Nov 1893

One letter from Walter Riddall, 25 Ulsterville Avenue, Belfast, concerned with the Poets of Ireland.

3pp

1372 20 Dec 1910

One letter from Alex Riddell, Kiora, Knock, Co. Down.

2pp

1373 29 Mar

One letter from W. Ridgeway, archaeologist, Fen Ditton, Cambridge, requesting copy of The Geographical Distribution of Irish Ability.

1p

1374 18 May 1904

One letter from Francis J. Rigney, 8 Foster Terrace, Ballybough Road, Dublin, offering to do a book-plate for him.

1p

Two letters from James Riley, 'Roxbury Gazette', Roxbury, Massachusetts, U.S.A., concerned with the Poets of Ireland and the Life of James Clarence Mangan.

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1375	18 Sep 1893		3pp
1376	6 Jun 1898		2pp
		Two letters from James Jeffrey Roche, 'The Pilot' editorial rooms, Boston, U.S.A., referring to the <u>Poets of Ireland</u> publication.	
1377	28 Jun 1892		2pp
1378	27 Dec 1893		1p
1379	12 Jun 1899	One letter from Brendan J. Rogers, musician, Eblana Hall, Eblana Avenue, Kingstown, Dublin.	
			4pp
		Twenty nine letters and five cards from Thomas William Hazen Rolleston, scholar and literary critic, Birnam, Spencer Hill, Wimbledon, London.	
1380	[1891]		1p
1381	1 May [1891]		1p
1382	[1891]	<u>Includes:</u> biographical note on Robert Hely Thompson.	
			1p
1383	[1891]	<u>Includes:</u> information on Robert Hely Thompson.	
			1p
1384	[1891]		3pp
1385	ND	<u>Includes:</u> biographical note on T. W. H. Rolleston.	
			2pp
1386	29 Jan [1893]		1p
1387	16 May 1893		Card
1388	18 May 1893		Card
1389	3 Jan 1894	<u>Includes:</u> a reference to the starting of an Irish Literary Society in Manchester.	
			4pp
1390	22 Apr 1894	<u>Includes:</u> a reference to his being made a vice-president [of the Irish Literary Society] and a critical comment on [William Patrick] Ryan whom he accuses of 'a flagrant breach of confidence'.	
			2pp



1391	[1898]	lp
1392	[1898]	lp
1393	25 Jun 1898	lp
1394	8 Aug 1898	Card
1395	14 Aug 1898	Card
1396	28 Sep 1898	<u>Includes:</u> a reference to an anthology which they are preparing. [See Item No. 1401]
		2pp
1397	16 Sep 1899	lp
1398	25 Sep 1899	2pp
1399	2 Oct 1899	lp
1400	25 Sep 1900	2pp
1401	9 Mar 1900	<u>Includes:</u> a request for O'Donoghue to look over the introduction to 'the Anthology' [ <u>Treasury of Irish Poetry in the English tongue</u> ] and make corrections.
		lp
1402	30 Mar 1900	2pp
1403	19 Jan 1901	<u>Includes:</u> an explanation for the selection of poems in the <u>Treasury of Irish Poetry in the English tongue</u> which he co-edited with Stopford Augustus Brooke.
		6pp
1404	6 Mar [1903]	3pp
1405	7 Mar [1903]	2pp
1406	16 Mar [1903]	3pp
1407	19 Mar [1903]	lp
1408	12 Mar 1904	Card
1409	3 Oct 1907	<u>Includes:</u> a reference to letters of Sir C. Duffy being sent to Miss Susan Duffy containing details on the split between him and Parnell.
		3pp
1410	16 Jun 1909	lp
1411	20 Jan 1910	3pp

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- 1412 8 Oct 1915 4pp  
16 Prince ARTHUR Road Hampstead N.W. (London)
- 1413 18 Oct 1915 4pp  
Includes: a reference to his having destroyed a number of letters of John O'Leary.
- Three letters and one note from George M. Russell, 25 Coneson Avenue, Rathgar, Dublin.
- 1414 ND Note
- 1415 ND 1p  
Includes: a request to settle account 'for the first edition of New Songs'.
- 1416 ND 1p
- 1417 ND 2pp  
Includes: an expression of surprise that O'Donoghue has ordered 1,000 copies of New Songs.
- Thirty four letters and one card from the Reverend Mathew Russell, editor of the Irish Monthly, St. Francis Xavier, Upper Gardiner Street, Dublin, in which there is mention of many literary personalities and various literary works including Poets of Ireland and suggestions for corrections to it.
- 1418 4 Jul [1888] 4pp
- 1419 5 Sep 1888 4pp  
Includes: a suggestion that O'Donoghue should send articles to American magazines such as The Catholic World.
- 1420 5 Nov 1888 4pp  
Includes: a reference to Edward Whitty, author of Friends in Bohemia.
- 1421 7 Aug [1889] 4pp  
Includes: a reference to John O'Hagan, judge of Land Commission court who wrote poems 'Ourselves Alone', 'Dear Land' and 'The Old Story'.

1422	31 May 1891	<u>Includes:</u> a reference to Rosa Mulholland and her husband John T. Gilbert, author of <u>The History of Dublin.</u>	4pp
1423	6 Nov <u>[1891]</u>		3pp
1424	16 Nov <u>[1891]</u>		2pp
1425	20 Dec 1891		4pp
1426	9 Mar 1892		4pp
1427	8 Apr 1892		3pp
1428	14 Sep 1892		4pp
1429	29 Sep 1892		2pp
1430	20 Oct 1892		4pp
1431	23 Nov 1892		4pp
1432	12 Oct		3pp
1433	3 Nov		4pp
1434	1 Aug 1893		4pp
1435	20 Apr 1895	<u>Includes:</u> a reference to William Carleton.	6pp
1436	20 Sep		2pp
1437	29 Sep		1p
1438	11 Sep		3pp
1439	18 Oct		4pp
1440	2 Nov	<u>Includes:</u> a reference to Mr. Justice O'Hagan's papers.	4pp
1441	24 Nov		1p
1442	30 Mar 1904	<u>Includes:</u> a reference to his book of verse <u>Idyls of Willaven.</u>	1p
1443	St. John's Eve 1905	<u>Includes:</u> a reference to O'Donoghue's book on Scott's visit to Ireland.	4pp
1444	St. Patrick's Eve 1905		3pp
1445	30 Mar 1905	<u>Includes:</u> a mention of a <u>Life of Sir John Gilbert</u> by his wife <u>[Rosa Mulholland]</u> .	3pp

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- 1446 12 Apr 1905 Includes: a complimentary reference to Miss Mary Josephine Lupton on the staff of 'The New World' in Chicago, U.S.A.  
4pp
- 1447 21 Nov 1907 Includes: a query concerning Wolfe Tone.  
2pp
- 1448 24 Jun 1909 4pp
- 1449 28 Jul 1909 2pp
- 1450 14 Apr 1912 3pp
- 1451 21 Apr 1912 1p
- 1452 4 Oct Card
- 1453 29 Jul 1895 One letter from M. F. Ryan, 15a Gower Street, Bedford Square, London, referring to a request for information from 'Dr. Gasquet of Brighton'.  
2pp
- Twenty letters and six cards from William Patrick Ryan, journalist critic and poet, 44 Melbourne Grove, East Dulwich, London, in which he gives details of life in that city and in particular life for those connected with the Irish Literary Society
- 1454 19 May Includes: a reference to difficulties experienced with employing book canvassers.  
6pp
- 1455 7 Sep 1893 4pp
- 1456 19 Sep 1893 4pp
- 1457 ND Includes: a reference to the 'Irish Literary Revival'.  
4pp
- 1458 12 Oct 1893 Includes: a reference to 'Irish centres' in Britain  
4pp
- 1459 16 Oct 1893 Card
- 1460 8 Nov 1893 Includes: a reference to Yorkshire and Lancashire being hit by coal strike and how it affects all the Irish people living there.  
4pp
- 1461 12 Dec 1893 Includes: a reference to the Irish Literary Society

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affairs in London.

		4pp
1462	14 Mar 1894	12pp
1463	13 Apr 1894	Card
1464	16 Apr 1894	Card
1465	21 Apr 1894	Card
1466	16 May 1894	6pp
1467	30 May 1894	4pp
1468	5 Aug 1894	4pp
1469	10 Aug 1894	<u>Includes: a request for whereabouts of copy of Memoirs of Charles Gavan Duffy.</u> Card
1470	16 Aug 1894	<u>Includes: some factual information on Charles Gavan Duffy.</u> 4pp
1471	27 Aug 1894	4pp
1472	6 Sep 1894	4pp
1473	13 Sep 1894	4pp
1474	15 Oct 1894	<u>Includes: explanation for the content of his review on O'Donoghue's book <u>The Humour of Ireland.</u></u> 4pp
1475	28 Nov 1894	<i>1 Constance Rd. East Dublin</i> <u>Includes: a reference to his working for the weekly publication called 'The Sun'.</u> 4pp
1476	25 Feb 1895	Card
1477	10 May 1897	<u>Includes: a reference to O'Donoghue's forthcoming visit to London.</u> 4pp
1478	20 Jul 1897	4pp
1479	[1902]	2pp

Three letters from H. S. Salt, Oxted, Surrey,  
seeking information from O'Donoghue on Irish poets  
and their works for inclusion in a volume he is  
writing, and discussing with him the question of

copyright before any poems could be added to his manuscript.

- 1480 2 Aug 1892 Includes: mention of Halliday Sparling.  
2pp
- 1481 19 Aug 1892 2pp
- 1482 21 Aug 1892 Includes: a reference to the '...wealth of freedom-poetry...and mostly of such a high standard...'  
2pp
- Twelve letters from G. F. Savage-Armstrong, poet, of Queenstown and also Bray, Co. Wicklow, in which he thanks O'Donoghue for a fine article on his late brother Edward J. Armstrong and philosophies greatly on the brother's works and mentions O'Donoghue's 'Dictionary' Poets of Ireland and the Life of James Clarence Mangan and passes information on himself for inclusion in the 'new edition' of the 'Dictionary' Poets of Ireland.
- 1483 30 Dec 1891 11pp
- 1484 30 Dec 1891 4pp
- 1485 3 Jan 1892 10pp
- 1486 17 Mar 1892 12pp
- 1487 1 Sep 1892 4pp
- 1488 5 Sep 1892 8pp
- 1489 5 Feb 1897 2pp
- 1490 9 Jan 1898 4pp
- 1491 31 Dec 1898 1p
- 1492 12 Dec 1900 3pp
- 1493 24 Sep 1901 4pp
- 1494 9 Mar 1904 4pp

Four letters from Charles Sayle, bibliographer, University Library, Cambridge, seeking information and passing answers to queries on bibliographical problems.

- 1495 23 Mar 1912 2pp flscp

- 1496 28 Apr 1914 1 flscp p
- 1497 30 Apr 1914 1 flscp p
- 1498 16 Nov 1916 1p
- 1499 5 Oct 1894 One letter from Sir George Scharf, director of National Portrait Gallery, 20 Great George Street, Westminster, London, informing that he has 'looked through all the names of painters of portraits since the issue of our last edition of the catalogue and I do not find the name of a single Irish painter or sculptor that has not already occurred in our printed catalogue...'
- 2pp
- 1500 8 Mar 1914 One letter from Johannes Schiller, Freiburg, <sup>Germany</sup> i, B, Barbarastrasse, Holland, asking for assistance to solve certain queries in the poems 'The Geraldines' and 'The Exile'.
- 3pp
- 1501 18 May 1899 One letter from Reverend Charles Scott, St. Paul's Parsonage, Belfast, querying information in a published catalogue [Feis Ceoil catalogue] and offering to give details of other books for inclusion in the new catalogue.
- 2pp
- Three letters from Temple Scott of G. Bell & Sons publishers, York Street, Covent Gardens, London, in which he asks for assistance to confirm information required by him in his preparation for editing of works on Jonathan Swift.
- 1502 26 Oct 1897 2pp
- 1503 1 Nov 1897 1p
- 1504 31 Aug 1892 1p

- 1505 19 Apr 1896 One letter card from Vincent Scully, Oxford and Cambridge Club, Pall Mall, London, saying that information on his grandfather was in Alfred Webb's Irish Biography and founded on documents in his possession.
- Two letters from Thomas Seccombe, writing on behalf of the editor of the Dictionary and National Biography, Waterloo Place, London, on matters of mutual interest.
- 1506 3 May 1893 lp
- 1507 27 Jun 1893 2pp
- Four letters from M. C. Seton, 13 Clarendon Road, Holland Park, London.
- 1508 8 Feb 1907 Includes: a reference to /The Geographical Distribution of/ Irish Ability. 4pp
- 1509 1 Sep 1907 4pp
- 1510 10 Nov 1907 Includes: a reference to Daniel O'Connell and a mistaken belief over the reason for his cancelling a hunt, something that was known to Maria Edgeworth. 4pp
- 1511 5 Feb 1910 4pp
- Eight letters from M. F. Sheehan, 'Ballyhussa' Kilmacthomas, Co. Waterford, mostly concerned with a series of articles he wrote on 'Notable Irish Writers', including O'Donoghue and the problems he had with the editor of The Lamp concerning the publishing of and payment for, these.
- 1512 30 Nov 1899 3pp
- 1513 4 Jul 1900 2pp
- 1514 9 Jul 1900 4pp



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- 1515 21 Jul 1900 4pp
- 1516 28 Jul 1900 Includes: a very complimentary paragraph on O'Donoghue's 'ability, wisdom, probity and kindness'.  
4pp
- 1517 22nd Aug 1900 4pp
- 1518 4 Oct 1900 3pp
- 1519 20 Mar 1905 2pp
- Two letters and one card from Patrick A. Sheehan, Bishop of Waterford, concerning the 'Dictionary' [Poets of Ireland] and forwarding another 'copy of poem; and a better portrait'.
- 1520 18 Mar 1892 2pp
- 1521 23 Jan 1895 2pp
- 1522 8 Apr 1904 Card
- 1523 8 Jul 1892 One letter from Eugene Sheerin, poet, Co. Fermanagh enclosing biographical sketch material and a photograph of himself.  
4pp
- 1524 20 Oct 1896 One letter from T. Teignmouth Shore, The College, Worcester, expressing regret that he cannot give information requested.  
3pp
- Four letters from Clement K. Shorter, a director of The Nineteen Hundred Publishing Syndicate Limited; 'The Sphere' publishers.
- 1525 21 Apr 1903 1p
- 1526 22 Feb 1904 Includes: a reference to his wife [Dora Sigerson]  
1p
- 1527 [1904] 2pp

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- 1528 12 Mar 1912 Includes: a reference to O'Donoghue's appointment as librarian and expresses opinion that under the 'new Copyright Bill, the Royal University Library ought to have had the books and not Trinity College  
lp
- Two letters from George Shute, 80 Romford Road, Stratford, Essex, concerned with the Life of James Clarence Mangan.
- 1529 1 Dec 1896 4pp
- 1530 22 Dec 1897 lp
- 1531 [1892] One letter from Dora Sigerson, poet, [married Shorter 1896], 3 Clare Street, Merrion Square, Dublin, giving details of works she has had published.  
2pp
- Eighteen letters and short notes from George Sigerson, scholar, poet, scientist, 3 Clare Street, Dublin, mostly invitations to dine at his residence.
- 1532 12 May 1892 Includes: information for research purposes on poems and poetry.  
8pp
- 1533 1 Jan 1896 2pp
- 1534 6 Mar 1897 lp
- 1535 10 Apr lp
- 1536 8 Mar 1902 Includes: one typed poem 'O'Dwyer of the Glen'.  
3pp
- 1537 12 Jul 1902 lp
- 1538 11 Oct 1902 lp
- 1539 Friday lp
- 1540 Sunday lp
- 1541 2 Jan lp
- 1542 Sunday lp

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1543	ND	1p
1544	Saturday	1p
1545	9 Mar	1p
1546	11 May	1p
1547	Saturday	1p
1548	15 Dec 1911	1p
1549	9 Aug 1913	1p
	Eighteen letters from J. de L. Smyth, 21 Lower Baggot Street, Dublin, discussing the works of writers and poets and whether they are available and the exchange of information on various persons who may assist enquiries; also concerning his desire to obtain a number of books.	
1550	17 Jun 1909	5pp
1551	24 Jun 1909	8pp
1552	25 Jun 1909	<u>Includes: a request to be sent a copy of <u>Memoirs of Thomas Francis Meagher.</u></u>
		3pp
1553	11 Nov 1909	2pp
1554	23 Jun 1911	2pp
1555	28 Jun 1911	7pp
1556	30 Jun 1911	3pp
1557	6 Mar 1912	<u>Includes: 'a few pseudonyms ... which you may not have noted'.</u>
		3pp
1558	19 Mar 1912	3pp
1559	1 Apr 1912	<u>Includes: a reference to Miss Marie M. Thomson <u>[Ethne]</u>.</u>
		3pp
1560	1 Oct 1913	4pp
1561	3 Oct 1913	<u>Includes: mention of works of Joseph Brennan and d'Alton Williams.</u>
		7pp

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| 1562 | 6 Oct 1913   | 8pp  |
| 1563 | 16 Oct 1913  | <u>Includes:</u> a reference to accepting O'Donoghue's notebooks and gives a great deal of information on a number of different people in the literary world such as J. L. Forde, Miss Marie M. Thomson, Mme. Leonard Marshall daughter of John P. Leonard, John Mitchell, and gives further list of 'pseudonyms'.                               |
|      |              | 9pp  |
| 1564 | 11 Nov 1914  | 4pp  |
| 1565 | 9 Jan 1916   | 2pp  |
| 1566 | 27 Jan 1916  | 2pp  |
| 1567 | 12 Jun 1915. | 4pp  |
|      |              | Two letters from Miss Edith O. E. Somerville, Drishane, Skibbereen, Co. Cork, one enquiring why the works of herself and her collaborator Miss V. Martin were not included in a 'list of publications by Irish writers...' and the other, enclosing a postal order to purchase a copy of <u>The Geographical Distribution of Irish Ability</u> . |
| 1568 | 12 Feb 1907  | 3pp  |
| 1569 | 14 Feb 1907  | 1p   |
| 1570 | 29 Jun 1903  | One letter from Halliday Sparling, editor of the <u>Irish Minstrelsy</u> explaining why they haven't heard from one another for many years and hoping that in due course they will meet again.   |
|      |              | 1p   |
|      |              | Eight letters and one card from James Starkey, poet mainly from 80 Rathmines Road, Dublin, to Seamus O'Sullivan, on literary matters of current interest.  |
| 1571 | ND           | 1p   |
| 1572 | ND           | 1p   |

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|------|-------------|--|
| 1573 | ND          | Card   |
| 1574 | ND          | 2pp  |
| 1575 | ND          | 1p   |
| 1576 | ND          | 2pp  |
| 1577 | ND          | 2pp  |
| 1578 | 7 Jul 1916  | 4pp  |
| 1579 | ND          | 2pp  |
| 1580 | 24 Jul 1911 | <p>One letter from Robert Lewis Steel, 85 Devonport Road, Shepherd's Bush, London, requesting information for a new volume of the 'D.N.B.' on George Johnston Allman who was at one time professor of mathematics at Queen's <u>College</u>, Galway, and died 1904.</p> <p style="text-align: right;">2pp</p> <p>One letter and one telegram from Robert Steele, bibliographer, written whilst visiting Dublin and staying at the Gresham hotel.</p> |
| 1581 | ND          | 1p   |
| 1582 | 25 Oct 1909 | <p><u>Includes</u>: congratulatory telegram <u>on</u> appointment as librarian at National University.</p> <p style="text-align: right;">1p</p>  |
| 1583 | 15 Feb 1912 | <p>One letter from James Stephens, poet, 54 Lower Mount Street, Dublin, giving information concerning himself and his works.</p> <p style="text-align: right;">1p</p>  |
| 1584 | 22 Jul 1895 | <p>One letter from Miss Margaret Stokes, <u>Carúg</u> Brea<del>o</del>, Howth, Dublin, sister of Sir William Stokes, referring to an enquiry by O'Donoghue regarding likely information on <u>William</u> Carleton, who may have communicated with her father William Stokes who was a friend of his, and giving small amount of information as all they can say.</p> <p style="text-align: right;">1p</p>   |
| 1585 | 21 Jul 1895 | One card from Sir William Stokes, 5 Merrion Square   |

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Dublin, saying 'no letters of Carleton's to my father'.

- 1586      10 Jul 1902      One letter from Tereza Straticlescey, Tassy, Roumania, concerning the manuscript of a book she hopes to publish.  
4pp
- Six letters from W. G. Strickland, author of Dictionary of Irish Artists, all except the last, being from the National Gallery of Ireland, Merrion Square, Dublin, asking for biographical information on some Irish artists for new edition of the catalogue of the National Gallery of Ireland.
- 1587      16 Nov 1894<sup>e</sup>      Includes: a reference that O'Donoghue was 'compiling a work on Irish artists'.  
2pp
- 1588      26 Feb 1897      2pp
- 1589      30 Mar 1897      2pp
- 1590      23 Apr 1899      1p
- 1591      4 Sep 1911      Includes: biographical notes on David Bindon, M.P. for Ennis who died 1761 and wrote on trade and commerce.  
3pp
- 1592      29 Mar 1913      Includes: an explanation for having produced a book on Irish artists despite the fact that he heard that O'Donoghue was at one time contemplating writing something in that field.  
2pp
- 1593      21 Mar 1900      One letter from Thomas Patrick Stuart, poet and autobiographer, 22 Garville Avenue, Rathgar, Dublin, giving personal details as requested.  
2pp
- Ten letters from T. D. Sullivan, 1 Belvedere Place, Dublin, giving information on a number of Irish poets and writers including William Carleton,

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D. Crilly and Dazey Magee, and making enquiries for information such as 'the author of the rhymed denunciation of Doneraile'.

1594	25 Jul 1895		2pp
1595	31 Jul 1895		2pp
1596	Jan 1899		1p
1597	4 Jan 1900		1p
1598	19 Mar 1901		2pp
1599	1 Mar 1904		2pp
1600	3 Mar 1904		1p
1601	5 Mar		1p
1602	28 Jun <u>[1904]</u>	<u>Includes</u> : two printed copies of the poem '8.15 pm' or 'The Punctual Chairman'.	1p
1603	28 Jun [1904]		4pp
1604	ND	A small printed card inviting prayer for the soul of Timothy Daniel Sullivan who died 31 Mar 1914.	
		Two letters from W. Kingsley Tarpey, 'The Hollies', Penn, High Wycombe, Buckinghamshire, acknowledging permission to use illustrations of <u>[James Clarence]</u> Mangan.	
1605	8 Apr 1910		3pp
1606	15 Apr 1910		2pp
1607	20 Jan 1913	One letter from J. Wallace Taylor, Emyvale, Co. Monaghan, enquiring for information on a small volume of poetry believed published by William Michael Byrne and giving information on his descendants named Moon.	4pp
1608	13 Jul 1893	One letter from Bartholomew Teeling, 'Clonmala', Hyins, 'Van,' in reply to enquiry by O'Donoghue giving details of relationship between his grand uncle Bartholomew Teeling and the Lady Lucie Fitzgerald and their respective families.	10pp

- LA 15
- 1609 10 Dec 1894 One letter from Mrs. T. L. L. Teeling, Villa de Blay, St. Albans pres Chambery, Savoie, France, referring to content of Item 1608 Bartholomew Teeling.  
2pp
- 1610 25 Jan One letter from Sir Henry Thompson, 35 Wimpole Street, London, addressed to R. Barry O'Brien, informing that because he is engaged with re writing a new edition of his book Food and Feeding, has had to decline a proposal to write, made by O'Brien. .  
4pp
- 1611 12 Jul 1884 One letter from R. E. Thompson, Philadelphia, U.S.A to John O'Leary expressing regret that he is unable to write a book on Swift and the Protestant patriots'.  
1p
- Four letters from Robert Hely Thompson, 240 Earls Court Road, London, under pseudonym 'Robert Blake'.
- 1612 2 Oct 1894 Includes: mention that he is producing a play at the Richmond Theatre Mary Queen of Scots .  
3pp
- 1613 28 Jun 1896 Includes: a reference to 'my little book on Theonomy'; bearing on the religious problems of Ireland.  
4pp
- 1614 18 Jul 1903 Includes: mention of intention to go into the 'publishing business in London'.  
4pp
- 1615 1 Sep 1916 3pp
- 1616 1 Dec 1909 One letter from Mrs. Kildare Tracy referring to a recent lecture on 'Doctor Johnson and his Irish Circle', given by O'Donoghue and advising that a Miss Grierson who was then staying at the Alexandra Club, St. Stephen's Green could give him information on a Mrs. Grierson mentioned in the lecture.  
4pp



Nine letters from Katherine Hinkson, nee Tynan, poet and book reviewer, Whitehall, Clondalkin, Co. Dublin, in which she mentions O'Donoghue's Poets of Ireland and his Life of William Carleton and general literary matters.

- |      |             |  |     |
|------|-------------|--|-----|
| 1617 | 14 Jan 1891 |  | 2pp |
| 1618 | 10 Feb 1893 |  | 1p  |
| 1619 | 18 Feb 1893 |  | 4pp |
| 1620 | 14 Jul 1893 |  | 2pp |
| 1621 | 20 Jul 1893 |  | 1p  |
| 1622 | 20 Feb 1900 |  | 1p  |
| 1623 | 28 Feb 1900 |  | 1p  |
| 1624 | 26 Feb 1904 |  | 2pp |
| 1625 | 16 Nov 1906 |  | 1p  |
| 1626 | 16 Mar 1893 | One letter from Katherine Tynan [Mrs. Hinkson] poet, to John O'Leary inviting him and 'Willie Yeats' to visit, and discussing current literary assignments she has.                          | 3pp |
| 1627 | 16 Feb 1892 | One letter from R. Y. Tyrell, Trinity College, Dublin, giving information as requested on the whereabouts of named individuals and some details on himself.                                  | 4pp |
| 1628 | 24 Jun 1895 | One letter from W. F. Wakeman, antiquary, offering to meet him any day at the Museum where he is engaged cataloguing a large section of 'our national antiquities'.                          | 1p  |
|      |             | One letter and one card from Laurence Waldron, Ballybrack, Co. Dublin, wishing to speak to O'Donoghue concerning his application for the position of librarian at University College, Dublin |     |

LA 15

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|---|-------------|---|------|
| 1629  | 16 Jun 1909 |   | 3pp  |
| 1630  | 22 Jun 1911 |   | Card |
| <p>Four letters from Annie M. Walsh, 27 Gower Street, St. John's, London, on matters of mutual personal interest.</p> |             |   |      |
| 1631  | 30 Apr      |   | 4pp  |
| 1632  | 13 Nov      |   | 3pp  |
| 1633  | 22 Jan      |   | 4pp  |
| 1634  | 13 Jun      |   | 4pp  |
| 1635  | 15 Jul 1914 | One letter from P. A. Walsh, St. Peter's, Phibsboro<br>Dublin, seeking advice on copyright restrictions<br>for named songs and other queries.   | 1p   |
| 1636  | 27 Oct 1897 | One letter from T. A. Walsh, 214 Second Avenue,<br>New York City, ordering a copy of the book on<br><u>James Clarence</u> Mangan and passing some literary<br>news and information.                                 | 2pp  |
| 1637  | 20 May 1909 | One letter from Archbishop William J. Walsh,<br>Archbishops House, Dublin, making mention of the<br>librarianship position being 'College' not<br>'University'.   | 1p   |
| 1638  | 17 Jul 1898 | One letter from W. Pakenham Walsh, writing from a<br>Swiss hotel and giving what information he could<br>on William Carleton.   | 3pp  |
| 1639  | 21 Oct 1908 | One letter from Lieutenant Colonel Warburton,<br>33 Caldewall Road, Clapham, London, wishing<br>O'Donoghue to consider whether he would be interested<br>in publishing a book he has written called <u>The Fall</u> |      |

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of the Empire and is 'intensely national'.

3pp

1640      24 Jun 1912      One letter from Deborah Webb, 9 Garville Road, Rathgar, Dublin, writing about her brother Alfred Webb for O'Donoghue's information.

3pp

Eight letters and one card from Charles Weekes, poet and publisher, 5 Churchill Villas, Sandymount, Dublin, all concerning matters connected with their mutual business interests.

1641      17 May 1893      1p

1642      10 Jul 1893      1p

1643      18 Jul 1893      1p

1644      3 Oct 1893      2pp

1645      6 Oct 1893      2pp

1646      19 Nov 1893      2pp

1647      9 Jan 1894      2pp

1648      ND      2pp

1649      25 Jul 1895      Card

1650      6 Nov 1906      One letter from H. C. Weirs, Downpatrick, Co. Down, criticising The Geographical Distribution of Irish Ability and making suggestions for its improvement.

4pp

Two letters from Ethel Rolt Wheeler, poet, 59 Stradella Road, Herne Hill, [London], in connection with the Life of James Clarence Mangan and the Poets of Ireland in which she is mentioned.

1651      21 Aug 1906      3pp

1652      27 Aug 1906      2pp

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- 1653 5 Jun 1899 One letter from Harold R. White, music critic, Irish Society office, sending a photograph as requested.  
lp
- Two letters from Richard E. White, 400 Hayes Street San Francisco, California, on matters concerned with his desire to be mentioned in the 'Dictionary' /Poets of Ireland/.
- 1654 7 Mar 1892 lp
- 1655 17 Apr 1892 3pp
- Three letters from William Wilkins, headmaster of Dublin High School, in which he gives information concerning Richard Whateley West and others for the 'Dictionary' /Poets of Ireland/.
- 1656 18 Jan 1892 Includes: a biographical note on himself.  
2pp
- 1657 25 Jan 1892 lp
- 1658 29 Jan 1892 2pp
- 1659 15 Jan 1915 One letter from Maurice Woulfe, 5 Bolton Street, Clonmel, Co. Tipperary, in which he discusses the home of the Woulfe and Wolfe families, Kildare and Limerick, arising out of O'Donoghue's publication Geographical Distribution of Irish Ability. /p.132/  
4pp
- 1660 1 Jul 1901 One letter from C. T. Hagbert Wright, London Library, St. James' Square, London, making mention of John Rutherford on whom he can find no really useful information.  
2pp
- Two letters from T. H. Wright, 40 Rathgar Road, Dublin, mostly concerning matters connected with his contribution to the 'Dictionary' /Poets of Ireland/.

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- 1661 23 Sep 1899 2pp
- 1662 4 Oct 1899 3pp
- 1663 20 Jun 1904 One card from Elizabeth Yeats, Ghurteen Dhas, Churchtown, Dundrum, Co. Dublin, in which she enquires for a 'little book of poems by Frances Brown, a blind poet, who was born in Donegal about 1816.
- 1664 26 Apr 1899 One letter from Rt. Hon. R. M. Young, Rathvarna, Antrim Road, Belfast, inviting O'Donoghue to visit on his impending trip to Belfast.  
lp

(ii) A Selection of letters in an album.

- 1665 1887-1907 One album containing a selection of c 107 letters and several poems from prominent people in the Irish literary world including, Emily Henrietta Hickey; James Francis Hogan; Douglas Hyde; Wareham St Leger; George Bernard Shaw (two), one containing biographical detail including, 'I am a vegetarian, a teetotaller, a bachelor and a socialist, my needs are not particularly extravagant...'; Patrick A. Cannon Sheehan; Dora Shorter (nee Sigerson); George Sigerson; Timothy Daniel Sullivan; John Todhunter; Lady Francesca Wilde (copy), addressed to the secretary of the Irish Literary Club explaining why she is not able to accept an invitation to a lecture and saying that her sons, W.C.K. Wilde and Oscar Wilde will be happy to attend; and William Butler Yeats, addressed to [R. Barry] O'Brien concerned with whether or no [John Millington] Synge had given leave for the 'Irish Stage Society' to produce his play, 'Riders to the sea' and if he had not then Yeats would have to ask for a contradiction to be published.

B. MANUSCRIPTS OF WORKS BY O'DONOGHUE(i) Proposed Book 'The Story of the French Invasion of Ireland'.

1666 ND

Handwritten narrative describing in detail the preparations and efforts made by the French to attack England by way of Ireland in the 18th century; includes reference to the desire by Irish Catholics to be rid of the English, from which fact the French felt assured of the co-operation of the native people; gives details of the implication of Wolfe Tone and the United Irishmen who were collaborating with the French and the personal desires of General Hoche to go to the assistance of the Irish; indicates that Bruix the 'Major General of the Fleet' decided to go to Bantry but not all the fleet got as far as the Bay relates that General Grouchy and Wolfe Tone were amazed and disappointed when Admiral Bouvet decided to return to Brest before any of the troops could be landed.

210pp

1667 ND

Typed copy of item ~~1666~~ with minor amendments.

159 pp

1668 ND

Duplicate of item ~~1667~~ with emendations and additions and the inclusion of a series of portraits of admirals, generals and other French officials closely connected with or actually involved in the exercise upon which the book has been based.

206 pp

(ii) Short stories or articles.

1669 ND

A description of the life and works of Lionel Johnson who, although he was born, brought up, educated and died, in England was regarded by his literary contemporaries as a great Irishman and

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who it is believed, was so little known as he was an Irishman and a convert to Roman Catholicism.

55pp

1670 ND

The French in Bantry Bay 1796-7 describing the incident which occurred in Dec-Jan 1796-7 when a number of French ships of the line made an attempt to land troops in the coastal area of Bantry Bay.

36pp

1671 ND

William Maginn LLD giving details of the great wit and scholar from his early days at Cork and Trinity College Dublin and after his move to England; giving an appreciation of some of his works and describing his way of life which eventually led to his death as a pauper in 1842.

35pp

1672 ND

Dr. Johnson's Irish Circle, an appreciation of the great lexicographer suggested by reading A diary of a visit to England in 1775 by an Irishman by the Reverend Thomas Campbell, published in Sydney, New South Wales in 1854 and which O'Donoghue draws upon heavily. The life and times of Johnson and his attitude towards contemporaneous people and circumstances are clearly portrayed and commending Johnson to the Irish he says, 'people can hardly fail to be drawn to one who gathered about him such a gallery of notable Irishmen as Burke, Goldsmith, the Sheridans and so many others...'

29pp

1673 ND

Stories of Fate and Fame: The Life of an Irish Poet  
A biographical note of James Clarence Mangan.

27pp

1674 ND

A Northern Aviator etc.; a biographical note on Richard Poekrich or 'Pockrich' or 'Puckeridge' who, born in Monaghan about 1690, 'was a dabbler in

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poetry, had political ambitions, was a competent musician, a believer in the transfusion of blood, an inventor of various mechanical and musical contrivances [and] was firmly convinced that flying was a feat that could be managed with a little perseverance...'.  
 23pp

1675 ND

Irish Scientists; a survey of Irishmen who became notable in the fields of astronomy, mathematics, exploration, natural philosophy, zoology and chemistry.  
 11pp

1676 ND

Boswell as a poet; a speculation on whether Boswell was the author of a volume of poems, Shrubs of Parnassus.  
 9pp

1677 ND

Irish Engravers; a general review of engraving including a discussion on mezzotints, line engravers, book illustrators and certain modern artists.  
 9pp incomplete

1678 ND

The Invasion of Britain: A French Experiment; relating how 11,000 Frenchmen under the command of an American colonel Tate, landed at Fishguard in Wales in the 18th century, were imprisoned and shortly afterwards returned to France.  
 11pp

1679 ND

The Doom of the Novel; a discussion on novelists and the writing and publishing of novels and the public demand for them.  
 11pp

1680 ND

A Lost Diary; relating some of the contents of a lady's diary purchased from a book-stall in Paris including anecdotes on Bishop Wilberforce.  
 10pp



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- 1681 ND The Wearing of the Green; remarking on the earliest record of celebrating Saint Patrick's day, the wearing of crosses which later gave way to shamrock and the food properties of this national emblem.  
9pp
- 1682 ND The Wearing of the Green; a re-arrangement of the above Item. 1681  
5pp
- 1683 ND The title page of this article is missing but it goes on to discuss various Irish members of the Royal Academy from some of the first, including the painters Nathaniel Hone, James Barry, George Barrett, Sir Martin Shee and the American born John Singleton Copley, and sculptors John Henry Foley and Patrick MacDurell.  
10pp
- 1684 ND Sir Theodore Martin and two <sup>Ulster</sup> noted Writers; concerning the high regard that Sir Theodore Martin had for William Carleton whose acquaintance he never made. However he knew Ferguson and admired his work. Both men were contributors to the Dublin University magazine. Item No. 1750 refers  
10pp
- 1685 ND Dr. Johnson's Irish Friends; biographical details of Johnson's friends who formed a very talented group; Edmund Burke, Goldsmith, Edmund Malone, Arthur Murphy, Thomas Sheridan, and among others Dr. Thomas Campbell who 'did a little Boswellising on his own account'.  
11pp
- 1686 ND Two Irish Writers; concerning Charles Dumphy and Mrs. Cashel Hoey, the first an essayist, shy and

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retiring and the other, a popular novelist and rather a literary lion.

12pp

1687 ND

Hamlet; concerning the first edition of this Shakespearian play, printed in 1603 and which turned up in Dublin. This edition differs from that of 1604 and appears to be a pirated edition.

11pp

1688 ND

Fontenoy, May 11th, 1745: The Irish Share in the Battle; on the recognition of the Irish contribution to the battle made on the field by Louis XV. However both English and Irish historians have been niggardly in their praise.

9pp

1689 ND

'Tacking', what is it? An historical parallel'; to tack is a synonym for 'to add' and the word assumed its political meaning rather early in parliamentary history. It was a device used by the House of Commons so that the Lords would not be able to refuse a contentious bill. It was used in relation to the Irish Forfeitures in the reign of William III.

10pp

1690 ND

John Ruskin and Ireland; a comment on Ruskin's views on Ireland. He does not appear to have known much of Irish art though there was one notable instance of his high admiration of Irish architecture and sculpture.

10pp

1691 ND

Synge Once More; a review of Maurice Bourgeois' 'very exhaustive and very reasonable biography of John Millington Synge' in which he suggests that the opposition to Synge's play The Playboy of the Western World was absolutely called for

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and eminently reasonable.

11pp

1692 ND

An Irish Bohemian; a sketch of the personality of W. J. Wills the Irish playwright, painter and novelist.

14pp

1693 ND

River Explorers: A Famous Dispute; a condemnation of John H. Speke for his treatment of Richard Burton following the former's discovery of Lake Victoria, which he rightly surmised as being the source of the river Nile.

11pp

1694 ND

John Davidson: A Poetic Club; on the select gathering known as the Rhymers Club which met in Fleet Street, London, listing its members and indicating that because so many were Irish it was almost 'an Irish institution'.

12pp

1695 ND

Small Occupations; extols the value to small householders in London of the ambulant street trader and the recognition that this is a type of work that many in Dublin could take up.

11pp

1696 ND

Irish Astronomy; a mention of many of those Irishmen who were eminent in the field of astronomy and related services.

9pp

1697 ND

Sullivan and the Savoy Operas; treats of Sullivan, his musical genius and of his row with both the management of the Savoy and his partner, W. S. Gilbert.

10pp

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1698 ND

Literature in Ireland; a consideration that literary absenteeism in Ireland is more harmful than the more well known form. No literary journals were being published; priests were not recommending new novels except those with a Catholic bias. The series New Irish Library were a comparative failure due to unfortunate choice of authors.

12pp incomplet

1699 ND

Irish Musicians: A Famous Dublin Society; it relates to historians of Dublin's musicians the value of the minutes of the musical fund, whose register of names since its inception in 1787 is intact.

11pp

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C NOTEBOOKS AND LISTS CONTAINING BIOGRAPHICAL DETAILS  
OF IRISH PERSONALITIES AND ITEM OF REFERENCE

(i) Biographical information

1700 ND

Ten notebooks, one being an alphabetical 'Index to Artists' and relevant to the contents of the other nine which are numbered, 2, 3, 4, 6, 7, 8, 9, 10 and 11 and which contain the names and details of artists such as dates of birth and profession; the information takes a form ranging from terse handwritten notes to letters in the hands of the artists and culled press reports on particular artists and their works.

1701 ND

One notebook marked 'Mount Jerome' and 'Notable Irish People'; 'Dates taken from tombstones in cemetery of Mount Jerome, Dublin'; giving in alphabetical order the names of individuals and their dates of birth and death or age. Included inside is a foolscap sheet marked, 'Dean's Grange Cemetery' and written in pencil is a list of names with dates of birth and death or age.

1702 ND

One folder containing a nineteen page list of surnames in alphabetical order giving in most instances dates of birth and death where applicable and one word descriptions for most such as 'poet', 'novelist', 'humorist', 'scholar', 'Canada' or 'South Africa'; One page list of names including 'Lloyd George, Campbell Bannerman, W. Churchill... William O'Brien M.P. St. L. Davitt...'; and two pages of British and Irish newspaper publications and a cartoon entitled 'The National University - AD 1910' depicting plenty of staff but no students, being a clipping from a newspaper.

1703 ND

A list of 'Errata & Queries' and suggested additions for the 'Irish Ability'.

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1704 ND

A list entitled 'Names to be added' and 'Corrigenda' with 46 names of persons with their addresses and professions.

5pp

1705 ND

A list of names under headings 'Eminent Ecclesiastics of Dublin'; 'Priests'; 'Mistakes'; and 'Omissions'.

2pp

1706 ND

(ii) Copies of letters by John Mitchel to the press

Five notebooks containing what purports to be handwritten copies of letters. The cover of the first book is endorsed, 'John Mitchel's Letters to Lord Clarendon from "The United Irishman" '; they include, 'Letter to Lord Clarendon 12/2/48'; 'The People' [1848]; 'To the small farmers of Ireland', 4/3/[1848]; 'To the Rt. Hon. the Earl of Clarendon' 25 Mar [1848]; 'To his excellency the Earl of Clarendon' 8 Apr 1848; and 'To the Rt. Hon. Lord John Russell' 15 Apr 1848, in which he describes in great detail the many wrongs his countrymen are suffering at the hands of the British, whom he despises for their social and official behaviour, and in which he touches on such subjects as the Poor Law, the police and the courts.

D PUBLICATIONS OF O'DONOGHUE'S WORKS(i) Newspaper clippings

1707 1887-1891

Press cuttings pasted onto the pages of a 335 page volume, representing 52 articles mostly biographical sketches indexed, but misnumbered, on the fly leaf, giving details of each title and the newspaper from which it was taken; 37 of the articles are a series on 'minor Irish poets' and others are on personalities such as, William Allingham, William Maginn, William Carleton, J. J. Callanan, John Boyle O'Reilly, Sir Richard F. Burton and Sir Francis J. McClintock.

1708 ND

Press cuttings pasted onto pages of a note book numbered from 159 to 183; articles 'An Irish friend of Dr. Johnson', 'County Down in the thirties', 'Andrew Orr "an Aghadowey man"', and 'Goldsmith from the grave - a resurrection poem'.

(ii) Book order forms

1709 ND

Eleven printed order forms completed for copies of A Biographical Dictionary of Irish Artists and four printed order forms completed for The Artists and Musicians of Ireland.

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E CORRESPONDENCE AND OTHER PAPERS OF WILLIAM CARLETON(i) Correspondence addressed to William Carleton or his wife.

- 1710      22 Mar 1856      Letter from G. S. Banks, 'Daily Express', 28 Parliament Street, Dublin, requesting six copies of Carleton's signature 'to serve the cause of a deserving institution...'
- 3pp
- 1711      26 Jan 1869      Letter from J. Baxter, Emsworth, Hampshire, in which he refers to Carleton's pension arrangements for his wife and unmarried daughters in the event of his death.
- 4pp
- 1712      31 Aug 1859      Letter from Robert B. Brough, editor of 'the forthcoming new series of the Welcome Guest', expressing enthusiasm over the likelihood of Carleton co-operating 'in our earnest endeavours to elevate that journal to the highest rank in the popular literature of the day'.
- 4pp
- Two letters from Arthur W. Browne, 1 Cheyne Walk, Chelsea, London, requesting permission to translate Carleton's work, Willy Reilly in French which he believes will have some success in France.
- 1713      5 Oct 1857      2pp
- 1714      15 Oct 1857      3pp
- 1715      ND      Letter from Miss Selina Bunbury, Waterford, advising she will make every effort to see him whilst on a visit to Ireland.
- 3pp
- 1716      23 Oct 1863      Letter from Mrs. M. Callan, Sanatory Station, Point Nepeau, Victoria, Australia, giving family



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news and expressing sympathy, having received a letter from Carleton in which he had painted a gloomy picture of conditions in Ireland and his own circumstances in particular.

8pp

1717 26 Sep 1863

Letter from his nephew, James Carleton [Drumfurer?] giving him the local news and referring to the prospects of Carleton losing his sight.

3pp

1718 19 Oct 1850

Letter from daughter Rose, 2 Marine Crescent, Clontarf, Dublin, giving intimate news of herself and friends.

4pp

1719 7 Nov 1850

Letter from daughter Susan, 2 Marine Crescent, Clontarf, Dublin, received whilst he was in London, giving family news.

5pp

1720 28 May [1856]

Letter from Lord Carlisle, Vice Regal Lodge, Dublin, accepting 'with pleasure the Dedication of the Double Prophecy'.

1p

Two letters from Lord Carlisle, Vice Regal Lodge, Dublin, explaining that he would use what influence he could to have Carleton's pension increased, but he felt there was little prospect of being successful.

1721 4 Feb 1856

1p

1722 18 Jun 1856

2pp

Two letters from Charles Casey, poet, Castle View House, Carlow, Co. Carlow, referring certain works to him for criticism.

1723 28 Dec 1866

Includes: a reference to the novel Two Years on Uncle Sam's Farm.

1p

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- 1724 6 Mar 1868 Includes: a printed poem 'Monody on Thomas Francis Meagher'.  
2pp
- 1725 25 Mar 1868 Letter from Edward Chibborn, secretary of the Royal Irish Academy, requesting an introductory letter for a friend, Howard Grubb, to the editor of the London Illustrated News.  
4pp
- 1726 30 Jul 1850 Letter from Henry Colburn, London, advising Carleton concerning the forwarding of the manuscript of The Black Baronet and the need for his coming to London when the work is published.  
2pp
- 1727 30 Aug 1847 Letter from D. J. Corrigan, introducing Carleton to Sir Patrick Bellew and explaining that Carleton wishes him to sign a memorial for him.  
2pp
- 1728 ND Letter from Michael Doheny, author of The Felon's Track, who had waited in vain to see him that day and inviting him to write on his private affairs.  
2pp
- 1729 7 Nov 1855 Letter from James Duffy, advising Carleton that the sales of Willy Reilly had not covered the costs involved in the printing nearly as much as he had been led to believe by Messrs. Hope and Company, London.  
4pp
- 1730 27 Nov 1865 Letter from Pierce Egan, grandson of person by same name known to Carleton, who died 1849, who as editor of the London Journal explains he is unable to accept Carleton's novel as 'at present we are quite full' and it would be two years

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Three letters from W. J. Fitzpatrick, Arbutus Lodge, South Hill, Booterstown, Co. Dublin, discussing literary matters.

1731 14 May 1855

Includes: a reference to 'an elaborate document he had drawn up showing details of remarkable men who were born in each' [year]; Carleton's name was down for 1798.

6pp

1732 12 Feb 1856

2pp

1733 1856

Includes: a reference to Carleton having informed him that he intended to publish his autobiography.

3pp [incomplete]

Five letters from William S. Hughes from Dublin, Bedford and Paris, concerned with the translation into French of some of Carleton's works including The Black Baronet to be undertaken by a Paris publisher, M. Sahure.

1734 17 Nov 1857

3pp

1735 4 Dec 1857

2pp

1736 16 Jan 1858

3pp

1737 26 Jan 1858

3pp

1738 30 Sep 1858

4pp

1739 28 Nov 1866

Letter from the editor of Irishman, informing that he would get '7/6d per page' for a story and that should he send the manuscript of one the next day it would be accepted.

1p

1740 15 Mar 1854

Letter from J. E. Jones, 41 Upper Charlotte Street, Dublin, in which he mentions he is enclosing a letter 'just received from Roney'.

1p

Four letters from R. B. Knowles, 3 St. James's Terrace, Park Road, Clapham, London, discussing

Carleton's article being published in an unnamed magazine, and reflecting some of the financial problems he is facing.

- |      |             |  |     |
|------|-------------|--|-----|
| 1741 | ND          |  | 3pp |
| 1742 | ND          |  | 3pp |
| 1743 | ND          |  | 1p  |
| 1744 | ND          |  | 3pp |
|      |             | Three letters from R. Shelton Mackenzie, 74 ,<br>George Street, Manchester.  |     |
| 1745 | 24 Aug 1850 | <u>Includes:</u> a reference to opportunities for Carleton to get work in the form of a monthly serial.  | 4pp |
| 1746 | 16 Dec 1850 | <u>Includes:</u> a reference to Carleton being a contributor to the Christmas number of the <u>Illustrated News</u> .  | 3pp |
| 1747 | 2 Mar 1852  | <u>Includes:</u> expression of disappointment because of the non-continuation of his story in the <u>Illustrated News</u> .  | 4pp |
| 1748 | 16 Oct 1850 | Letter from R. Shelton Mackenzie to Mrs. Carleton written from London, expressing appreciation of her husband and the 'greatness of his genius' and how much he had been valued in London.                                     | 4pp |
| 1749 | 26 Nov 1864 | Letter from John McKibbin, coal merchant, Belfast, referring to a recent visit paid by Carleton to Belfast and expressing the great pleasure he and his family had derived from the visitor who is held in great esteem there. | 8pp |
| 1750 | 28 May 1856 | Letter from Sir Theodore Martin, 31 Onslow Squar London, expressing deep appreciation for his  |     |

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complimentary letter to the 'Daily Express' on the subject of his wife's recent performance of 'Iolanthe'. [Item No.1684 refers].

3pp

Two letters from Sir James Murray, on the subject of a memorial to the 'Royal Medical Benevolent Fund Society of Ireland' on behalf of the family of the late Dr. Murphy.

1751 28 Dec 1864

2pp

1752 7 Jan 1865

1p

Two letters from P. Murray, Maynooth College, Maynooth, Co. Kildare, discussing Carleton's current works.

1753 18 Feb 1853

4pp

1754 26 Mar 1853

3pp

1755 16 Apr 1867

Copy of letter from Lord Naas at the Irish Office, Great Queen's Street, London, informing that he agrees that Carleton has made a great contribution to literature and that his application for a 'Literary Pension' has been forwarded to Lord Derby the Prime Minister, and he will be pleased should Lord Derby accede to the request.

4pp

1756 ND

Letter from Thomas Nedley inviting himself to dinner the next day.

1p

Two letters from J. Roderick O'Flanagan, Dublin.

1757 29 Dec 1864

Includes: a reference to Carleton's efforts on behalf of the widow and children of Dr. Murphy.

4pp

1758 30 Nov 1865

Includes: a description of some of O'Flanagan's works and a request for advice so that he might get his name on the list for a literary pension.

4pp

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Three letters from Thomas O'Hagan.

1759 27 Feb 1847 lp

1760 13 Sep 2pp

1761 23 Dec 1868 Includes: a reference to Carleton's illness.  
3ppTwo letters from Saunders and O'Hay, London publishers, mentioning that the book Red Hak had not been a success.

1762 30 Oct 1852 lp

1763 18 May 1852 lp

1764 16 Feb 1847 Letter from C. M. O'Keefe, 1 Upper Mountjoy Street, Dublin, mentioning Duffy's 'Fireside Magazine' and a complimentary notice of 'one of your works in Tait's Magazine'.  
4pp1765 27 Nov 1842 Letter from Sir Robert Peel saying 'I would accept with the greatest pleasure the volumes which you have been good enough to offer me if I were not already in possession of all your works'.  
2pp1766 28 Jan 1862 Letter from F. T. Porter, 15 Upper Merrion Street, Dublin, expressing a desire to use influence with members of the 'Ballast Board' and would speak to them 'in favour of your son'.  
2pp1767 20 Dec 1850 Letter from John Sheehan, editor [Punch], requesting Carleton to let him have opening chapters of Willy Reilly for publication. [Would damage at edges].  
4ppTwo letters from T. D. Sullivan of the Nation, expressing his pleasure that Carleton had stated an intention to write a criticism of some of T. D.

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Sullivan's poems.

4pp

1768 26 Jan 1865

1769 31 Jan 1865

2pp

1770 10 Feb 1849

Letter from Treasury Chambers, signed C. Trevelyan 2 Dublin Crescent, Clontarf, Dublin, advising that if he presents his deed of assignment of his pension to the Board of the Lords Commissioners they will give directions considered necessary.

1 flscp p \*

1771 20 Jan 1867

Letter from William Wakeman, Kinarla, Enniskillen, Co. Fermanagh, mentioning the school 'Partara' and expressing delight to hear of 'your son Willie's success'.

3pp

1772 24 Jan 1856

Letter from John Francis Waller, 50 Upper Sackville Street, Dublin, saying that a tale he has read though not 'by any means one of your best productions' will be recommended to 'Messrs. H. & B.' for the magazine.

1p

1773 3 Jun 1842

Letter from John Windele, antiquary, Sunday's Well, Cork, requesting assistance to obtain a copy of the 'Ogham Inscription on Knockmany'.

2pp

(ii) Correspondence sent by or drafted for William Carleton.

1774 15 Oct 1846

Letter to his wife Jane from Monaghan giving news for the family.

3pp

1775 18 Oct 1830

Letter to daughter Siggy [Jane] giving news for the family and expressing the possibility of his moving the family to London as there was work there.

4pp

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- 1776 18 Oct 1846 Letter to daughter Siggy [Jane] giving news of his present situation for the family.  
7pp
- 1777 26 Mar 1866 Letter to James Carleton [nephew], describing a reception given in his honour by the Athenaeum.  
6pp
- 1778 ND Letter to daughter Mary-Anne, giving news for home and saying how much he misses being there.  
4pp
- 1779 27 Jul 1845 Draft of letter intended for Father Mathew in which he apologises for 'having prefixed your name to this humble work', Art Maguire.  
2 flscp pp
- 1780 19 Sep 1847 Draft letter to Sir William Somerville, Bart. expressing sincere thanks for a favour he has received and wishing Lord Clarendon to be thanked for his 'generous interposition'.  
4pp
- 1781 11 Dec 1847 Letter to Messrs. [?] discussing a proof he has just read and directing for two minor alterations.  
2pp
- 1782 ND Two draft letters to the Lord Chancellor, written by Miss Jane Carleton; in the one she explains that the other had been at her father's dictation as he was too weak to write; requesting that some provision be made for the security of his daughters after he dies.  
2pp
- (iii) Correspondence neither written by nor addressed to William Carleton
- 1783 26 Jun Letter from Selina Bunbury, Banelagh, Waterford, to the Reverend W. A. Evanson, Kentish Town,



London, requesting that he uses his influence to get 'these volumes' by an unnamed author who is without patronage, received in 'Fraser's magazine'

3pp

1784 3 Apr 1848

Letter from John Dillon to the secretary of the Irish Confederation, in which he expounds on the objects of the Confederation, for repeal of the Union, not necessarily for a republic but certainly to have it's own government and say for the people of Ireland, and inviting the Roman Catholic clergy to take their part to achieve this object. There is an endorsement in pencil on back, 'I received this paper from my friend John Dillon on the eventful night of the last meeting of the United Confederation. It was given me for publication but it was never published - that is as it appears written.

John Silvester O'Sullivan  
Kemitinghane, Co. Cork'.

3 flscp pp

1785 ND

One incomplete letter signed Francesca Elgie.

4pp

1786 24 Nov 1841

Letter from James Haughton to the 'Editor of Saunder's News Letter' quoting an excerpt from the Norwich Mercury in which it alleged that 500 head of game had been slaughtered in Norfolk by Lord Coke and his party, and suggesting that if there isn't already, then a society for the prevention of cruelty to animals should be formed in England to ensure that such persons are punished as they were in Ireland.

1p

1787 13 Aug 1835

Invitation addressed to S. W. King, 74 Dame Street, Dublin, to attend a dinner on the 19 Aug 1835 at Morrisson's hotel from the committee appointed to conduct the entertainment to Thomas Moore.

1p

LA 15

1788 4 Jun 1840

Letter from Thomas Moore to Mr. [S. W.] King, enquiring as to whether there was good reason why 'communications to Lord Morpeth' which had been handed in seven days before had not been published

2pp

1789 ND

Note from M. W. Savage, 44 Fitzwilliam Place, Dublin, to Starky, asking that Carleton be told that Lord Cloncurry would sign his memorial if Carleton would call on him with it.

4pp

1790 19 Aug 1847

Letter from Isaac Wald to Stewart Blacker, explaining that he had been summoned suddenly to attend the Lord Lieutenant at the Botanic Gardens and inviting Blacker to visit the gardens to collect a memorial he had signed.

1p

(iv) William Carleton's will, an agreement he signed and some papers concerned with some of his works

1791 24 Oct 1848

Agreement to write the 'Chronicles of Ballymacruikun or Ballymackfun' on certain conditions as stated therein; signed by William Carleton and James McGlashan.

2pp

1792 ND

Two poems, 'Longing for the May' and 'Jane Anderson My Joe Jane'. [The latter refers to his wife].

4pp

1793 ND

A list drawn up by William Carleton, entitled 'The number of my works', which he gives as 42; includes Traits and Stories of the Irish Peasantry, Tales of Ireland, Art Maguire, The Black Baronet, The Double Prophecy, and

LA 15

Short Stories and Sketches. [Fragile]

2 flscp pp

1794 3 Jan 1869

Copy of will of William Carleton.

2pp

LA 15

F. MANUSCRIPTS BY JOHN O'LEARY

- 1795 ND (i) Handwritten manuscript with title, The Recollections of John O'Leary (one of the Founders of the Fenian Organisation) and 'Vol II; pp 1 - 249'. [one half of first page is missing]
- 249pp
- 1796 ND (ii) Holograph manuscript of Recollections of Fenians and Fenianism by John O'Leary; endorsed on wrapper 'The first draft (90pp) differing greatly from the second - the published version of the work'.
- 90pp